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С. Гончик-Сумла

Двадцать четыре прелюдии

для фортепиано

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Под редакцией Н. КОРСИ

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ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

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С. ГОНЧИК - СУМЛА
(МОНГОЛИЯ)

I

Allegro

Ф-п.

p

Ped. ✻

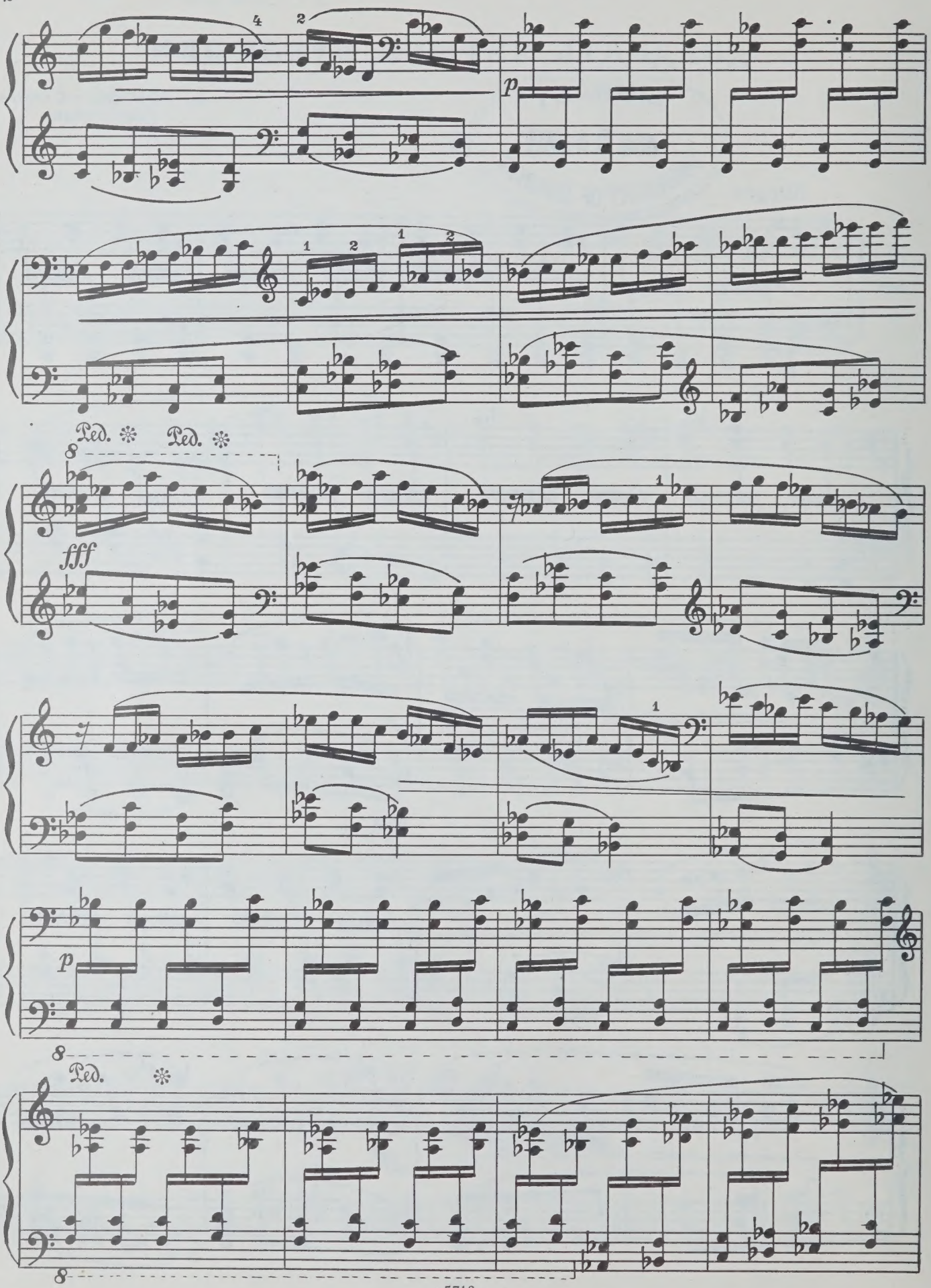
f

Ped. ✻

p

ff

с 5713 к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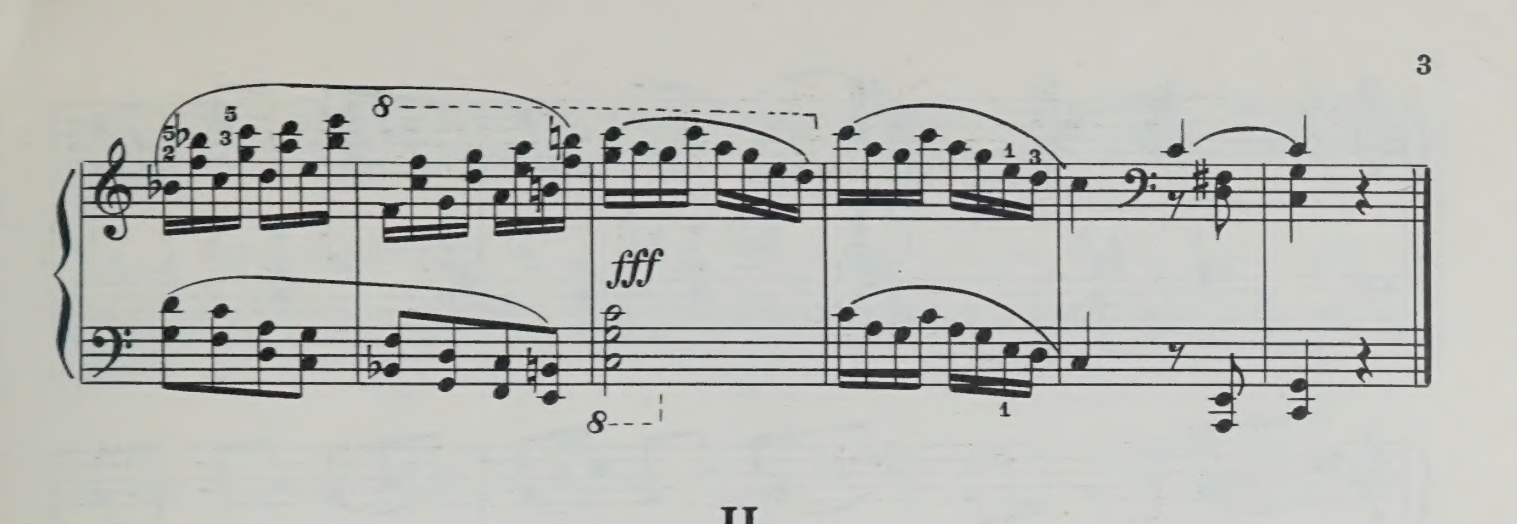
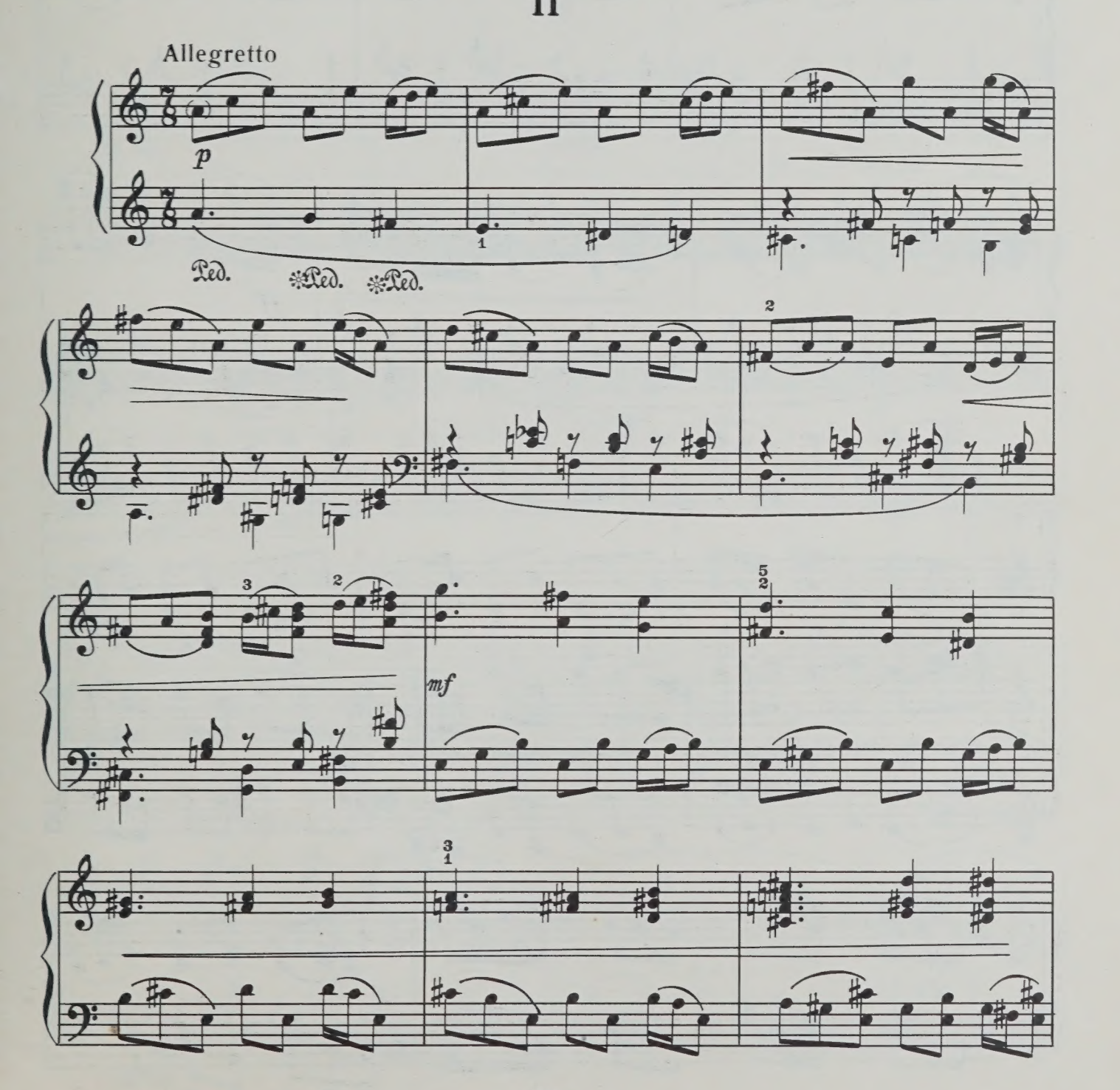
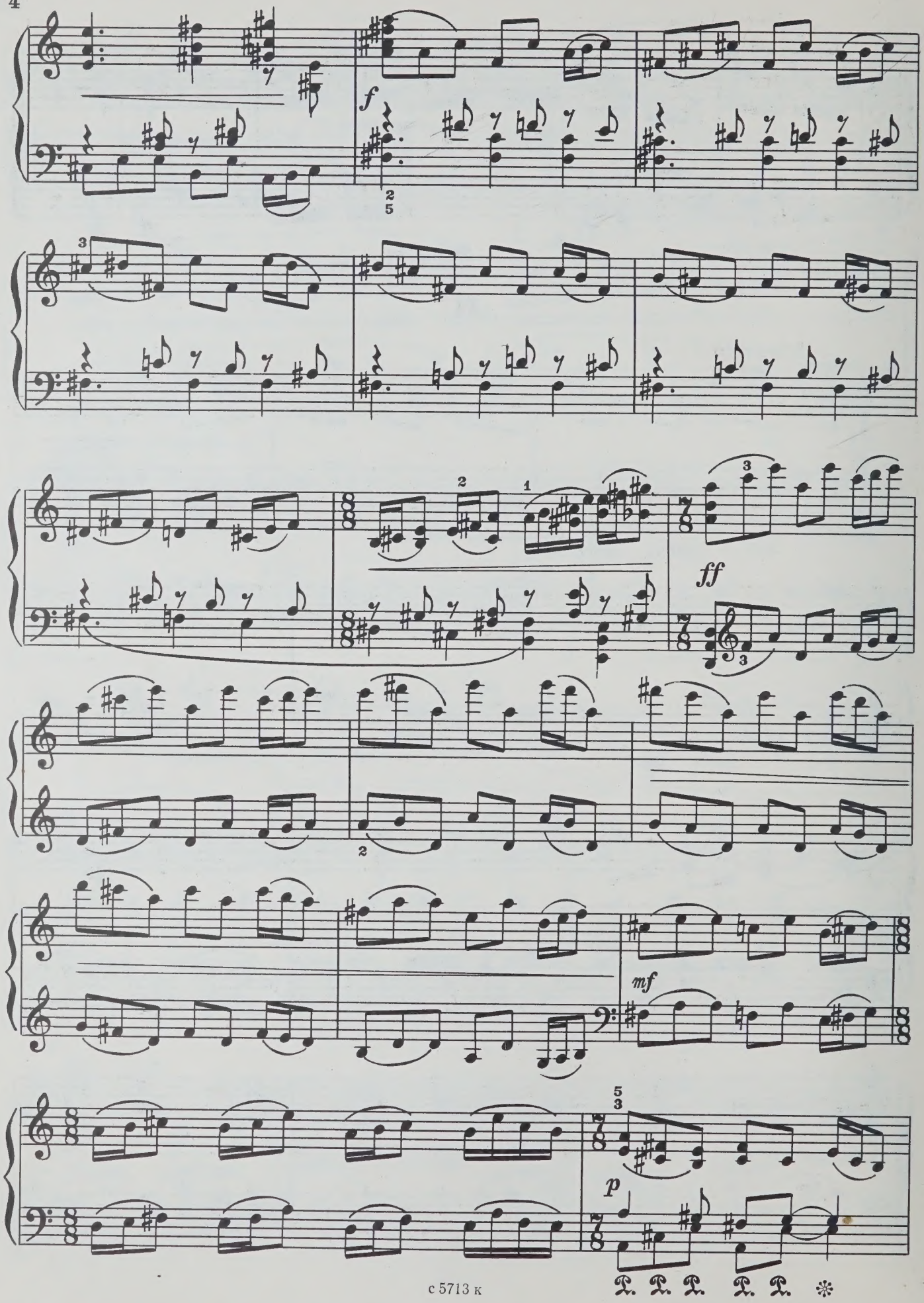
Ped. Ped.
fff
p
Ped.



II

Allegretto

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ff
mf
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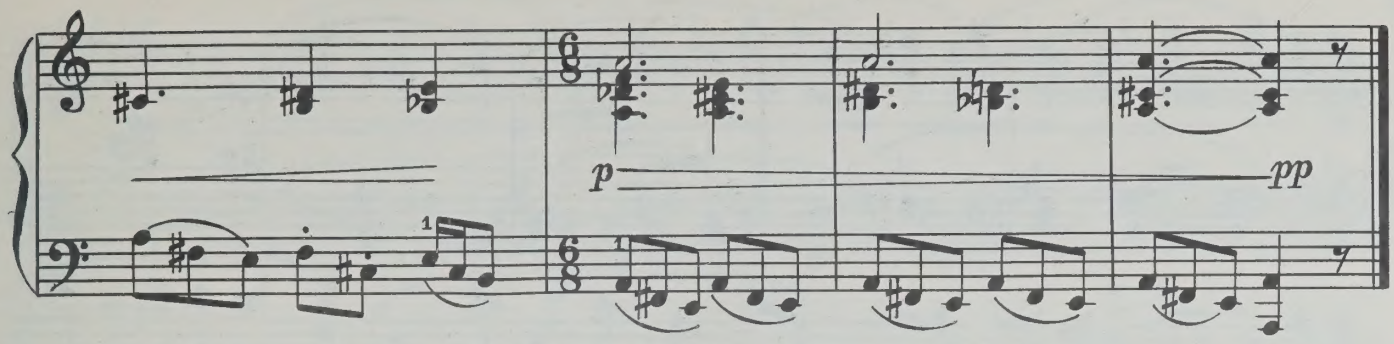

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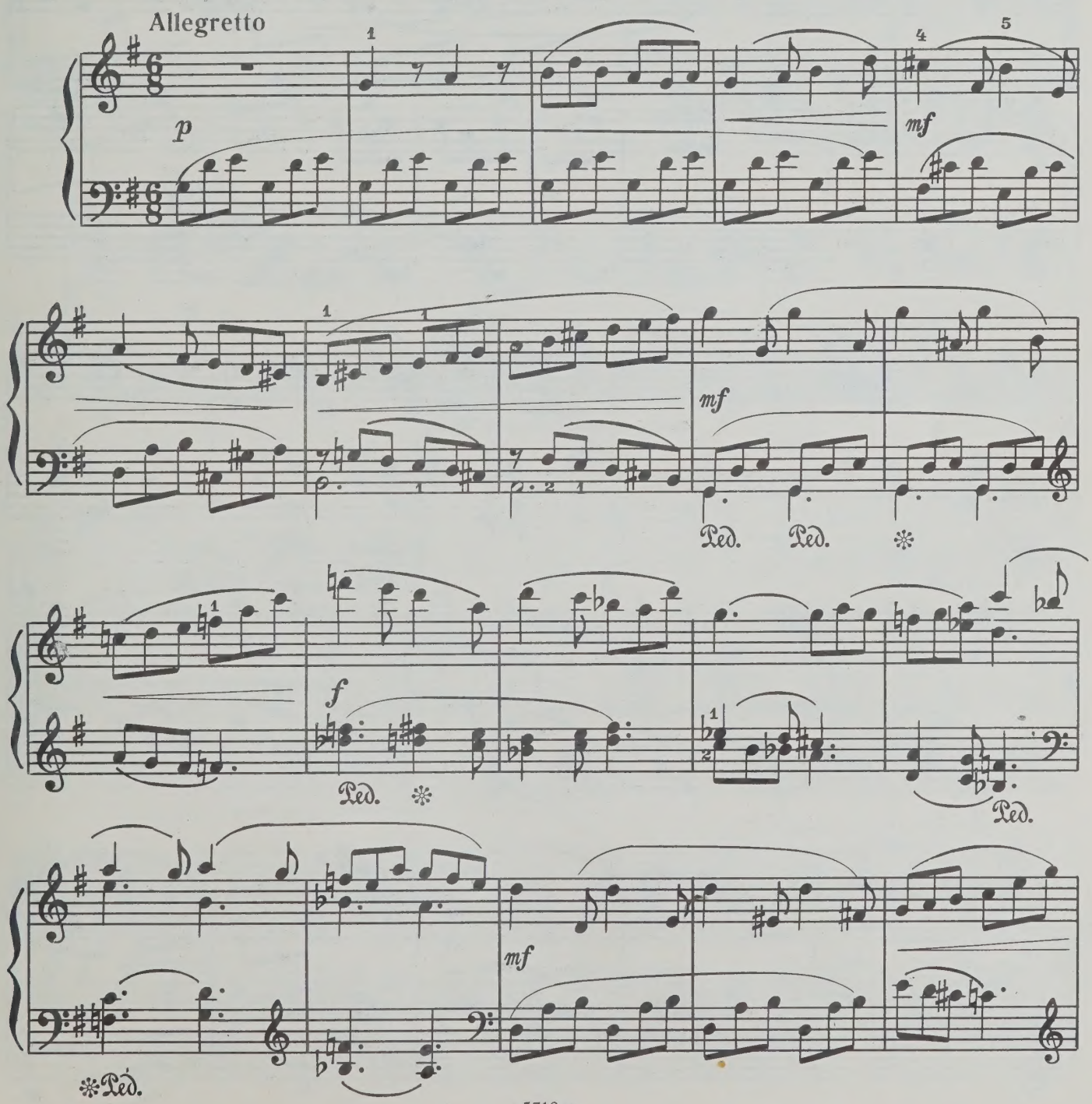

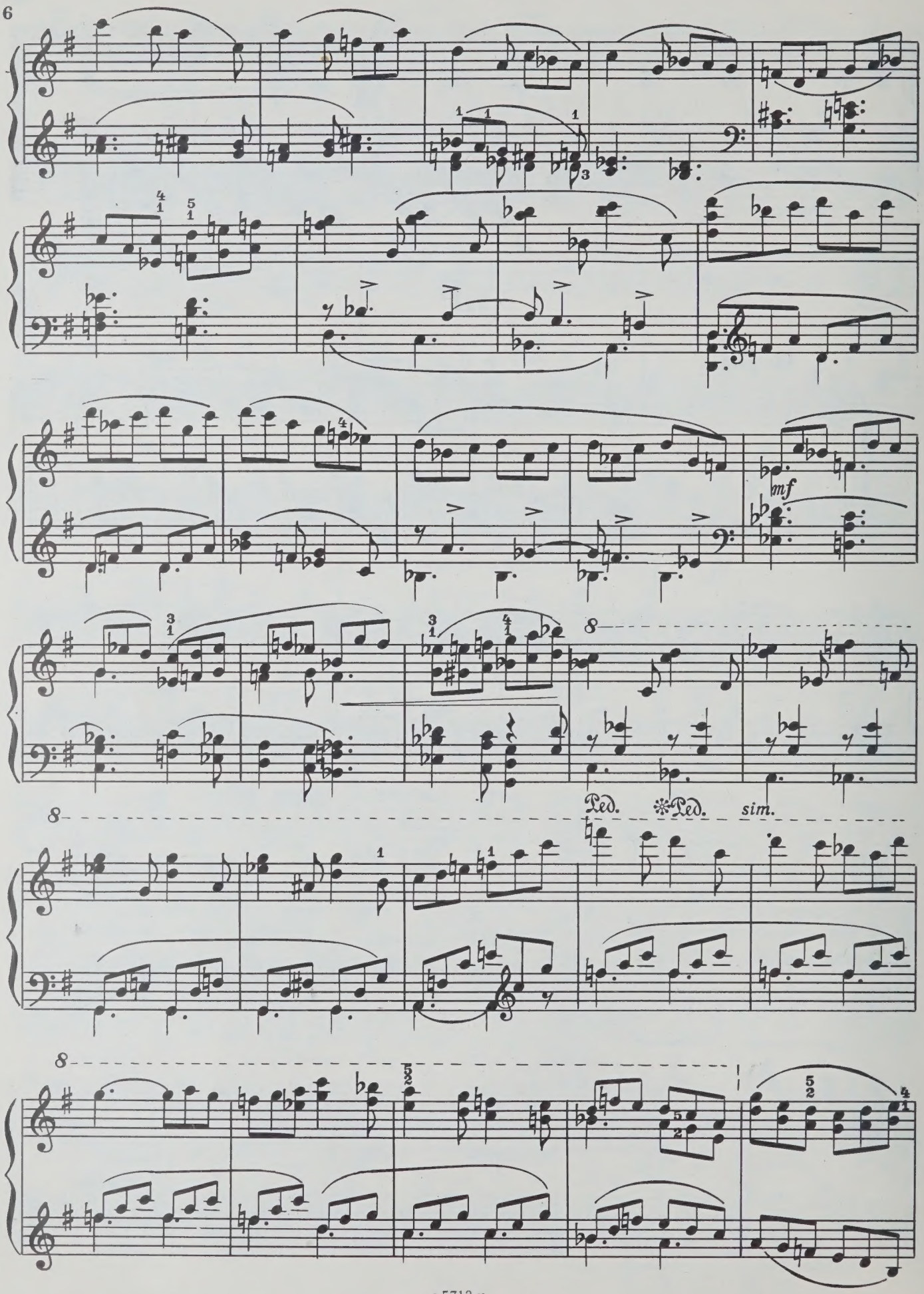
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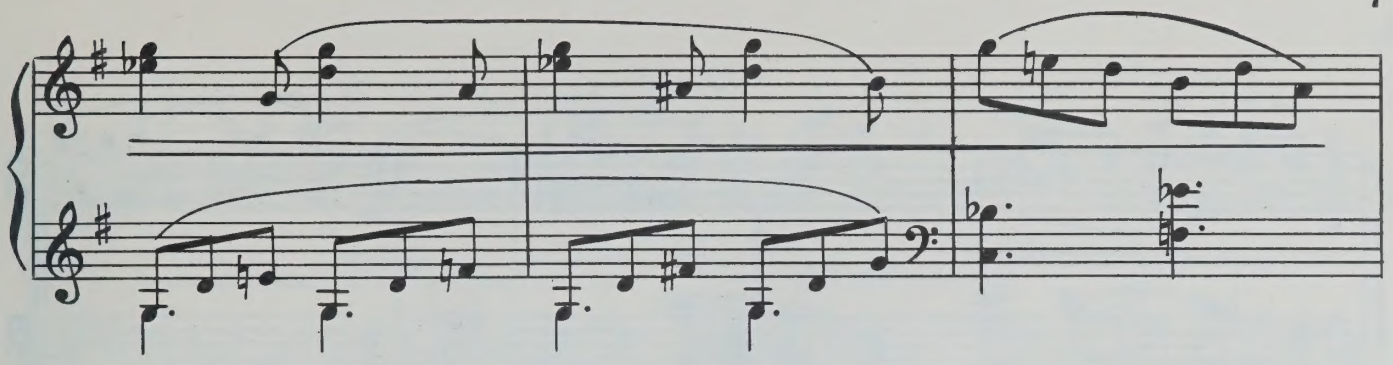

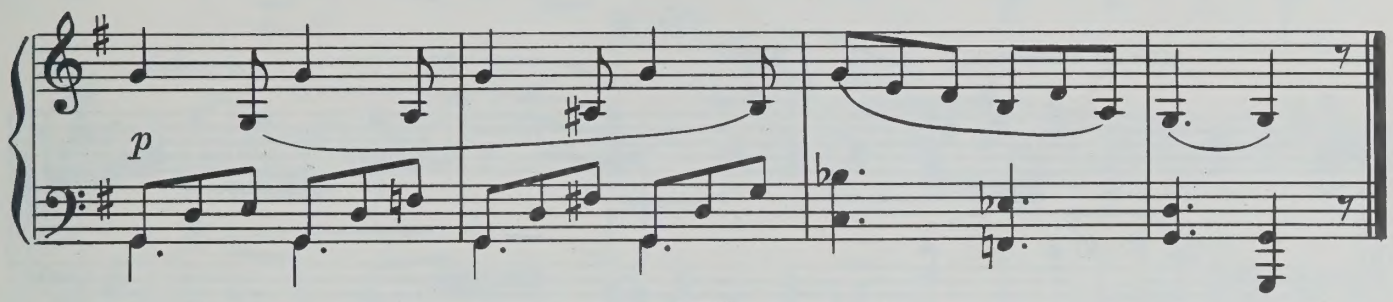

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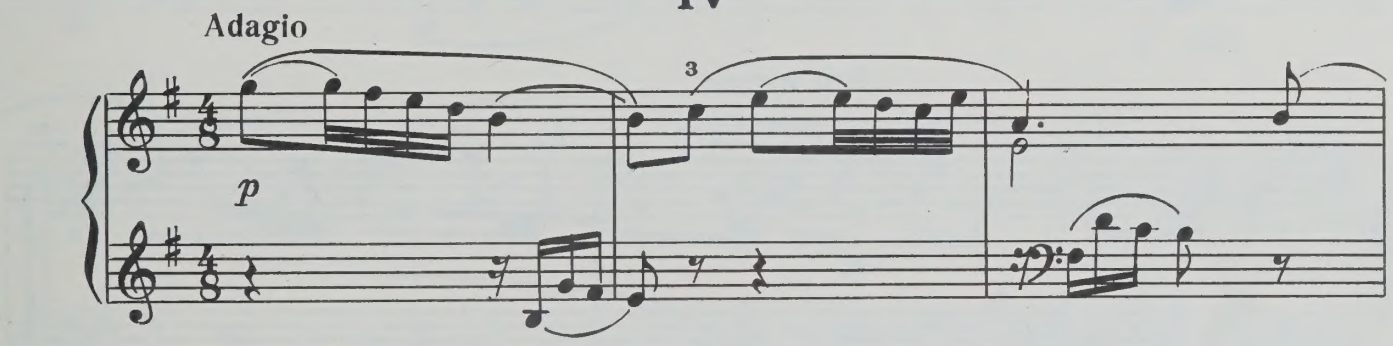
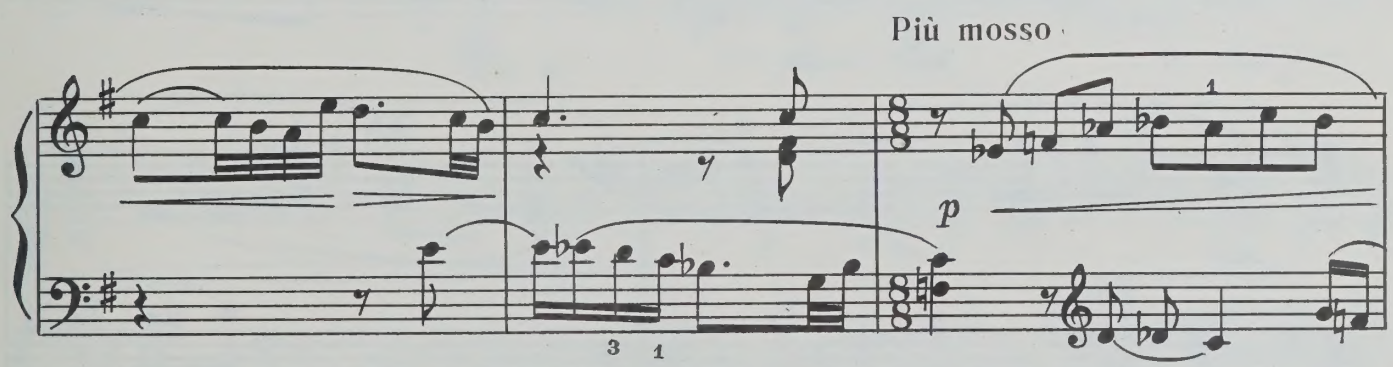
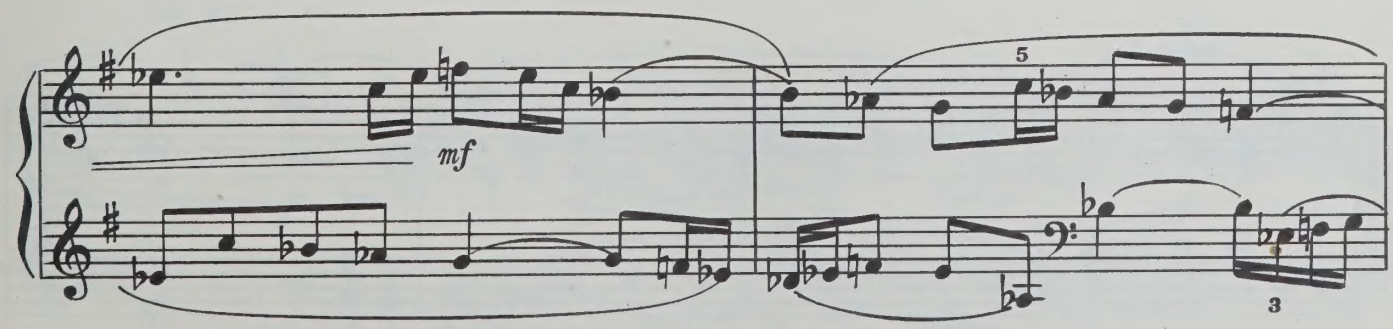
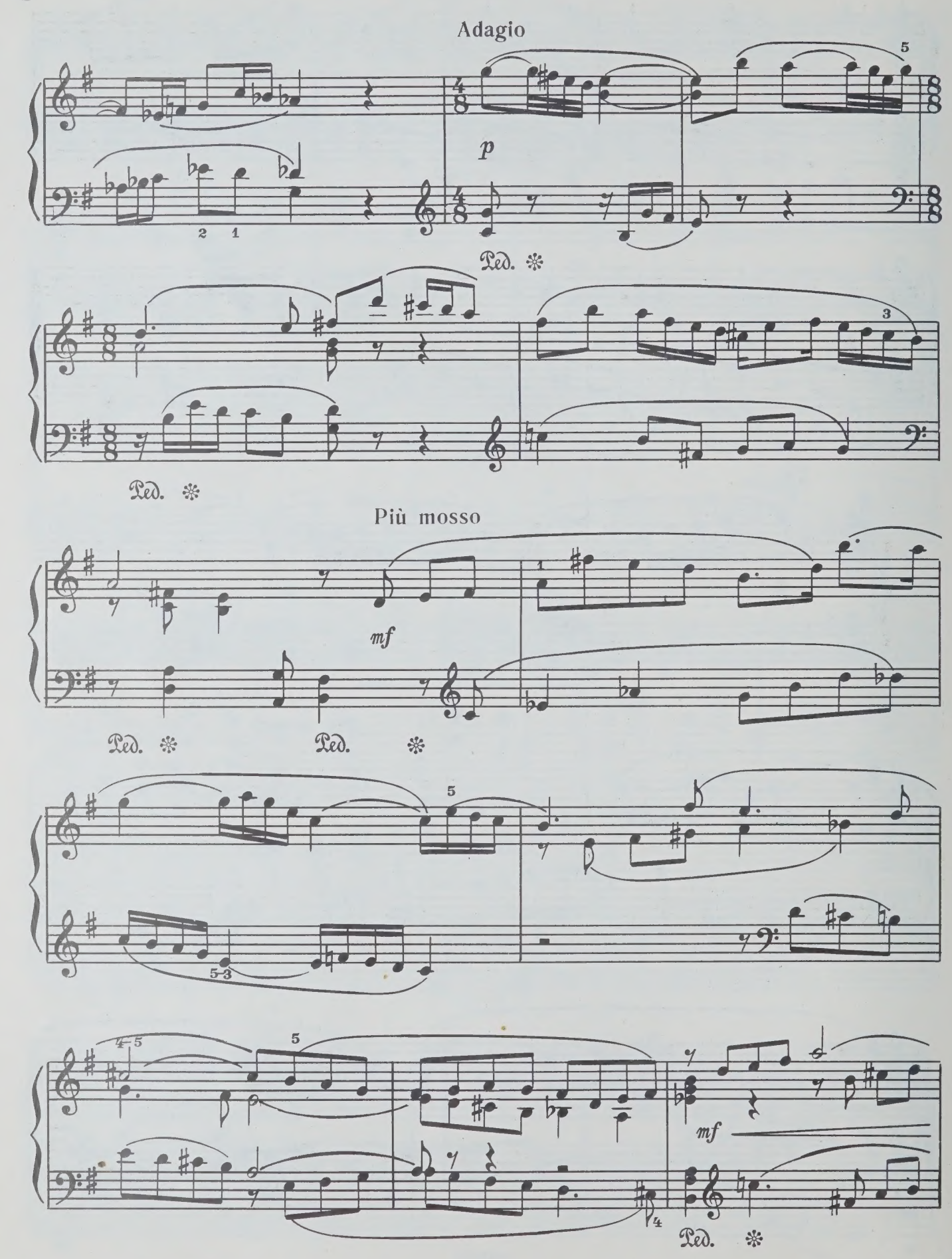
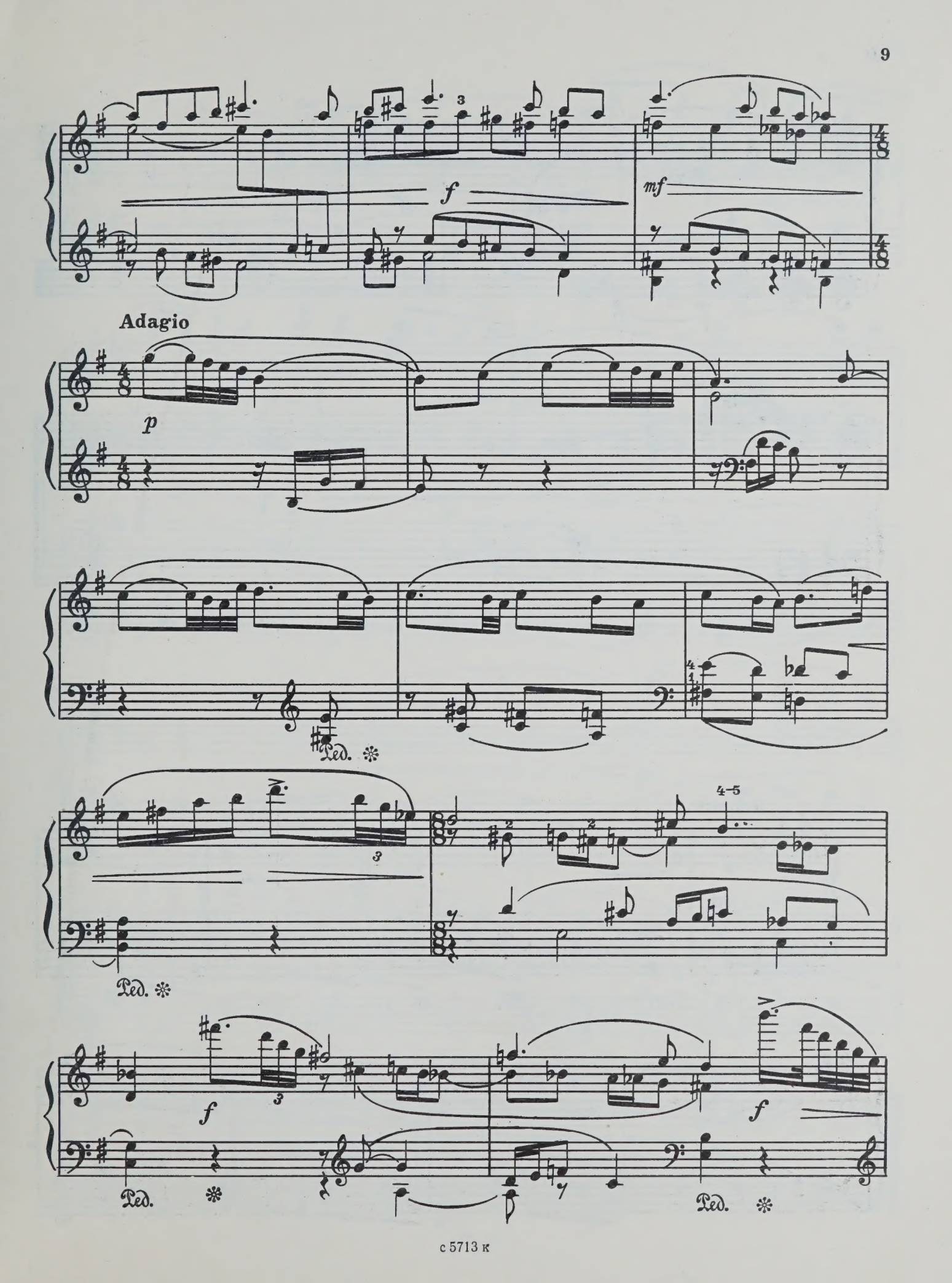







Adagio
p
Ped.
Più mosso
mf
Ped.
Ped.
mf
Ped.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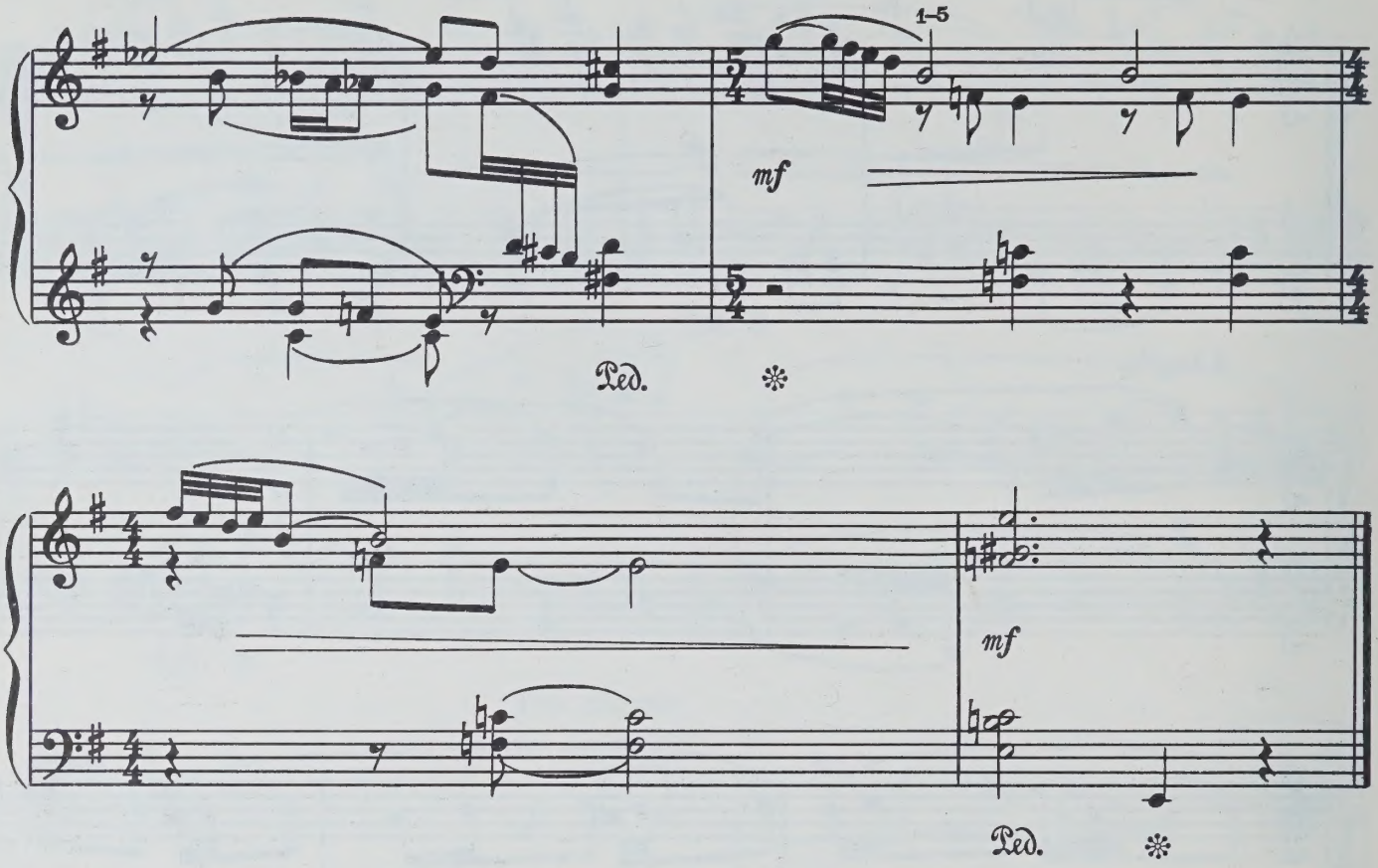
mf
Adagio
p
Ped.
4-5
f
Ped.
f
Ped.



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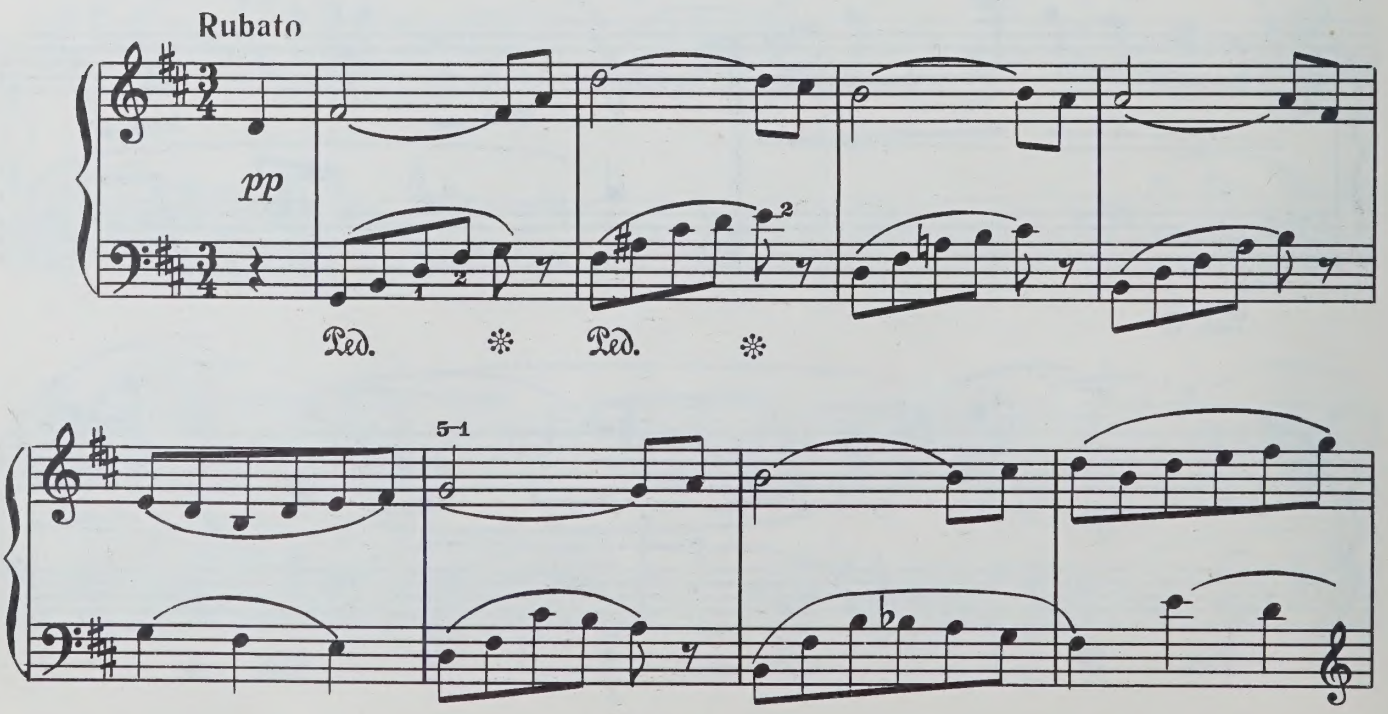
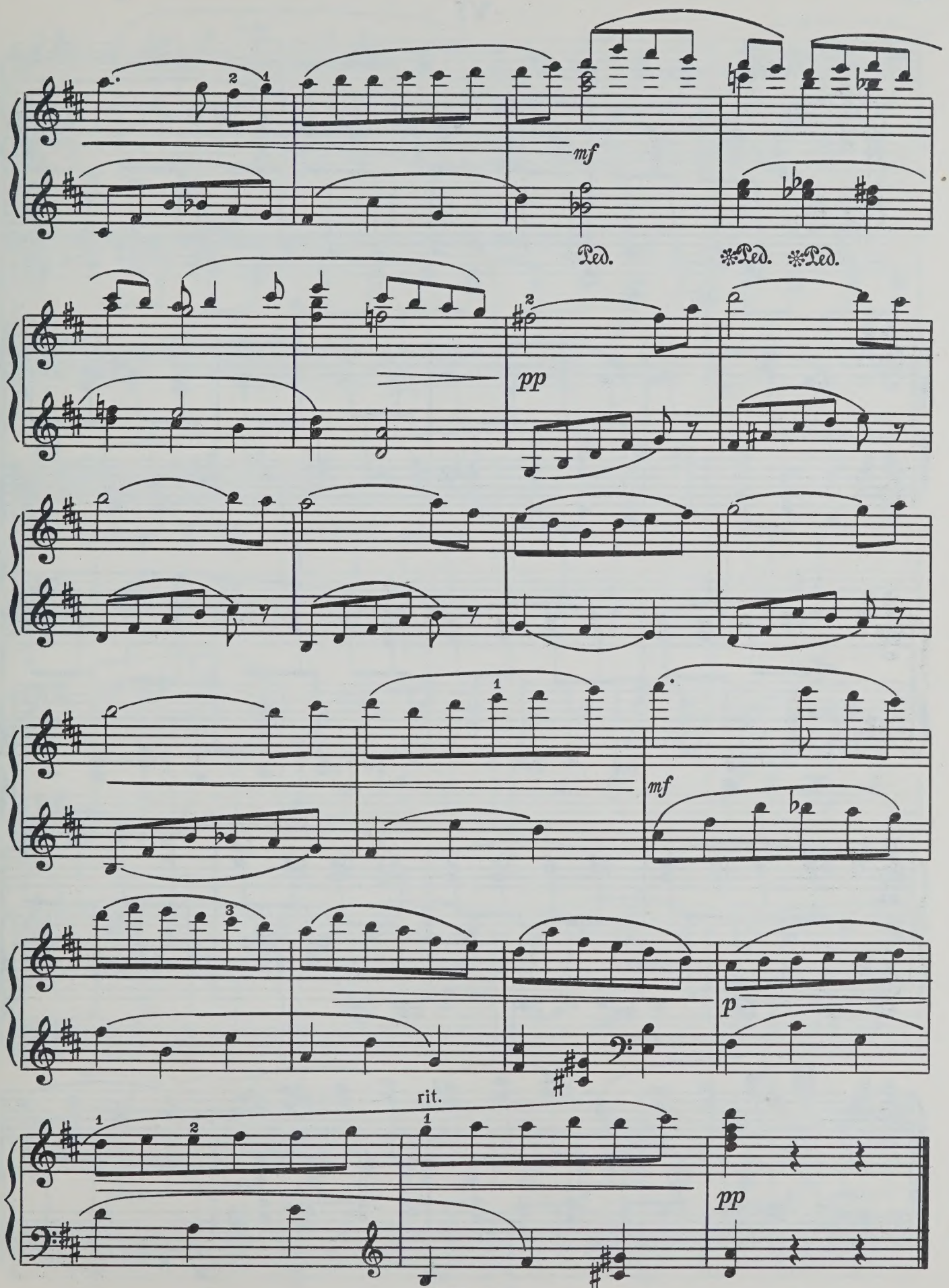



mf
Ped.
Ped.
Ped.
pp
mf
p
rit.
pp

VI

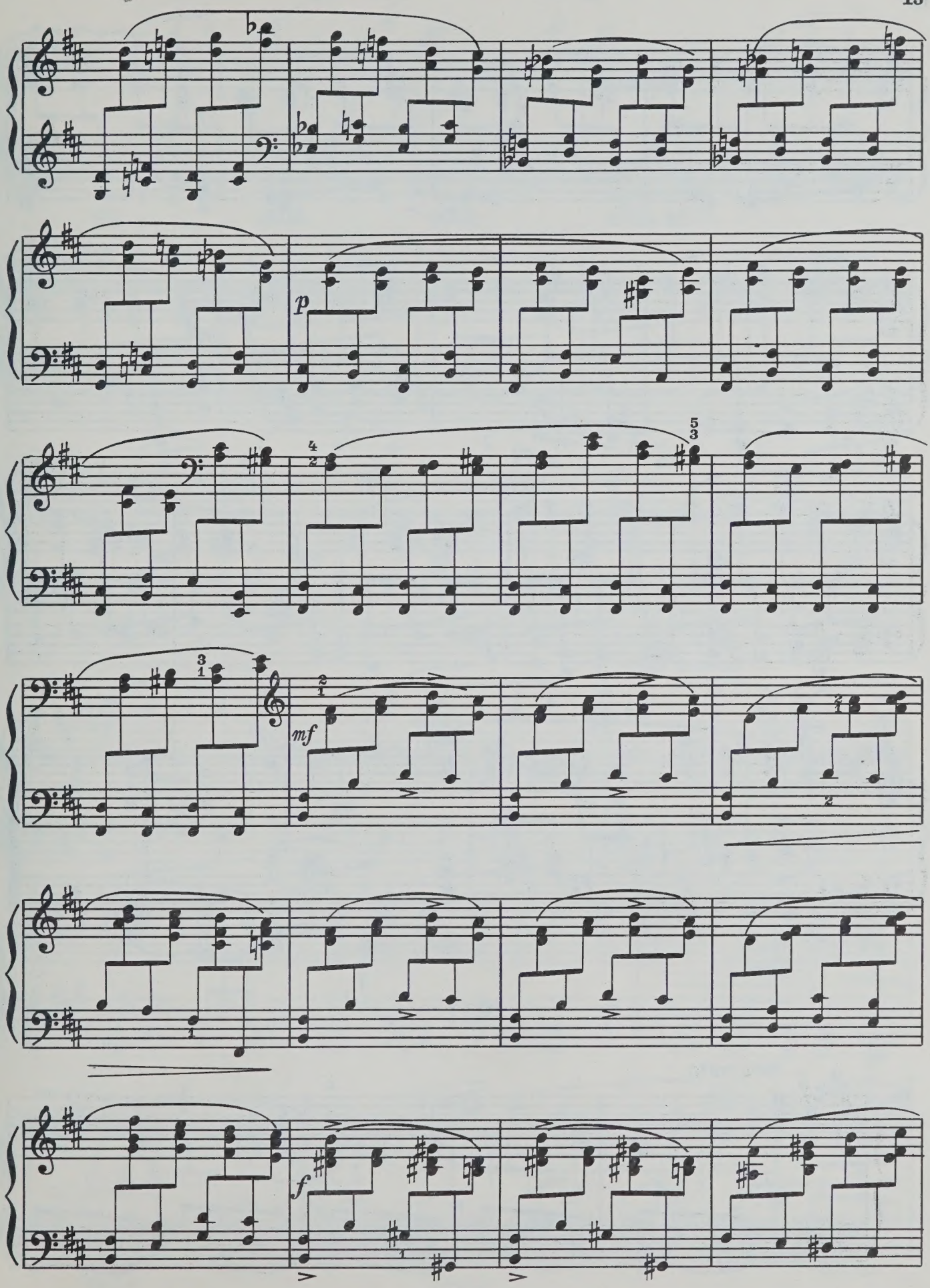
Allegro vivace

p

Ped. ✻

mf

Ped. ✻


p
mf
f

ff

fff

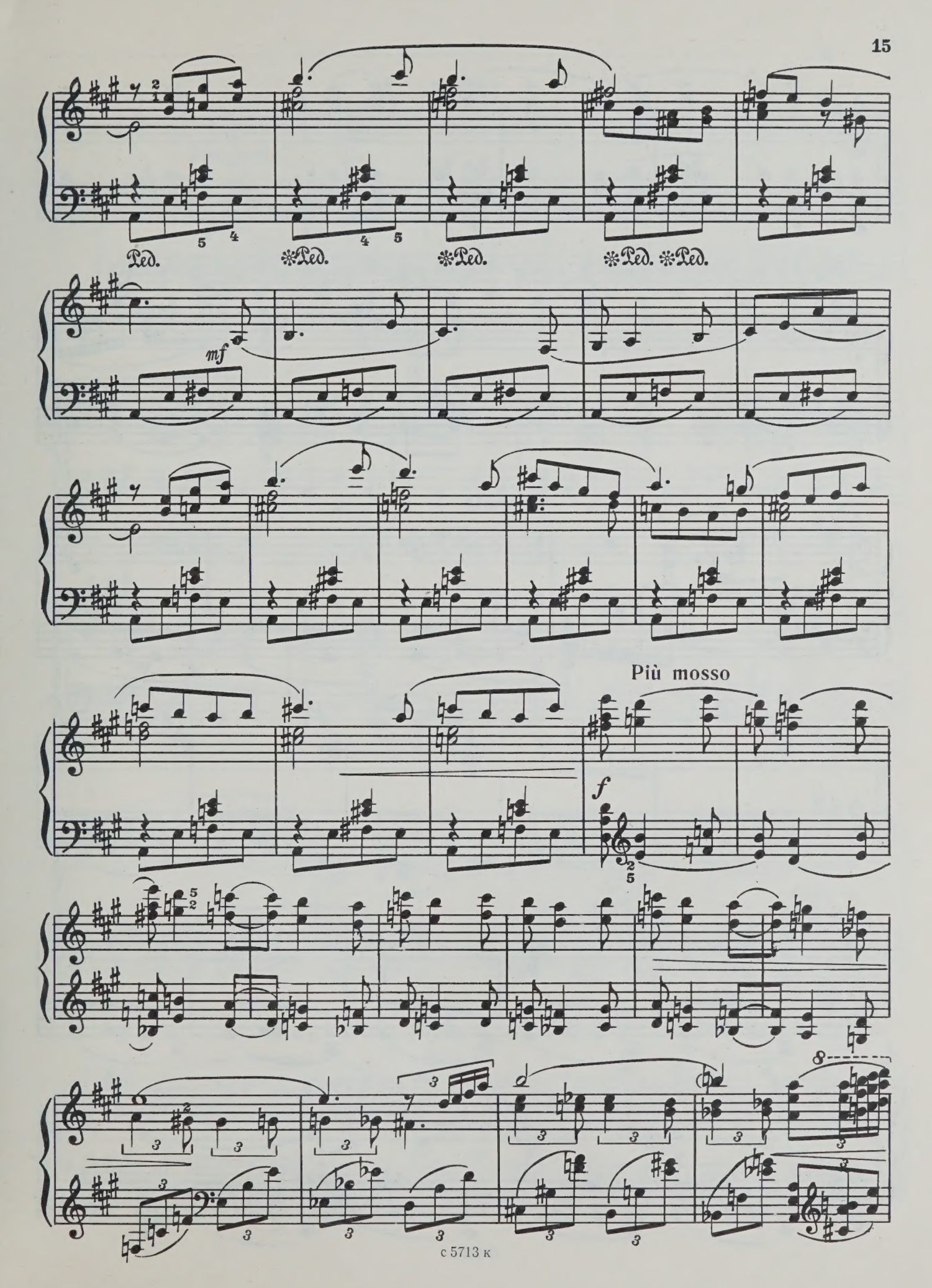
8

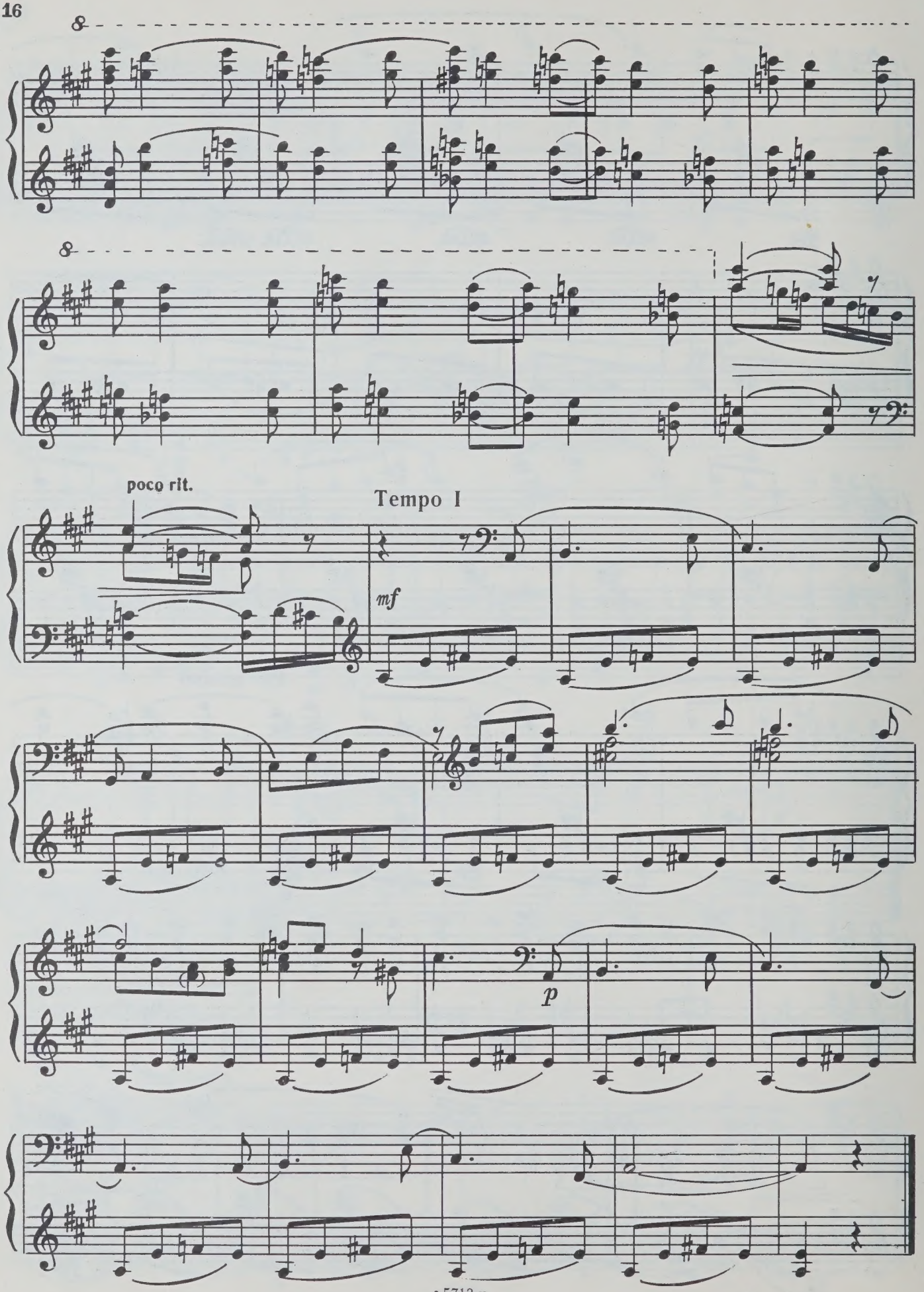
Ped. * Ped. *

VII

Moderato

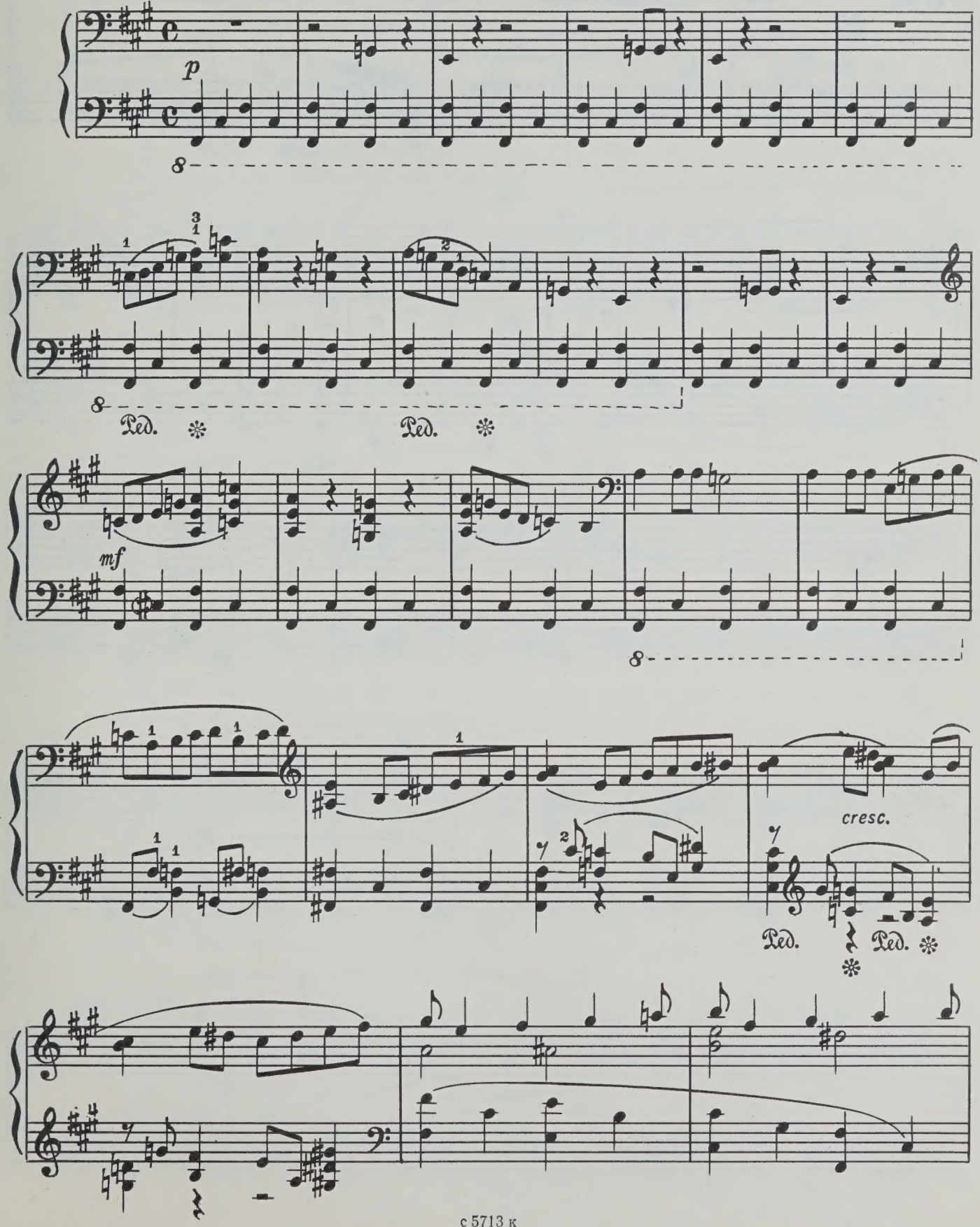
p

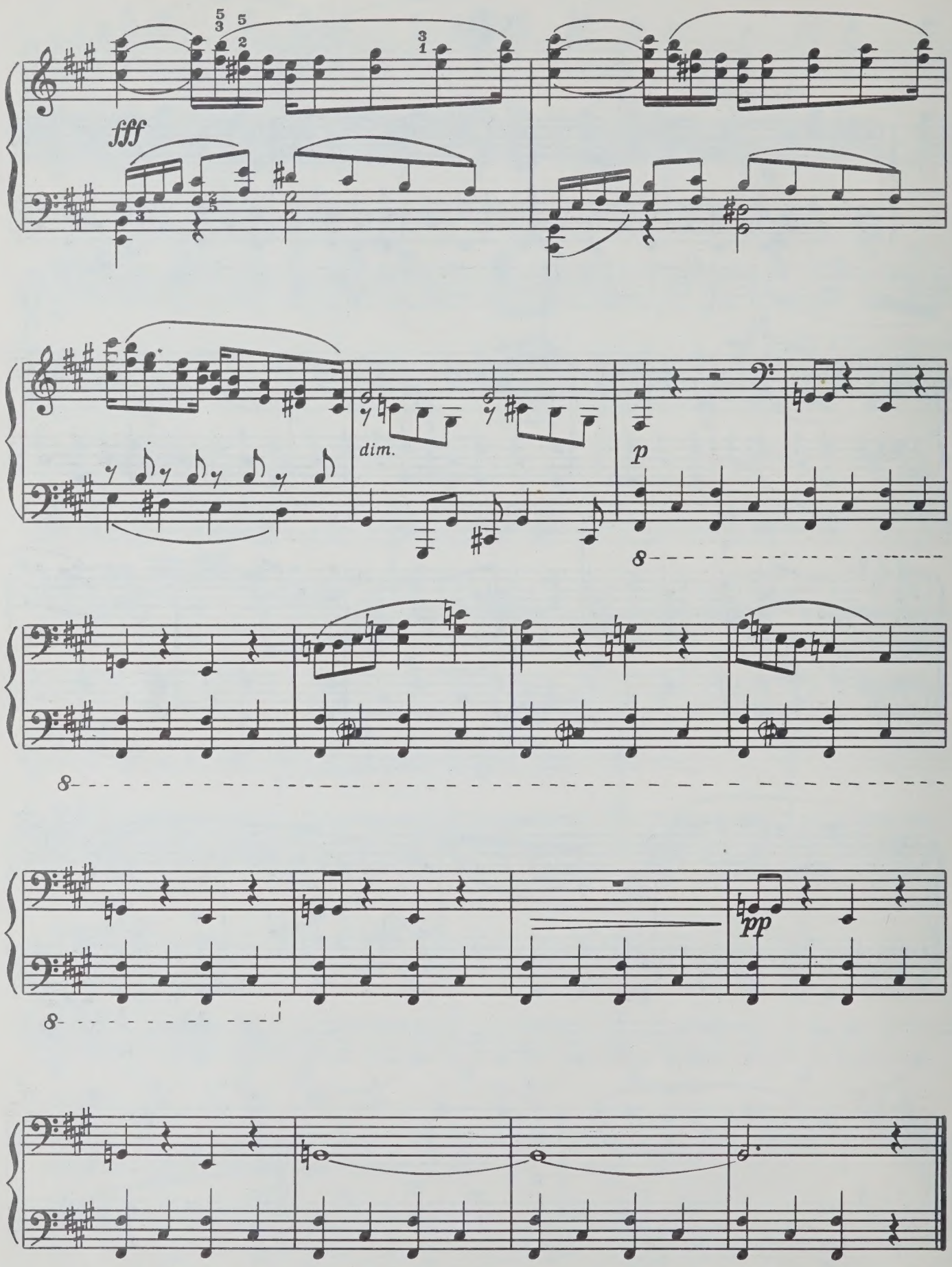

Ped.
Ped.
Ped.
Ped.
Ped.
mf
Più mosso
f


poco rit.
Tempo I
mf
p

VIII

Allegretto




fff
dim.
p
pp

IX

Andante

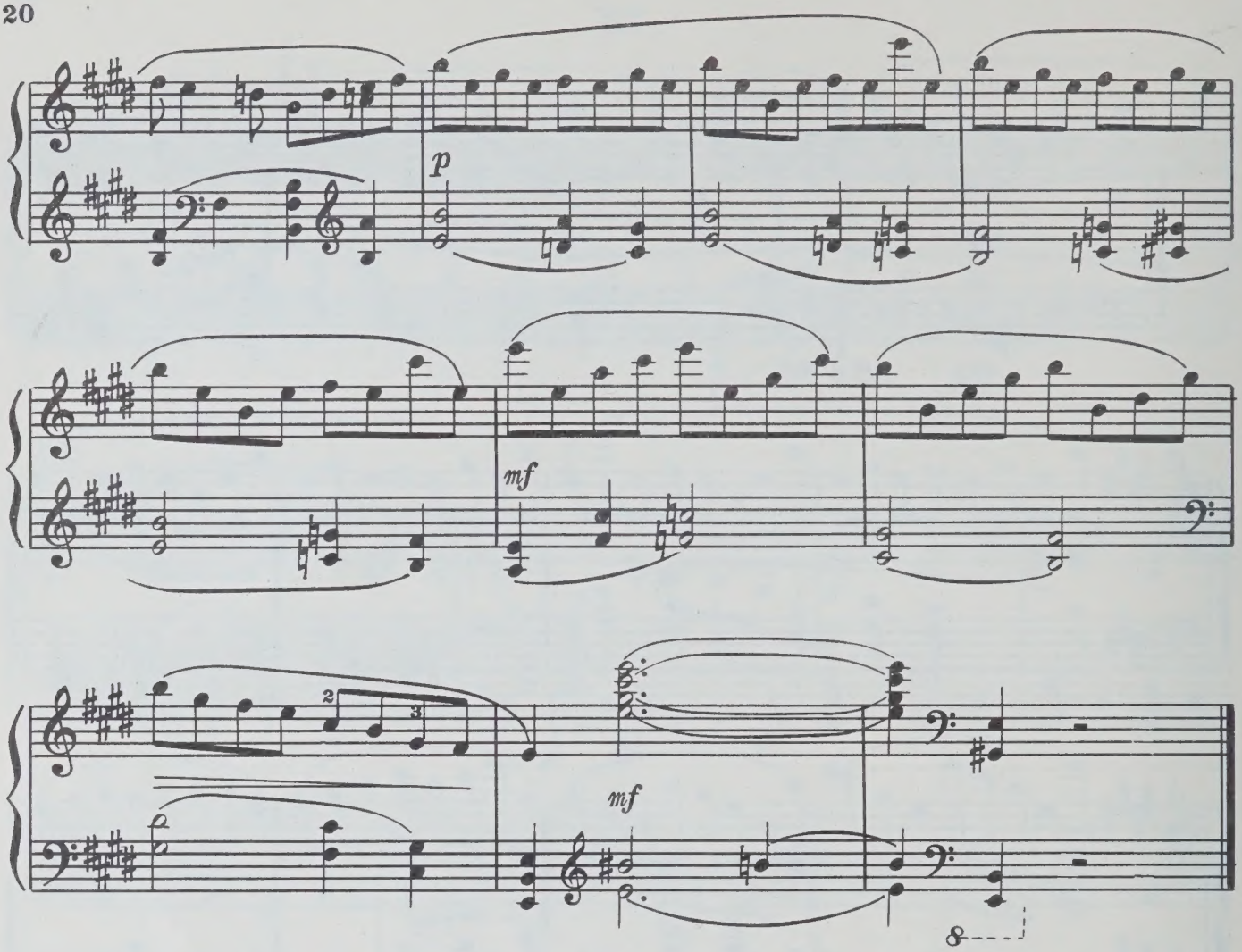
pp

Ped. ✻ Ped. ✻ Ped.

p

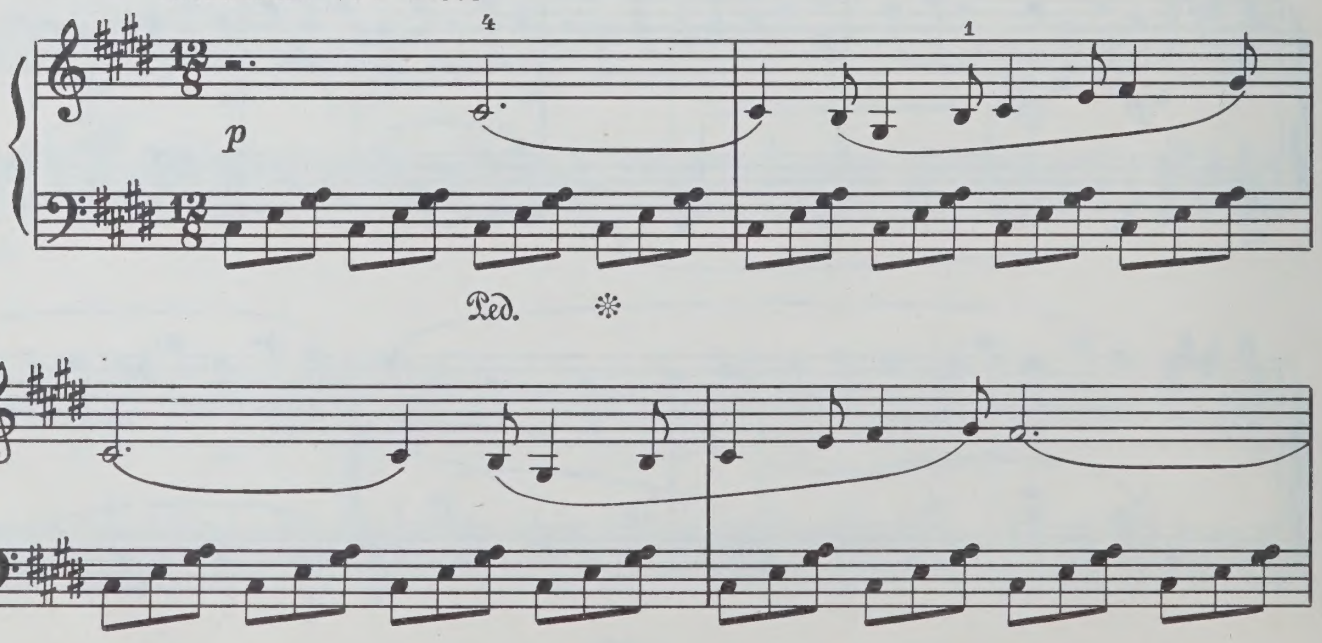
mf

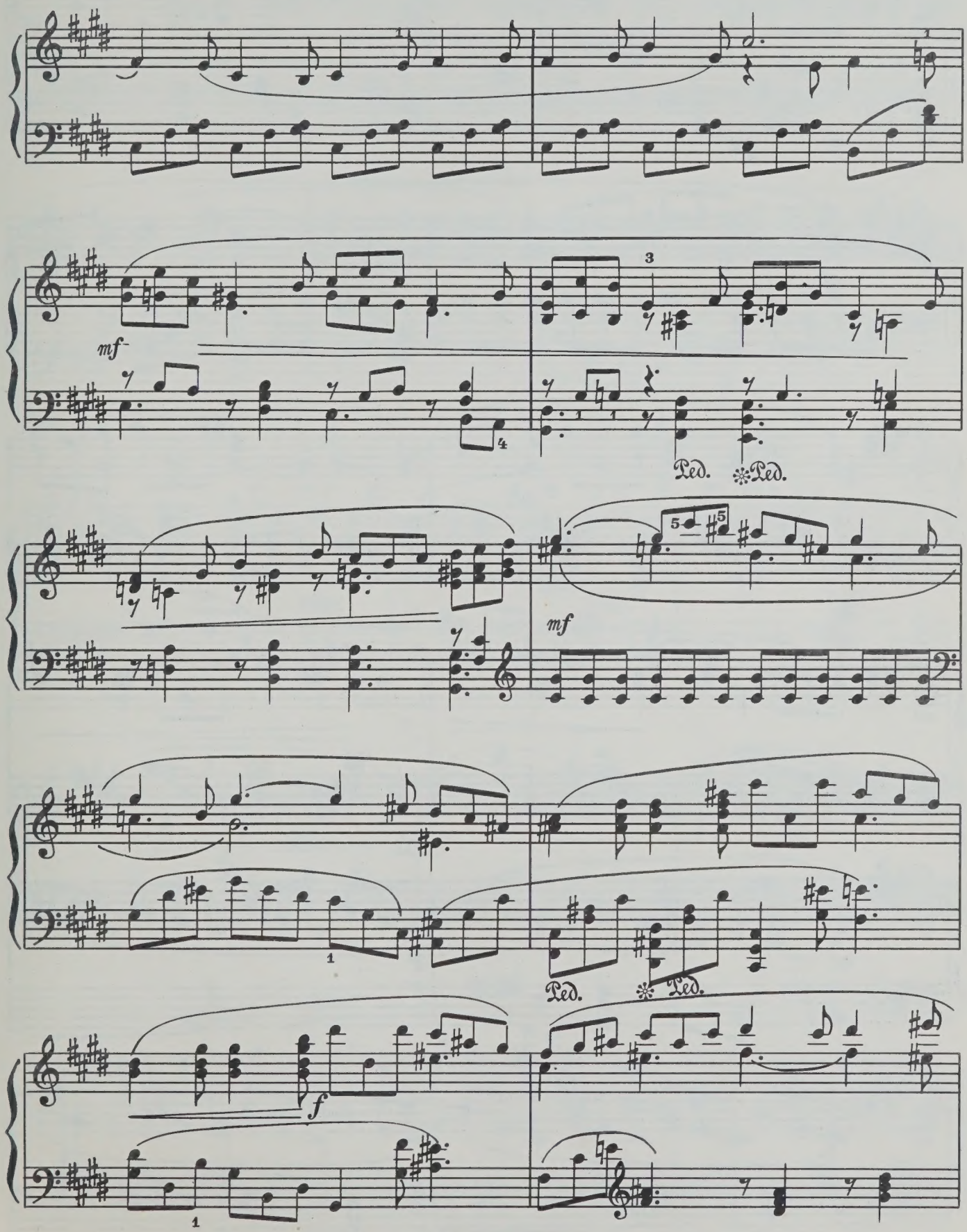
p



X

Moderato con moto

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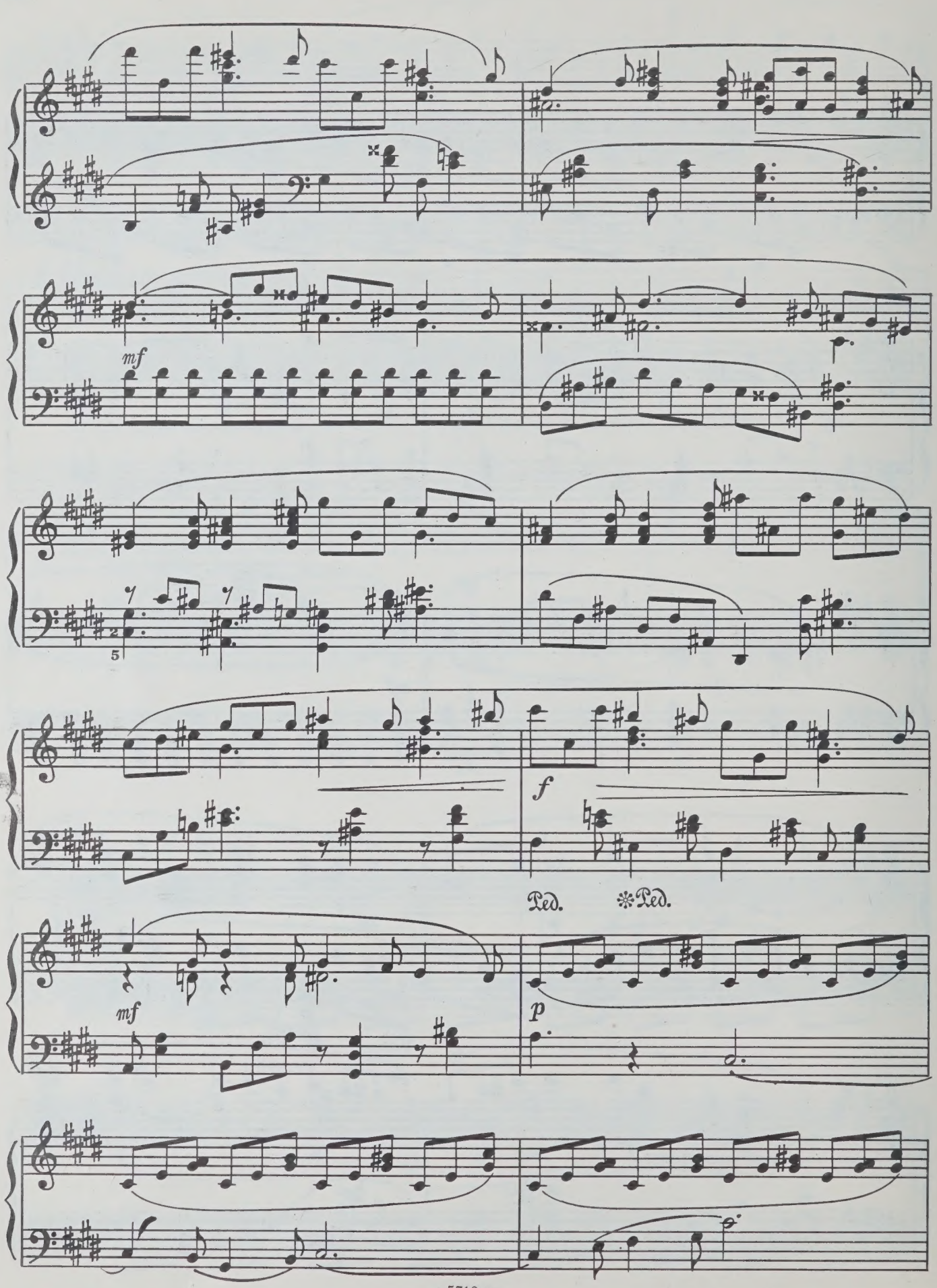
Ped.
Ped.
mf
Ped.
Ped.
f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Ped.
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mf
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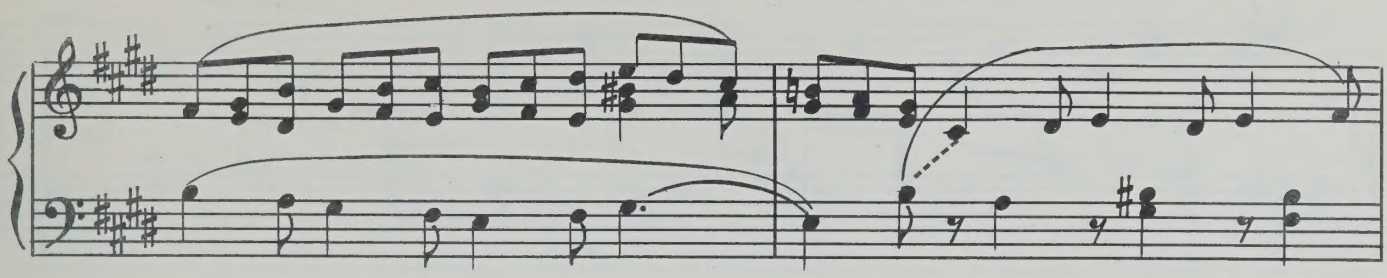
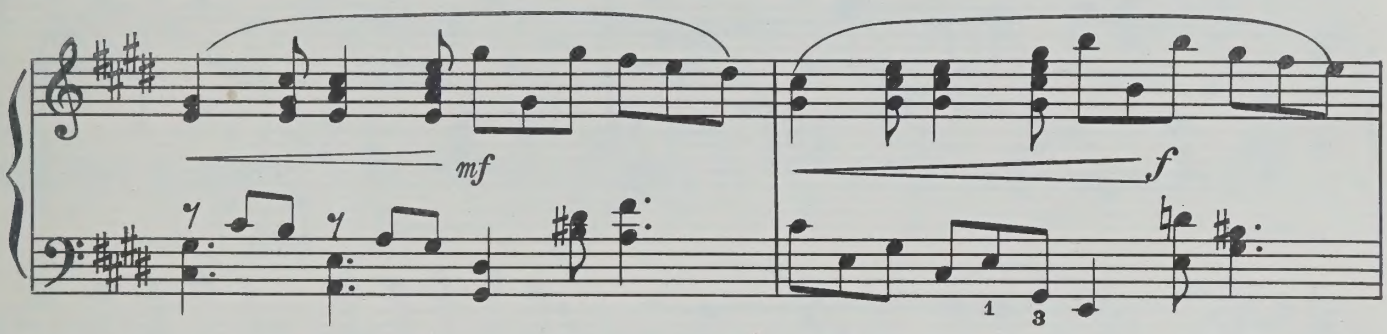
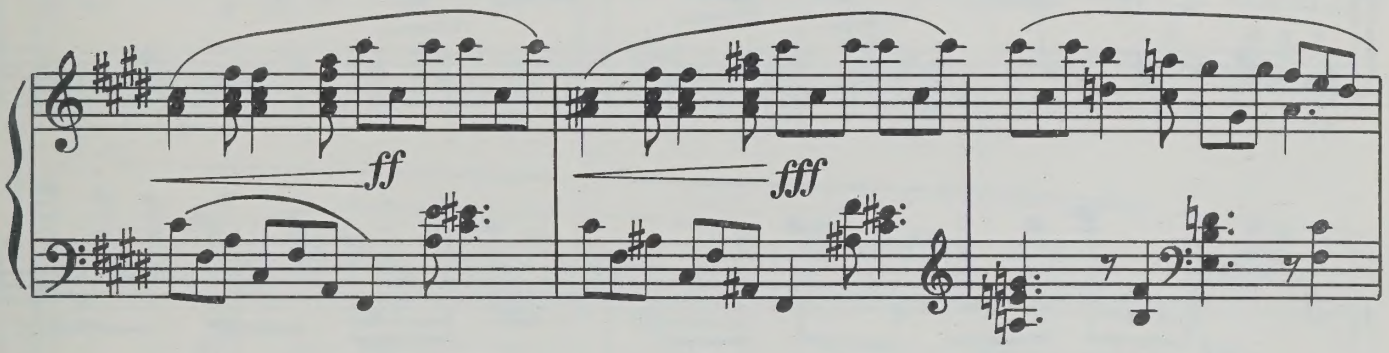
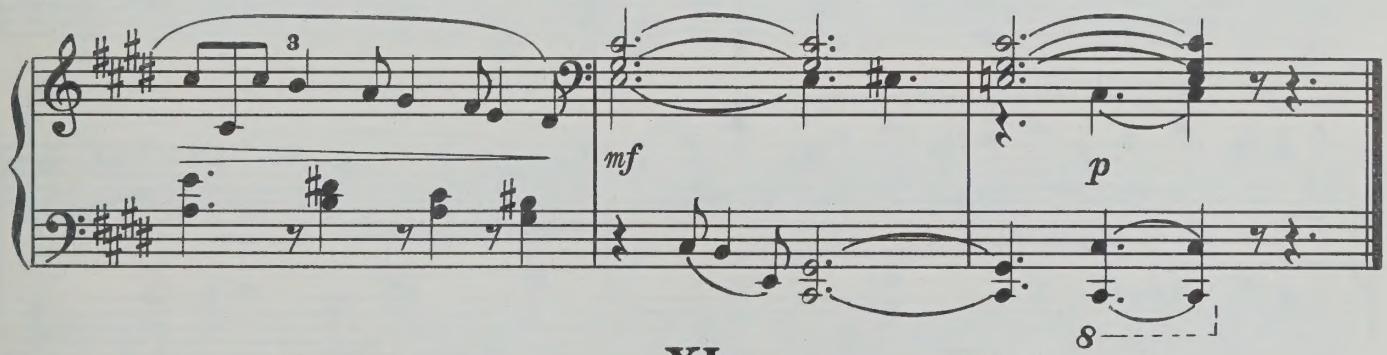


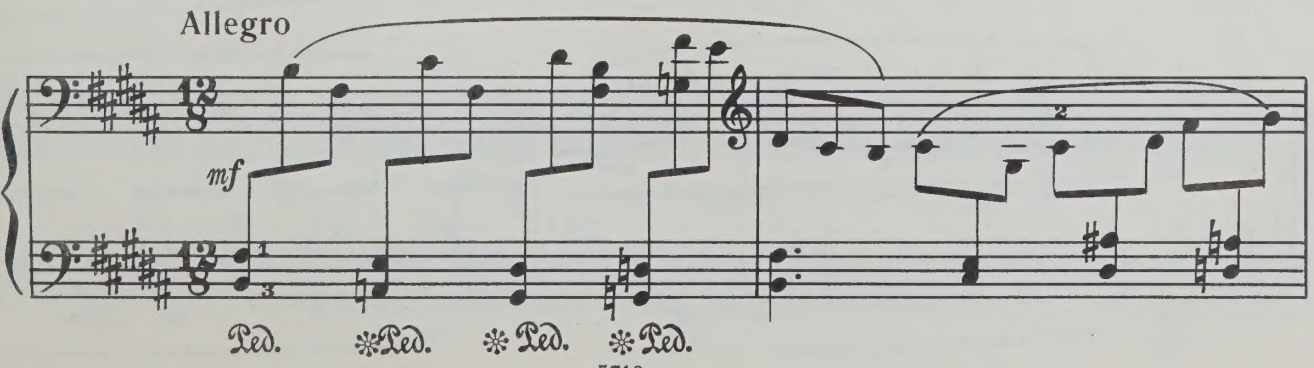




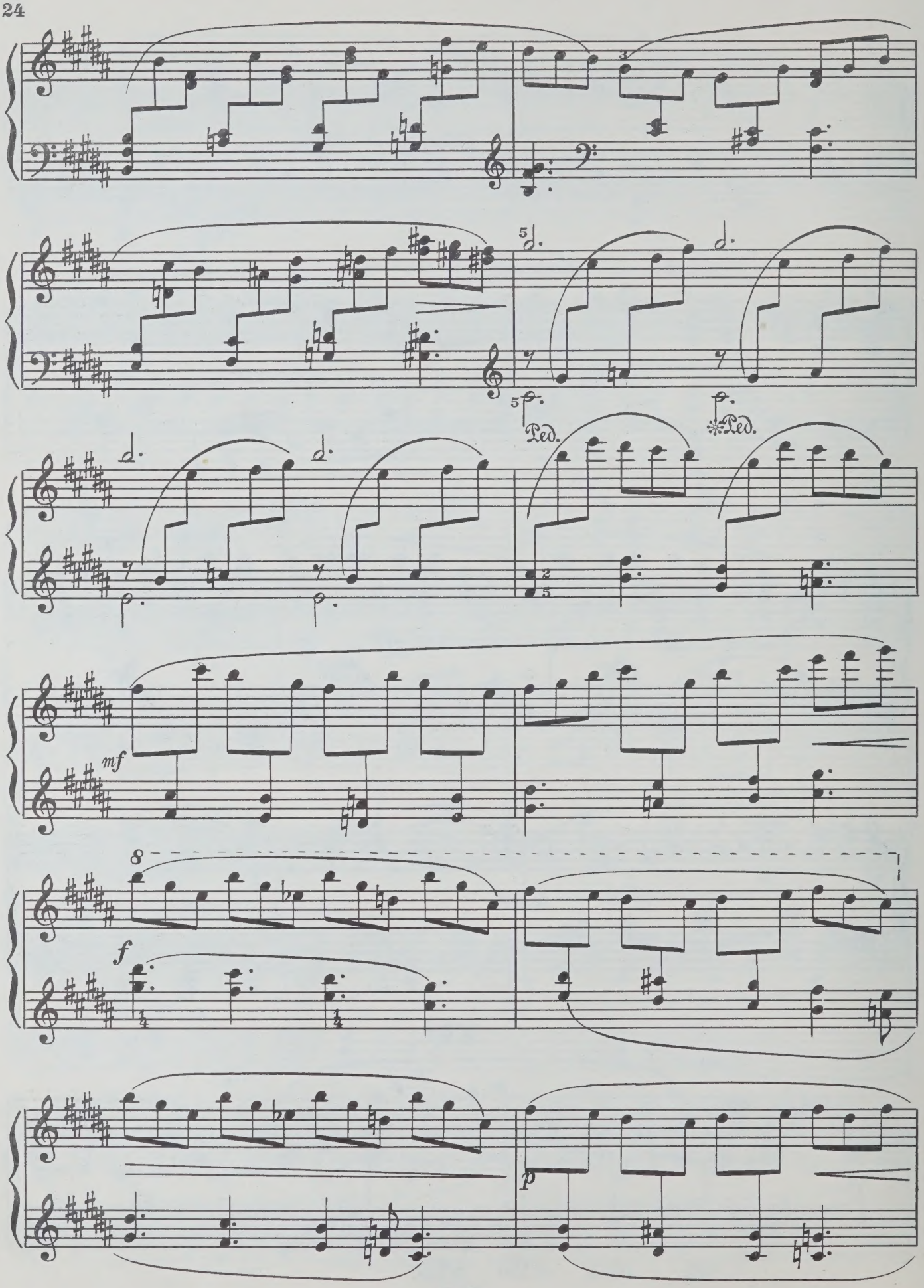


XI

Allegro



С 5713 К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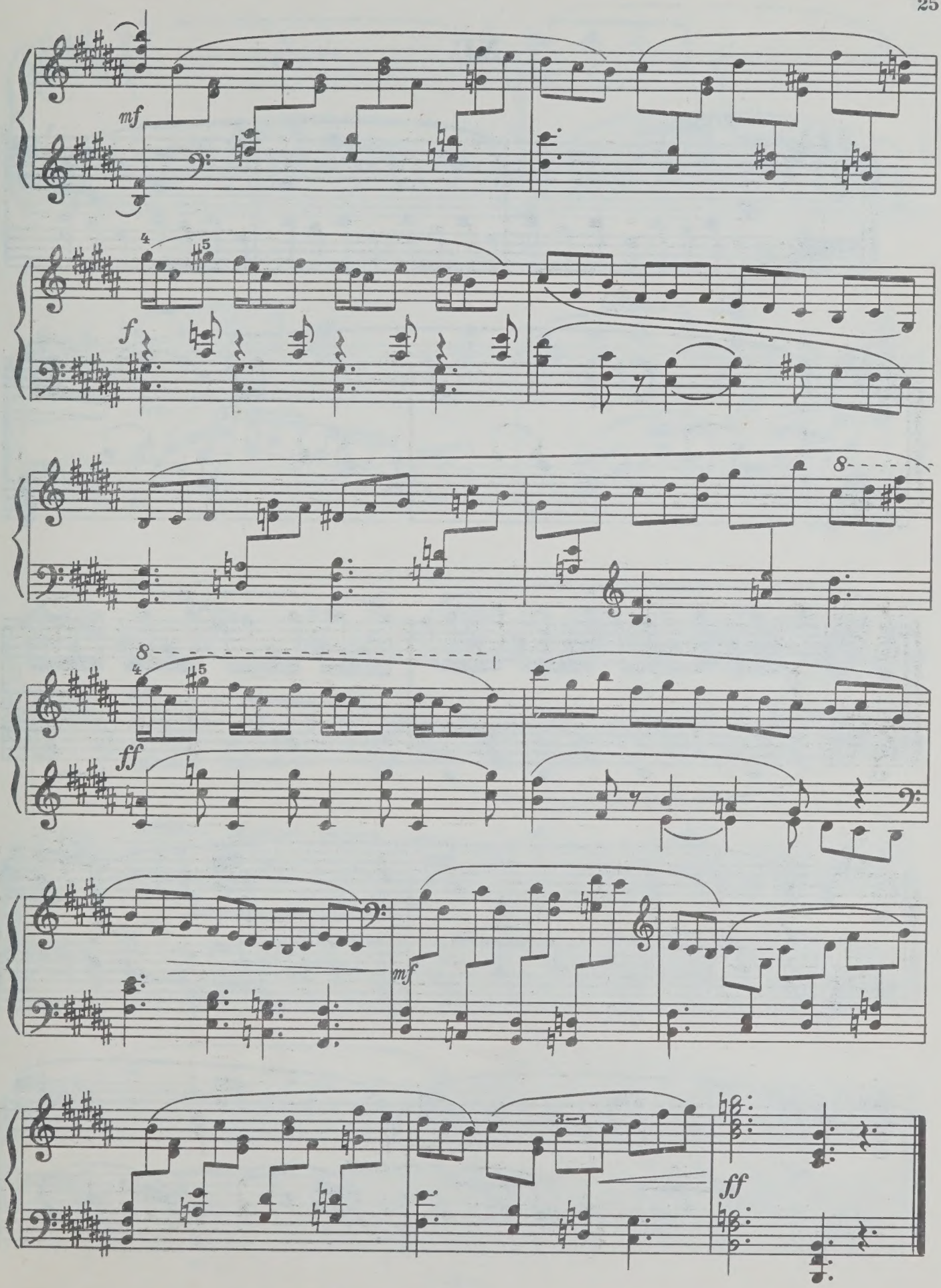
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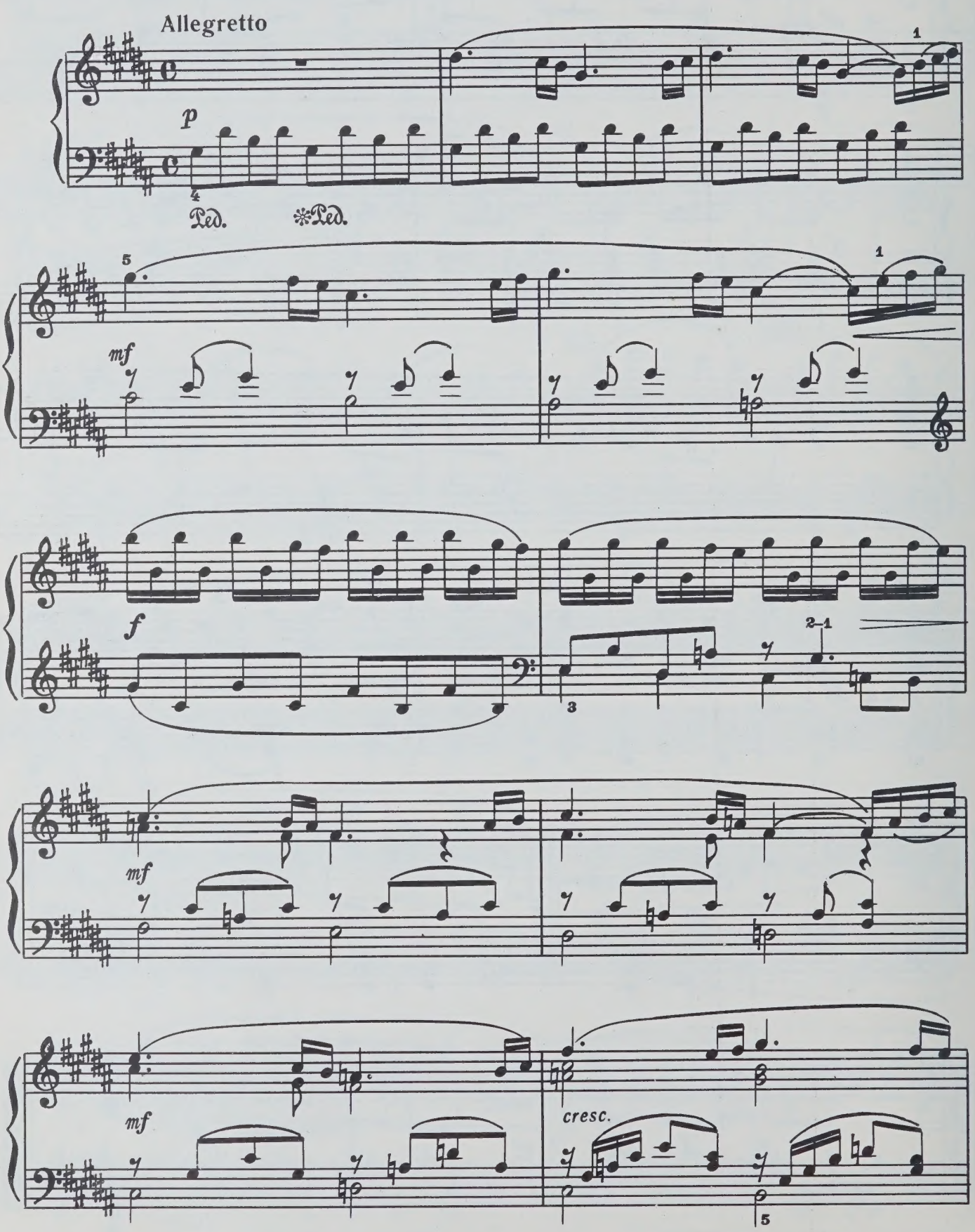
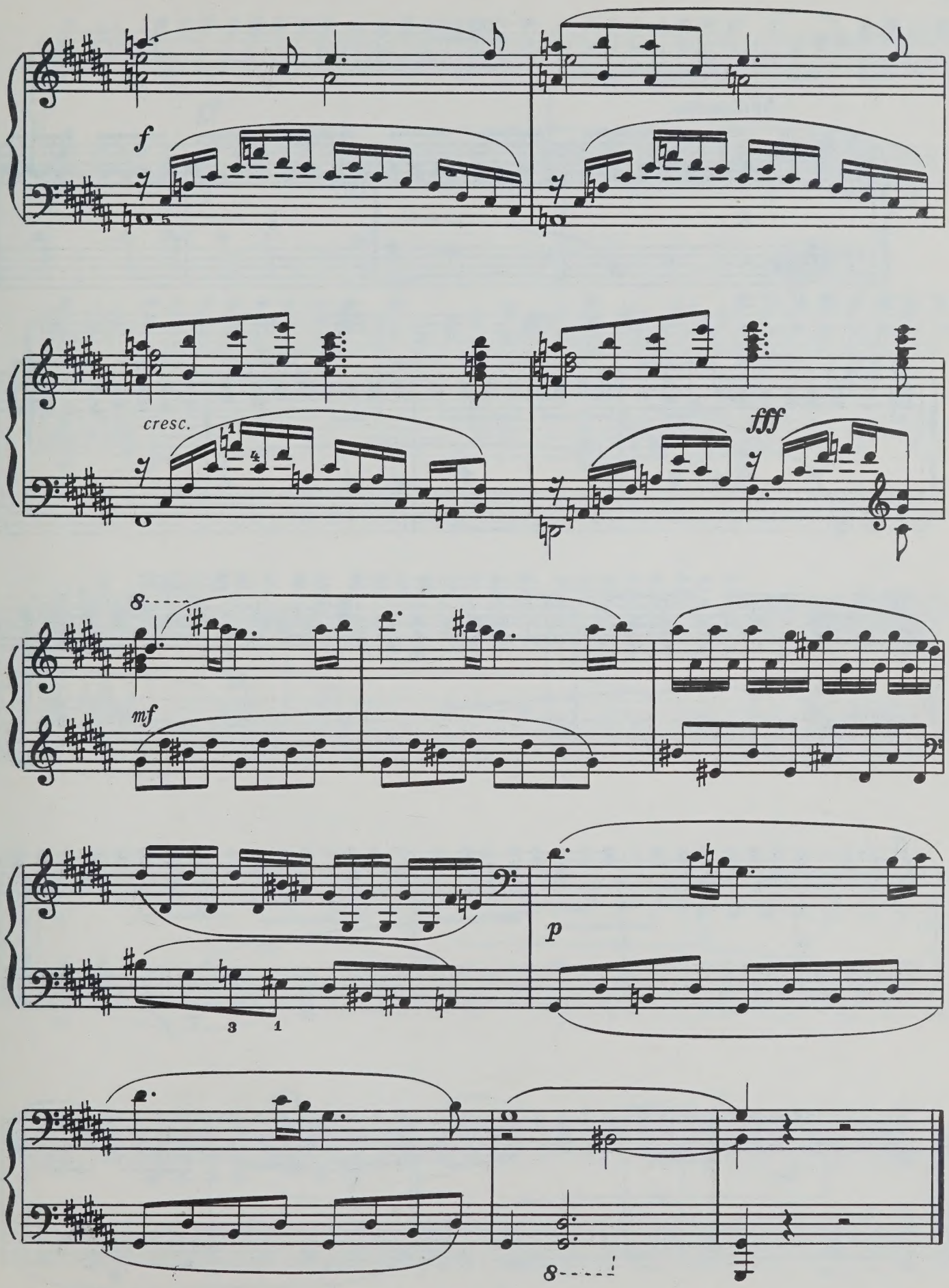
ff

XII

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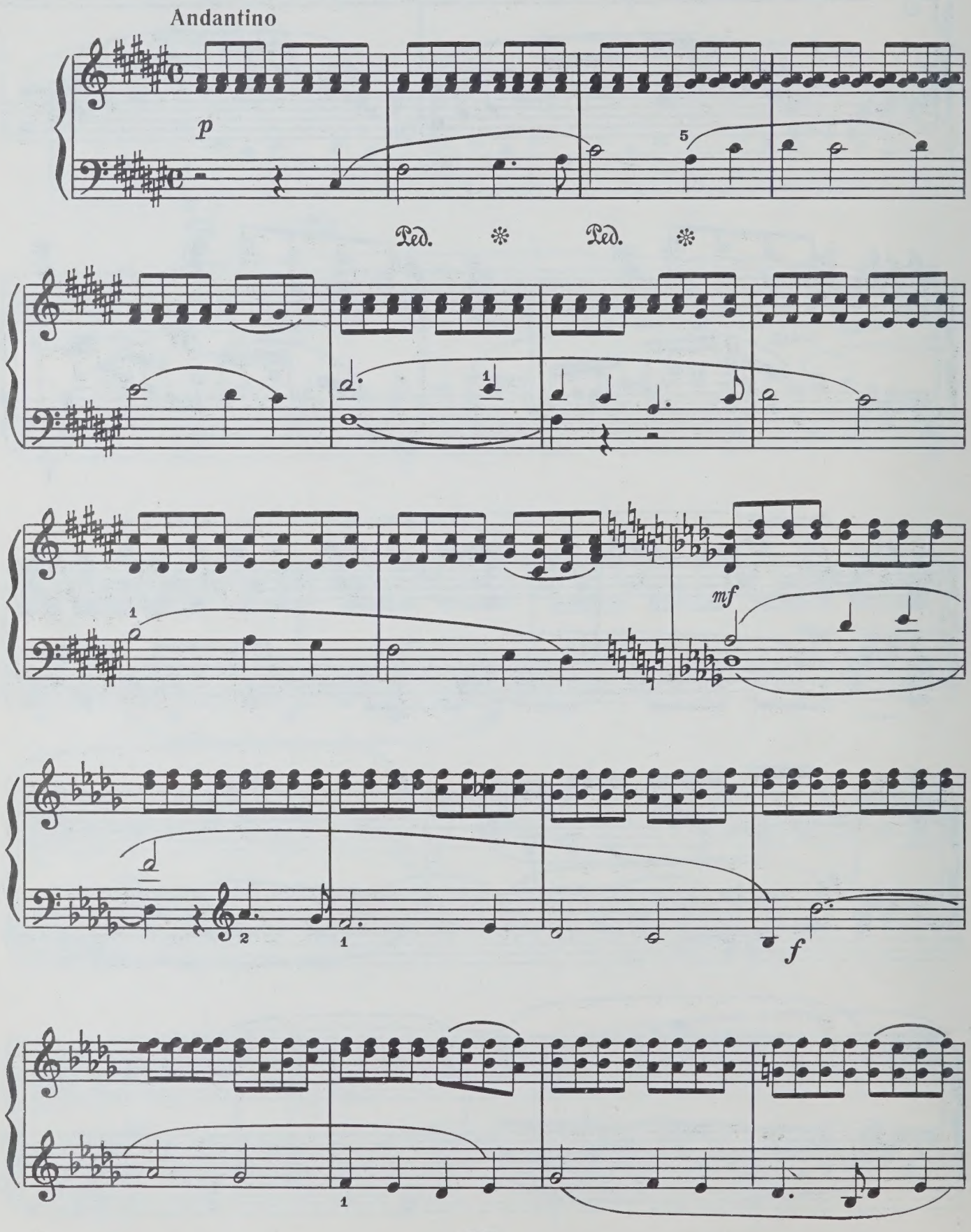
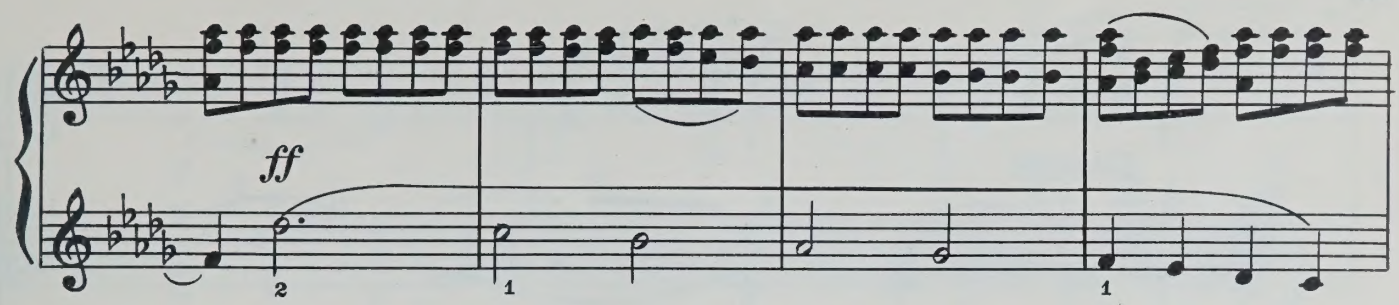
XIII

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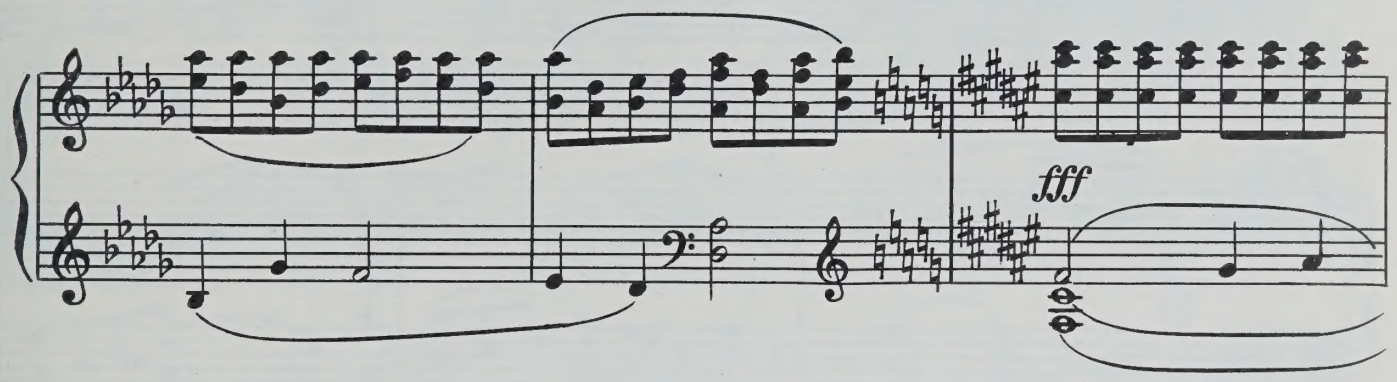
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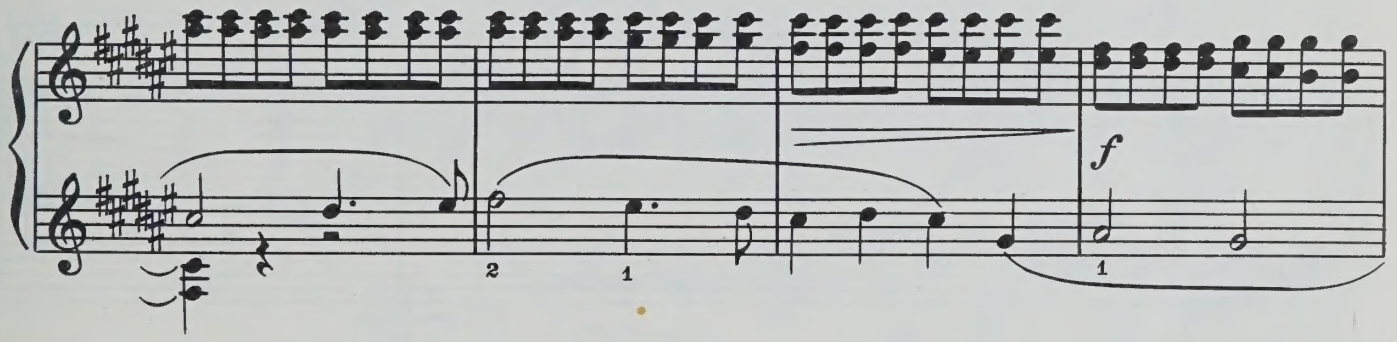
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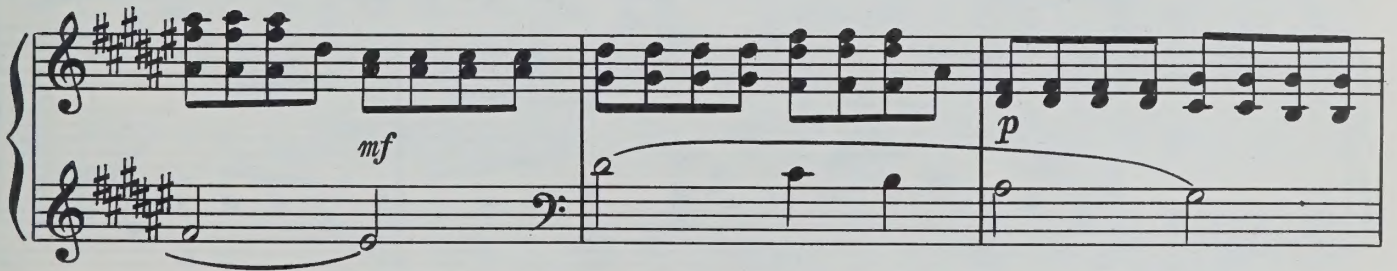
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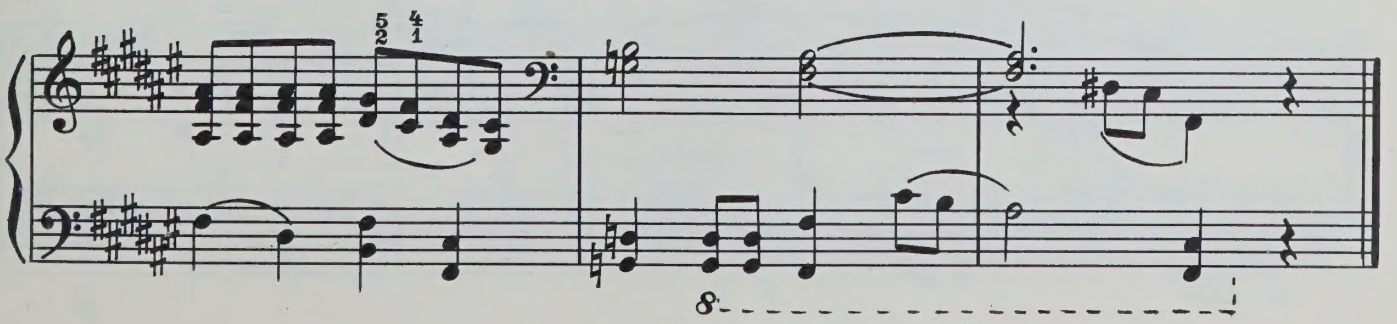
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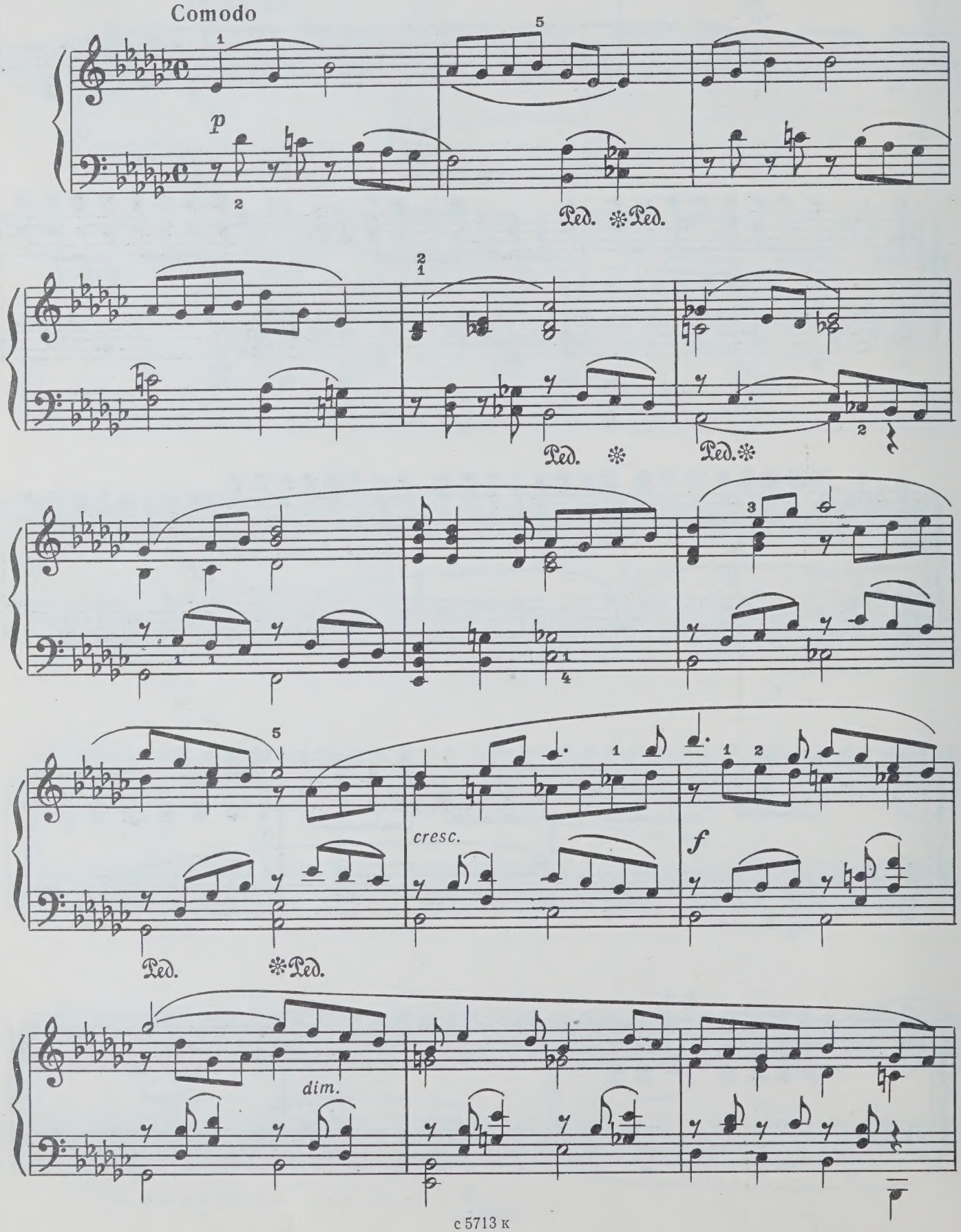
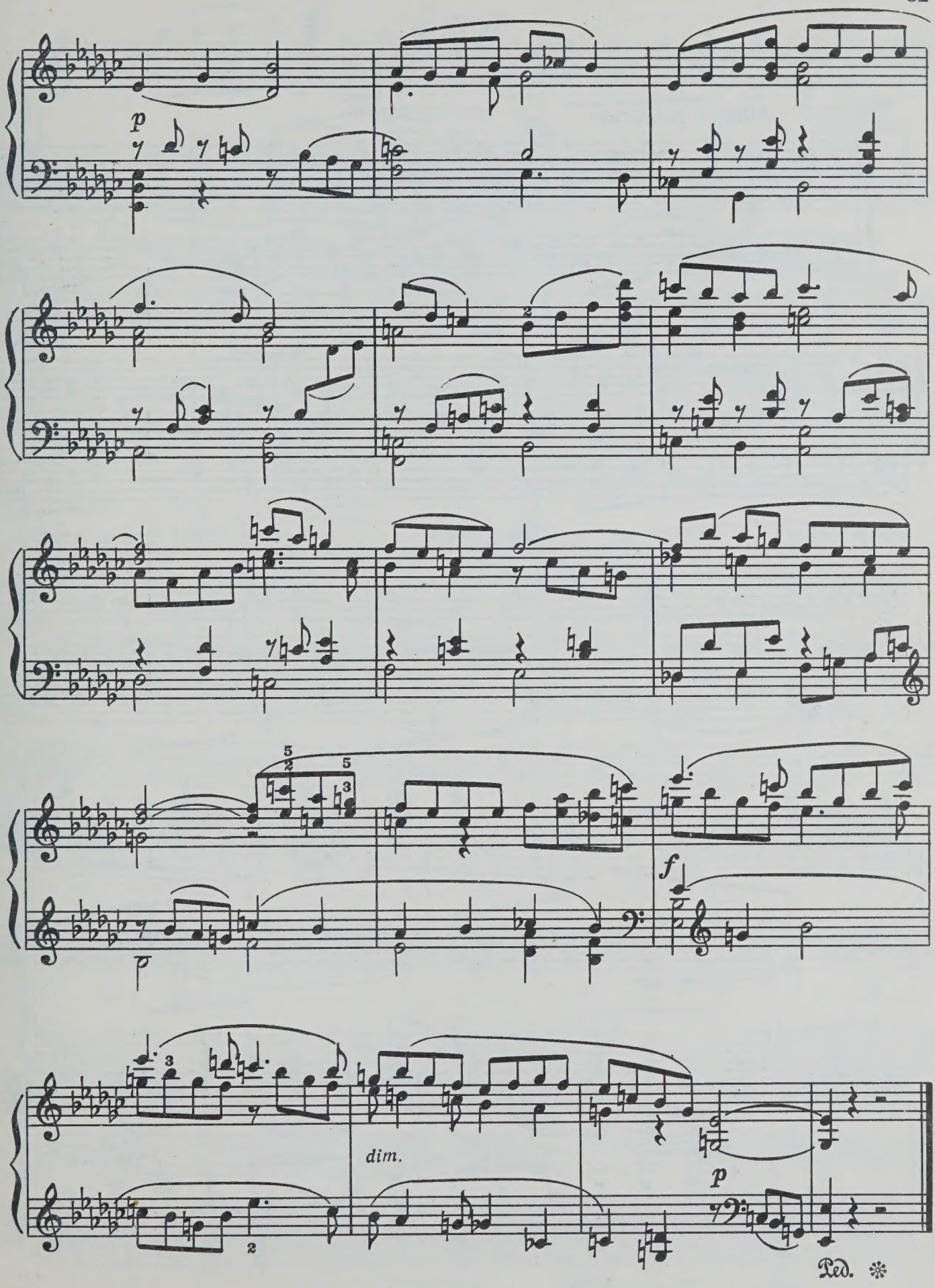
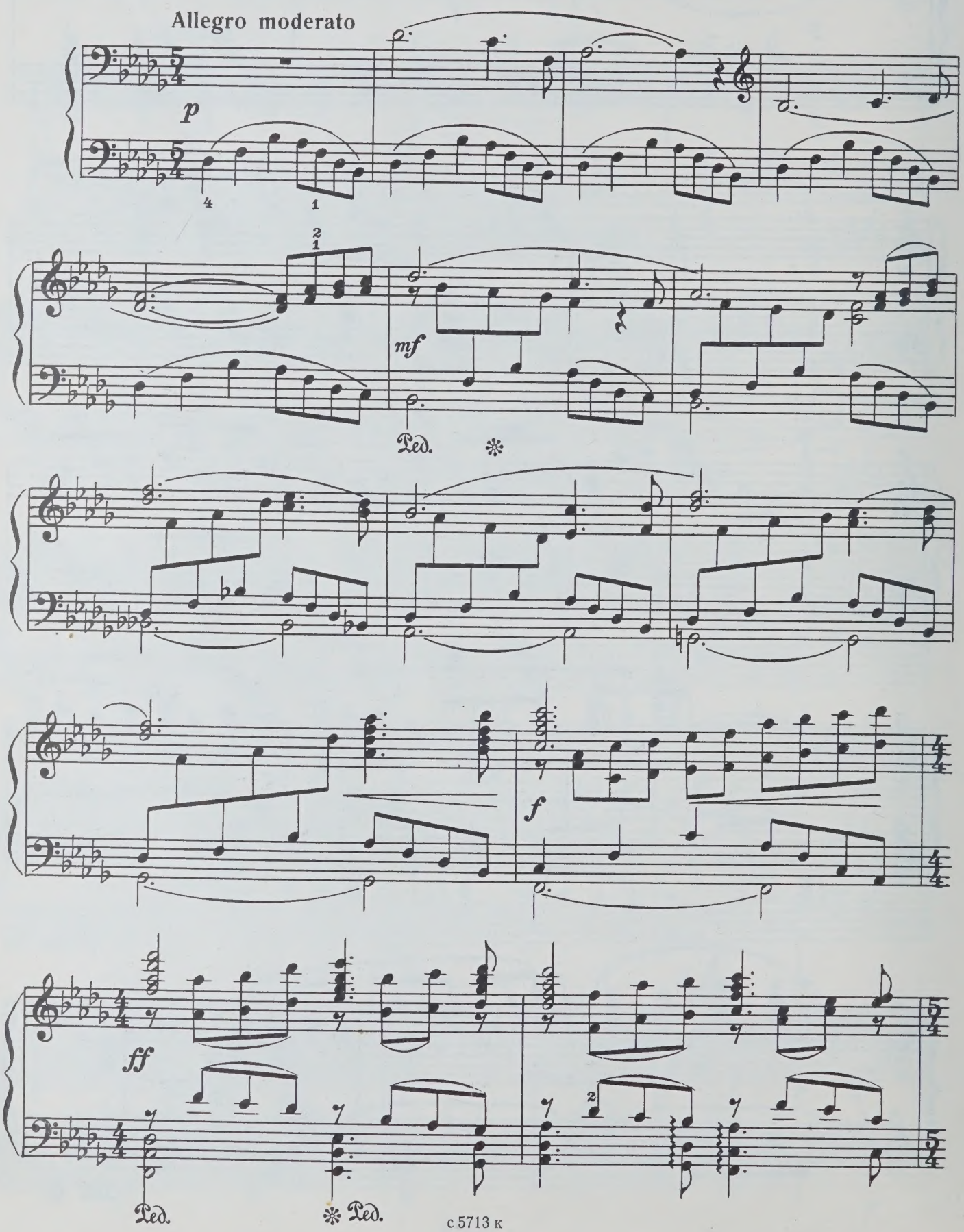
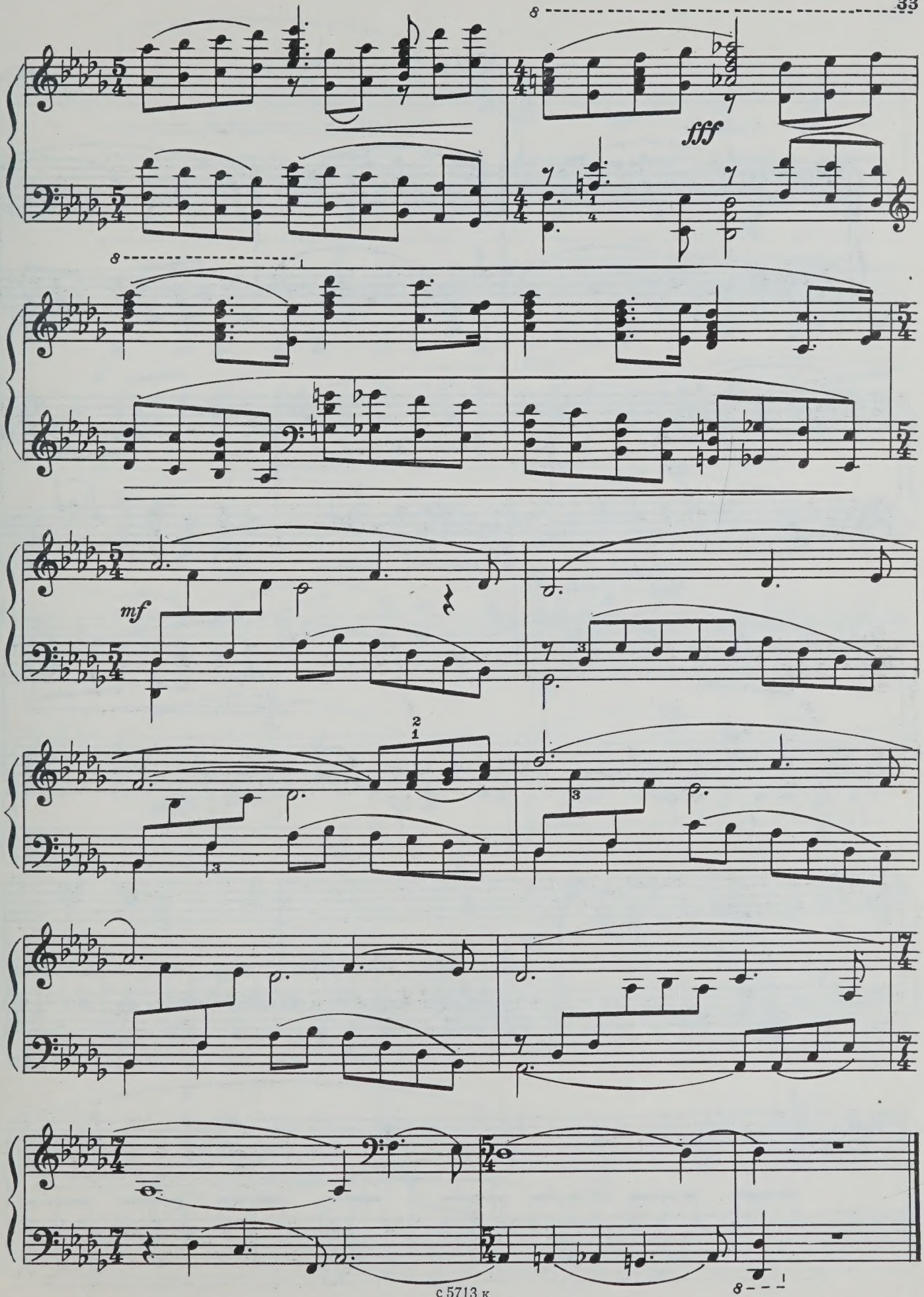
XIV




p
f
dim.
p
Ped. ✻

XV

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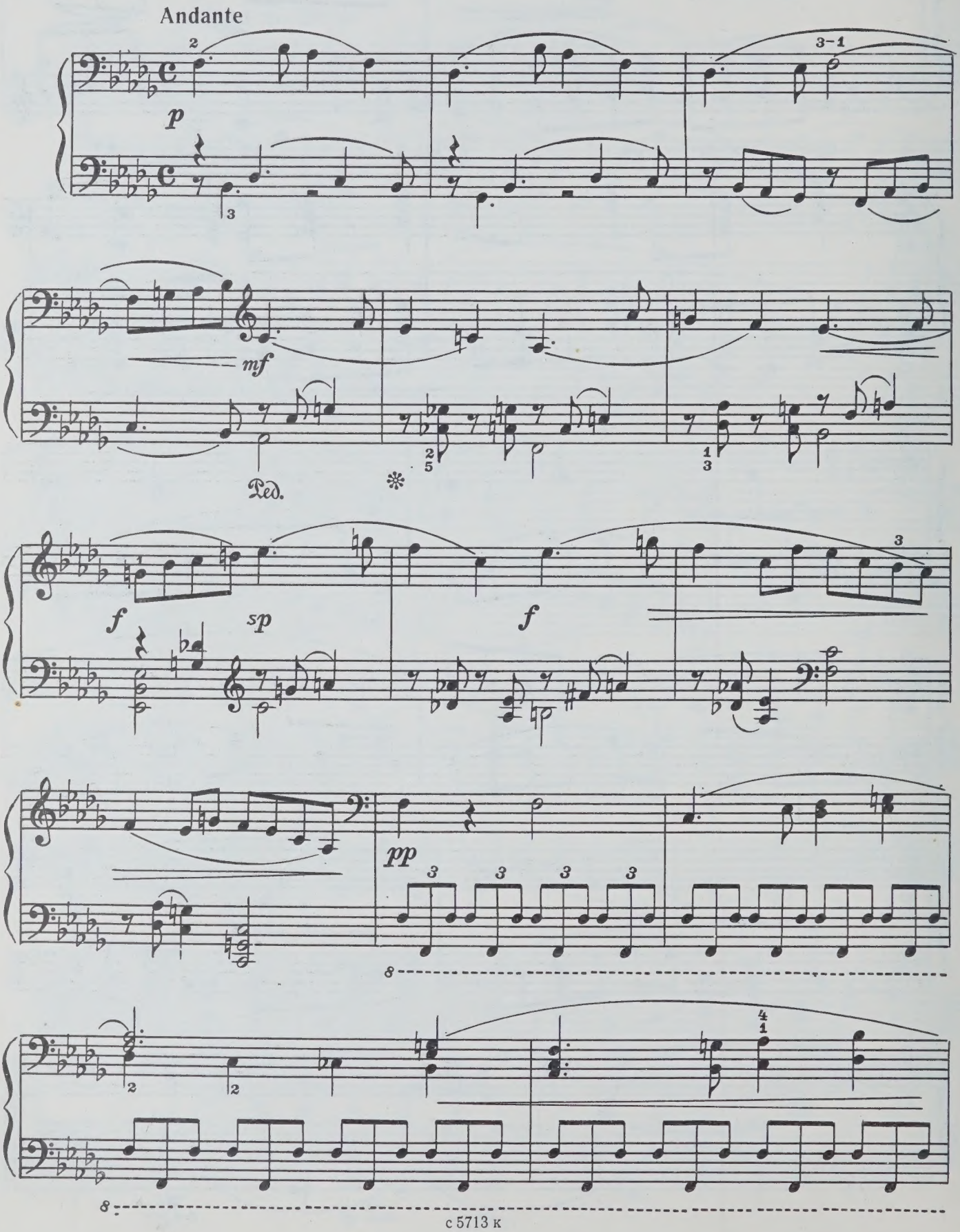
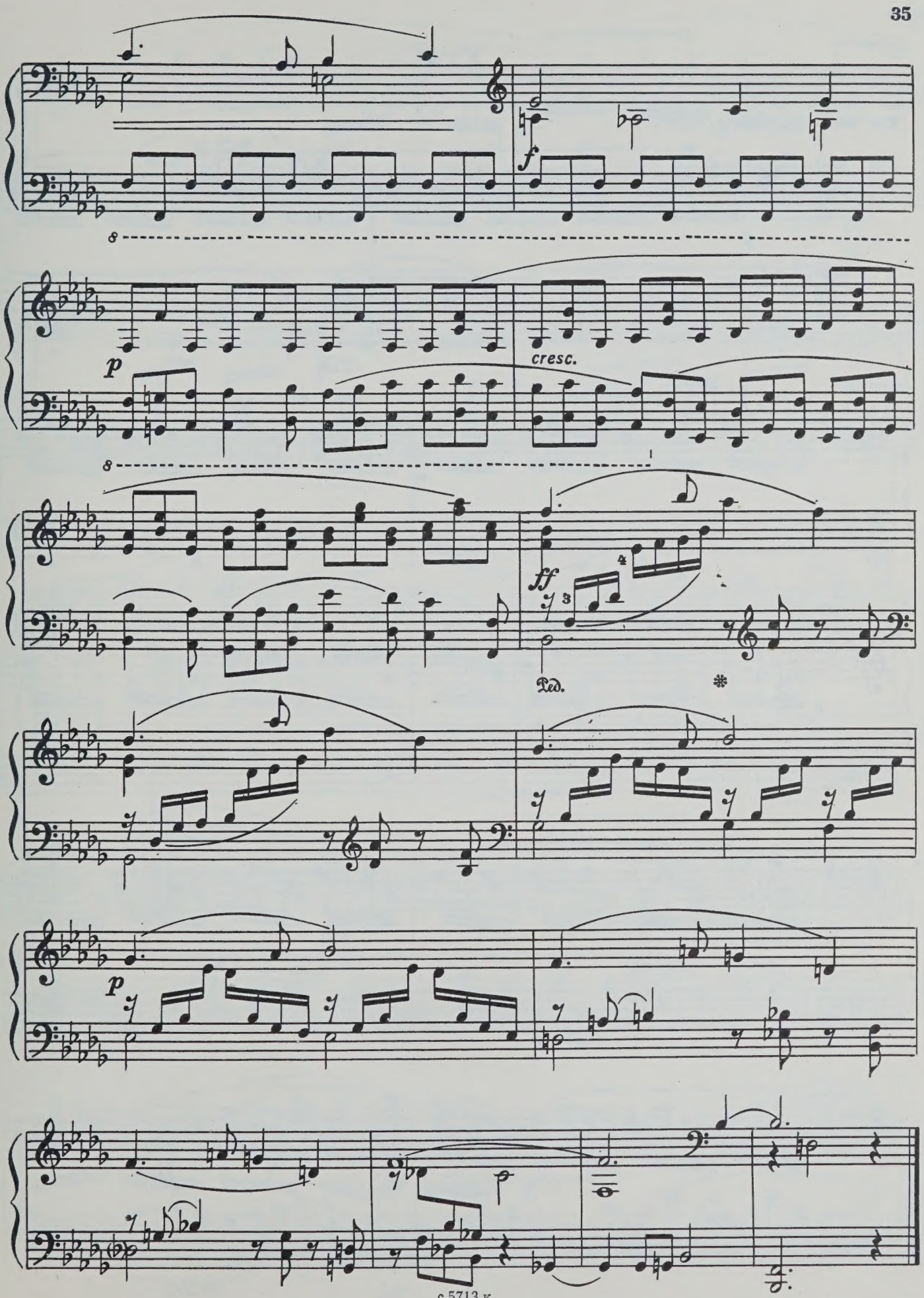
mf

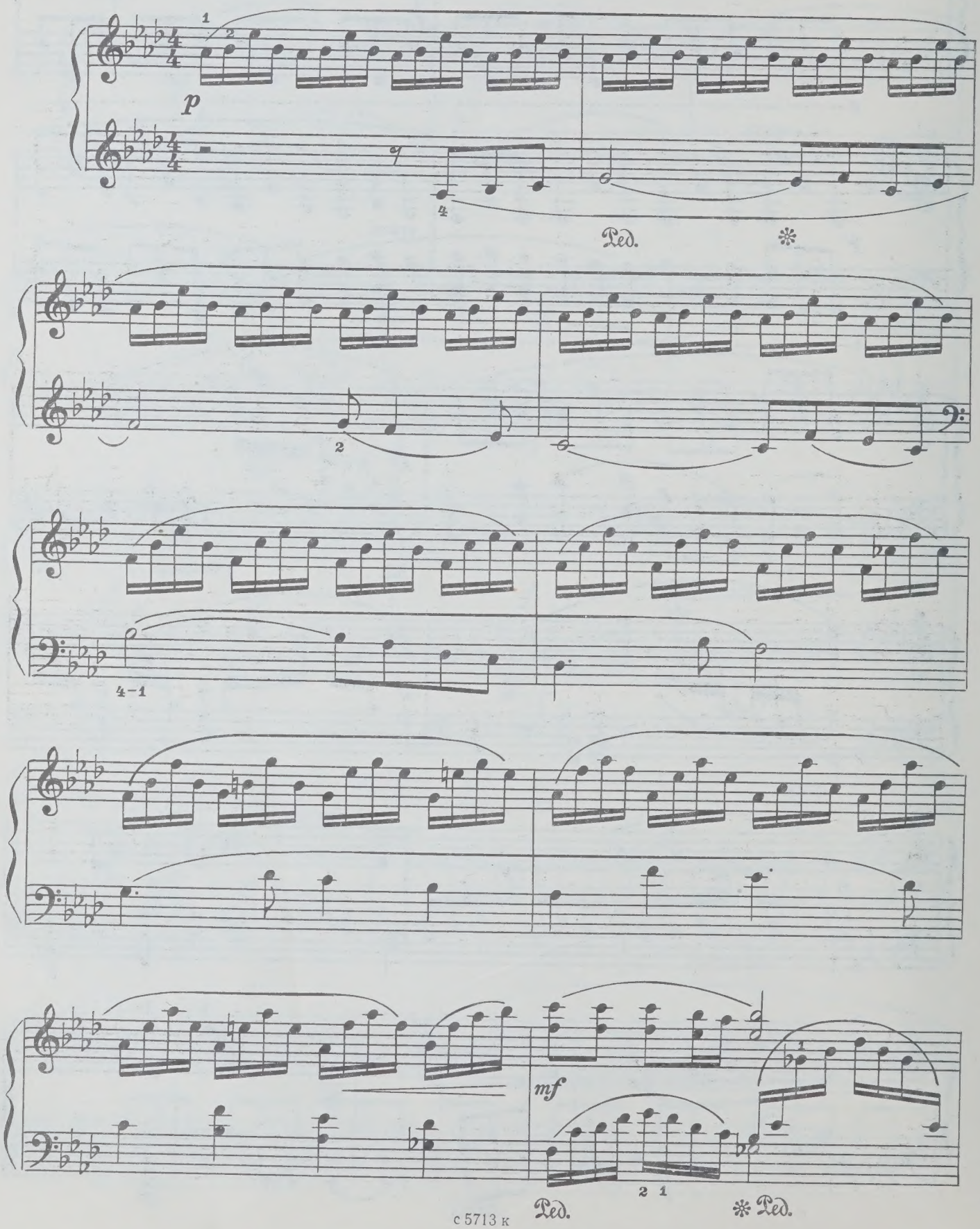
XVI

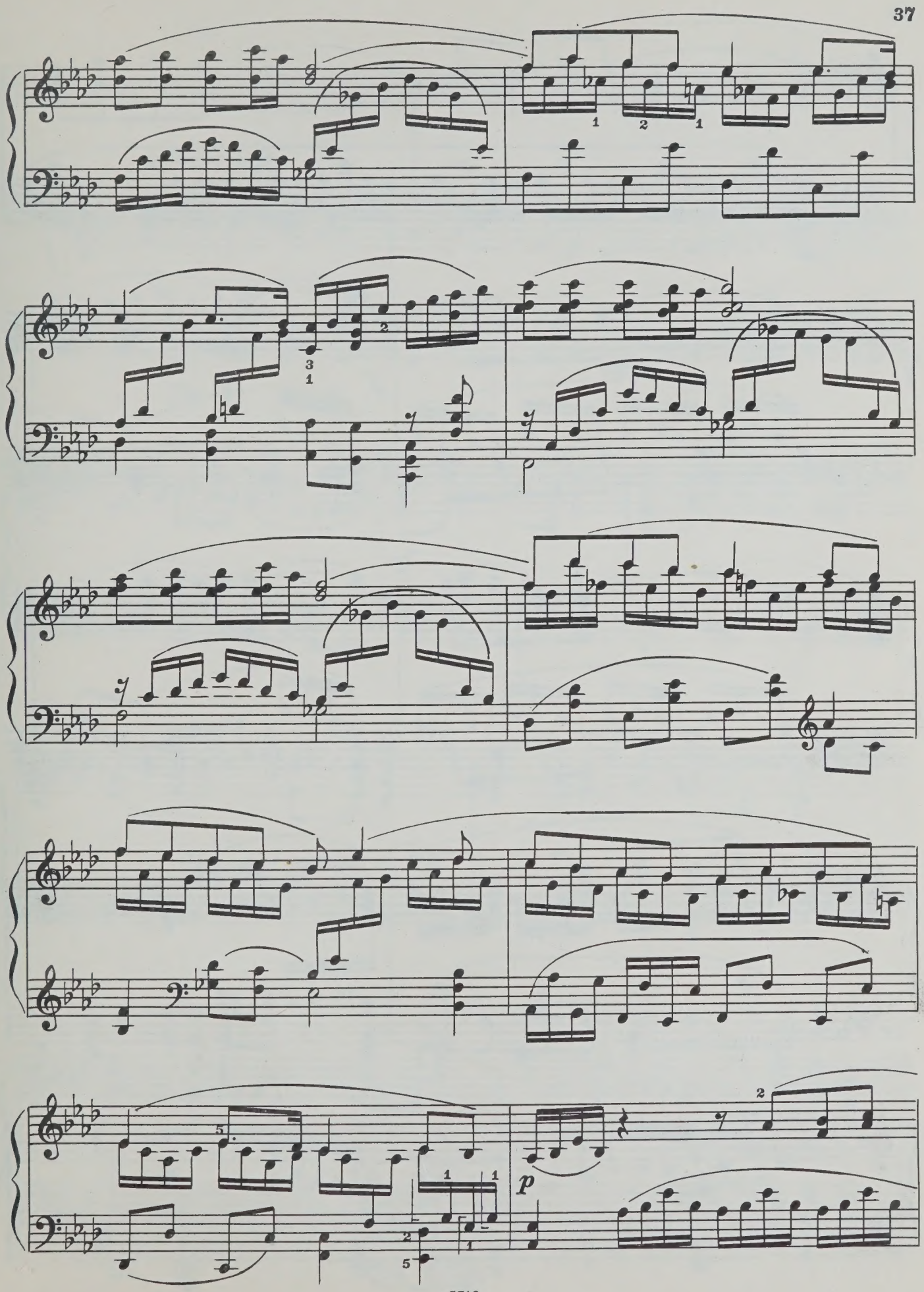



f
p
cresc.
ff
Ped.
p

XVII

Allegretto

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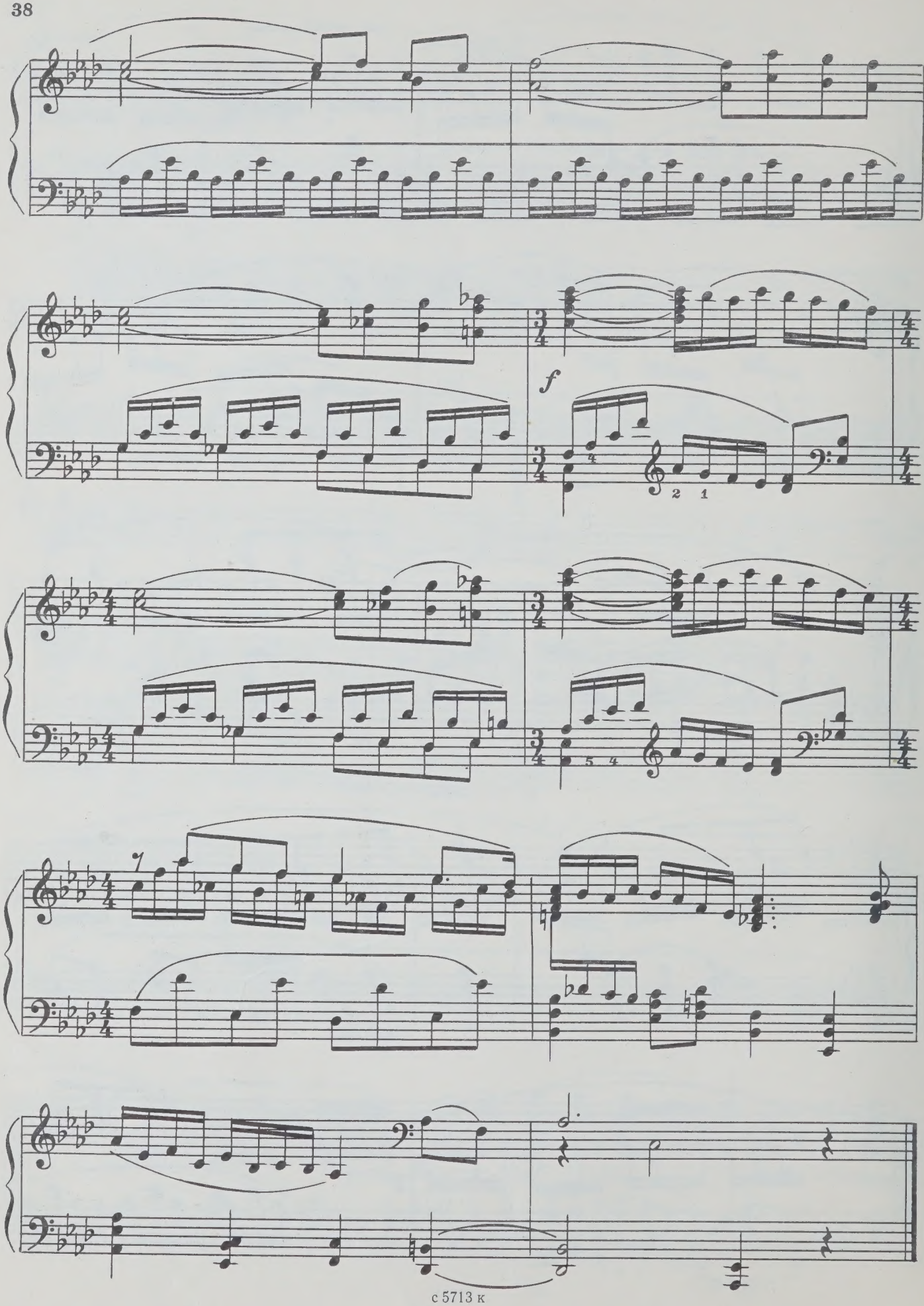
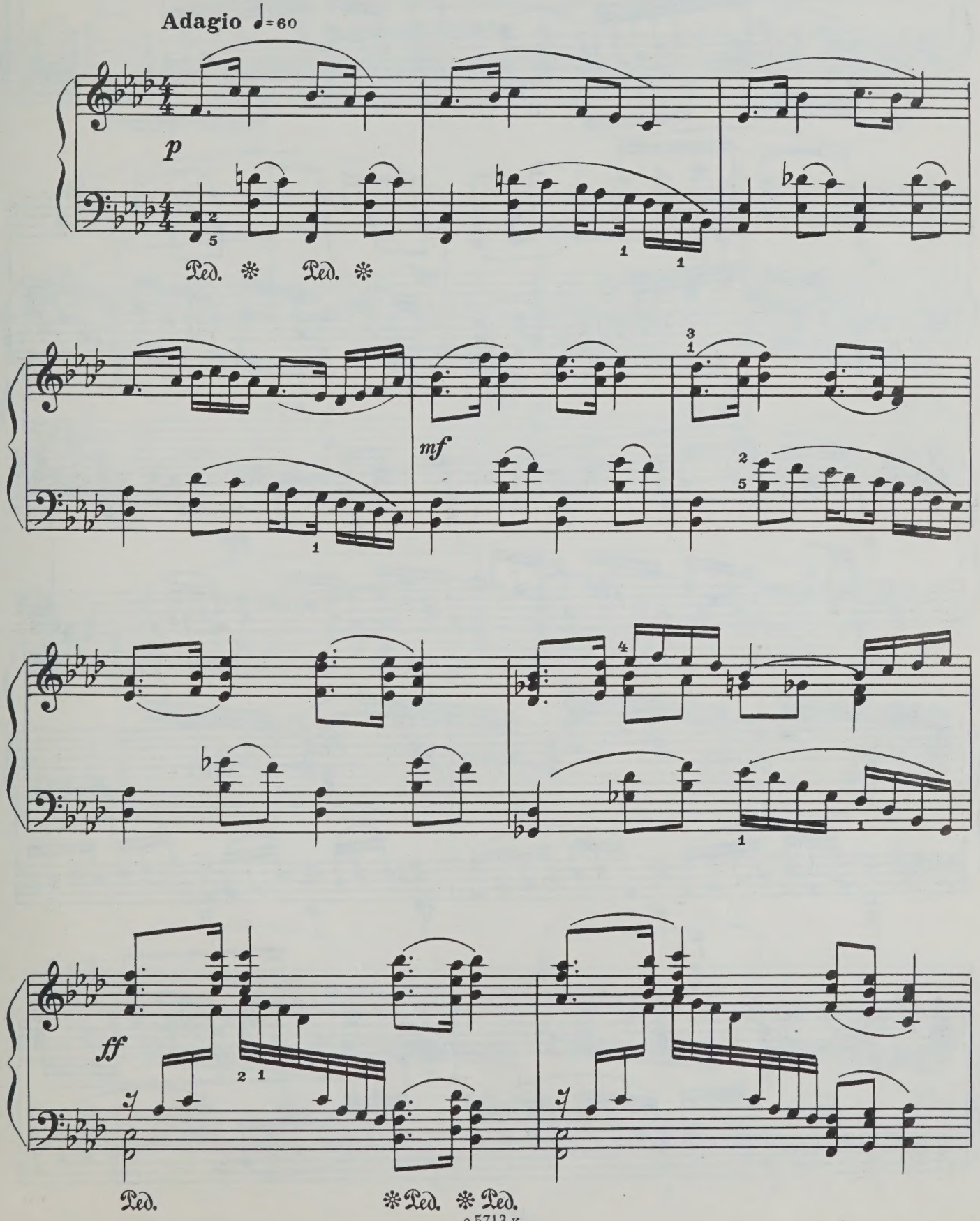

f

XVIII



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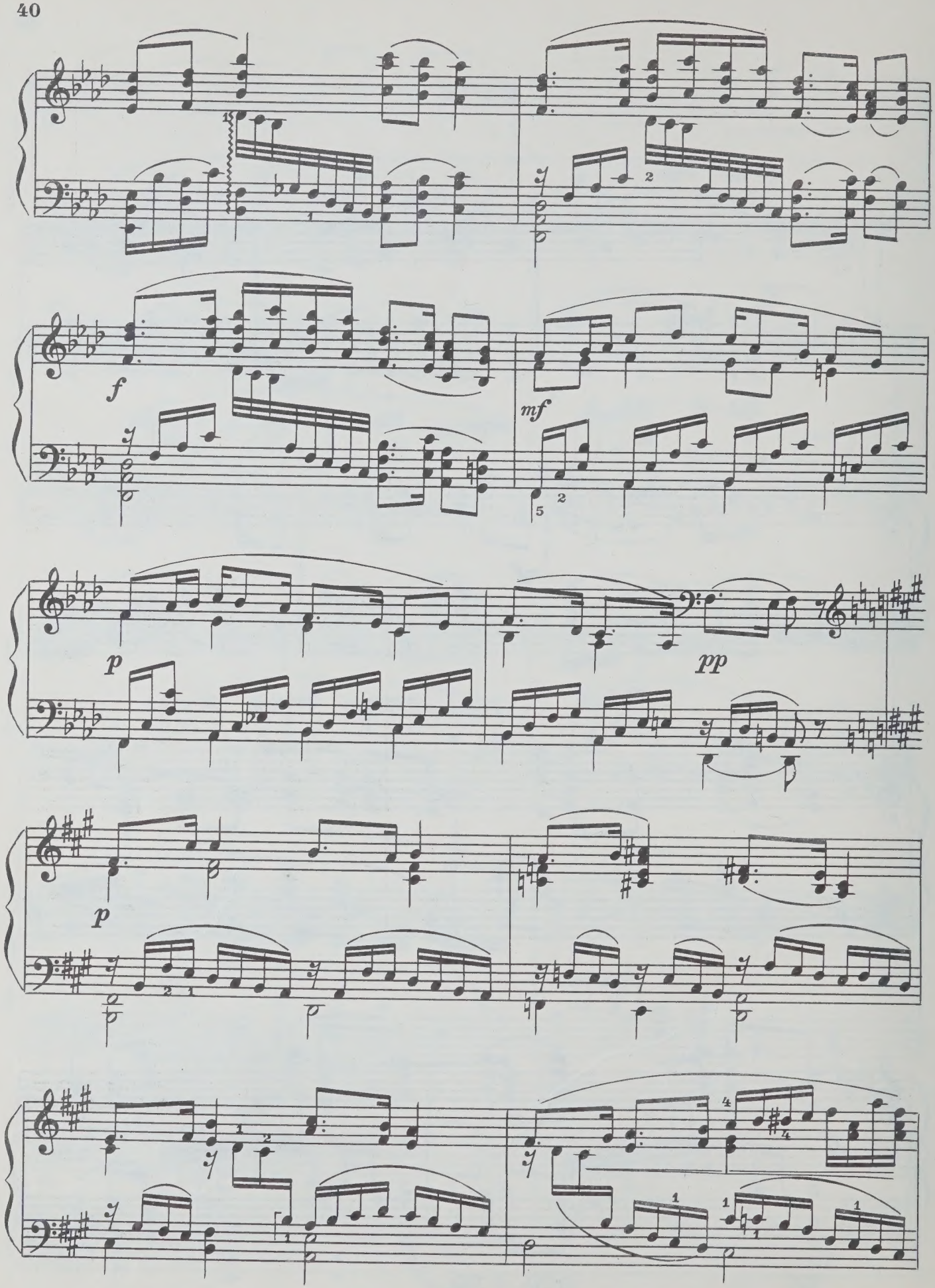
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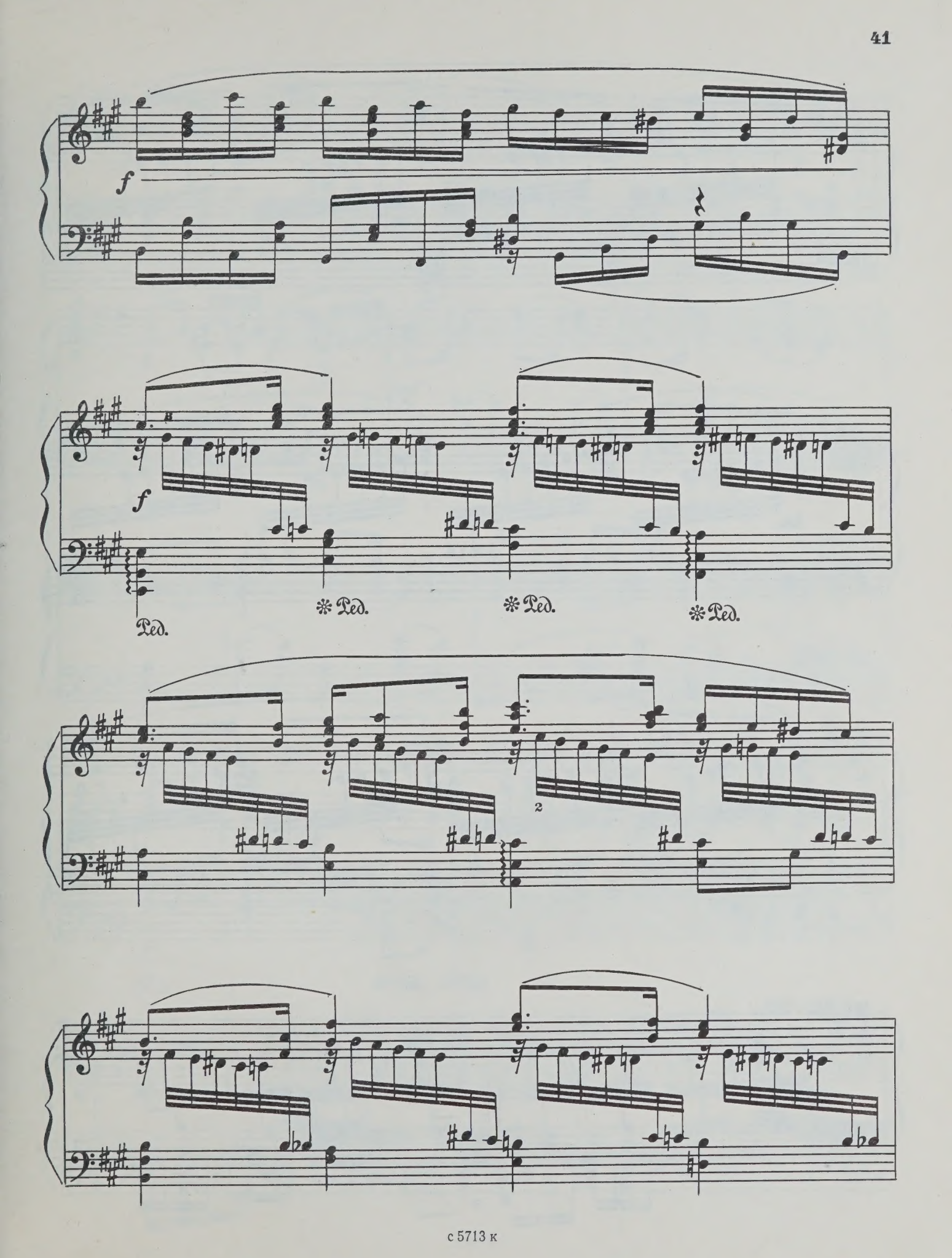
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f
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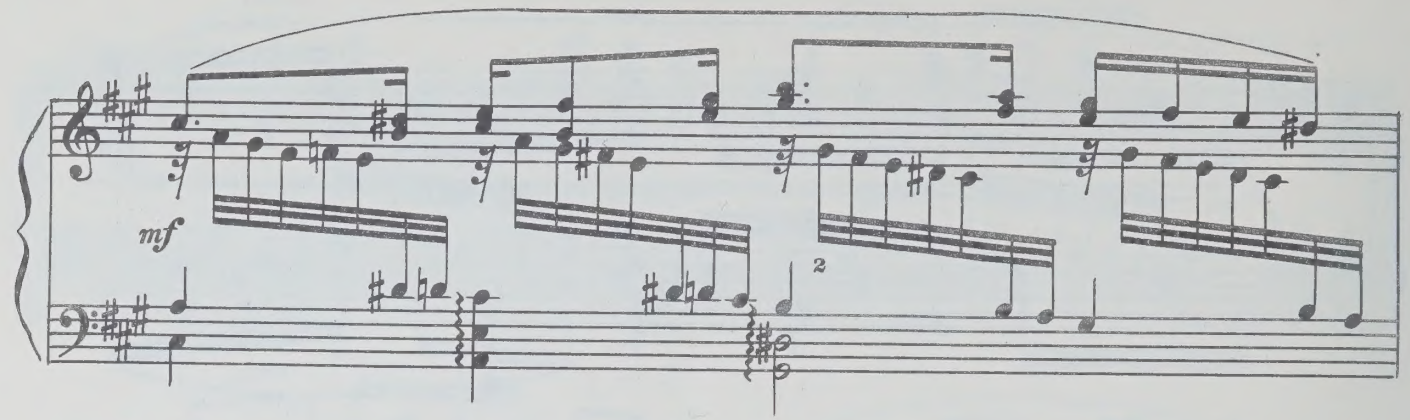
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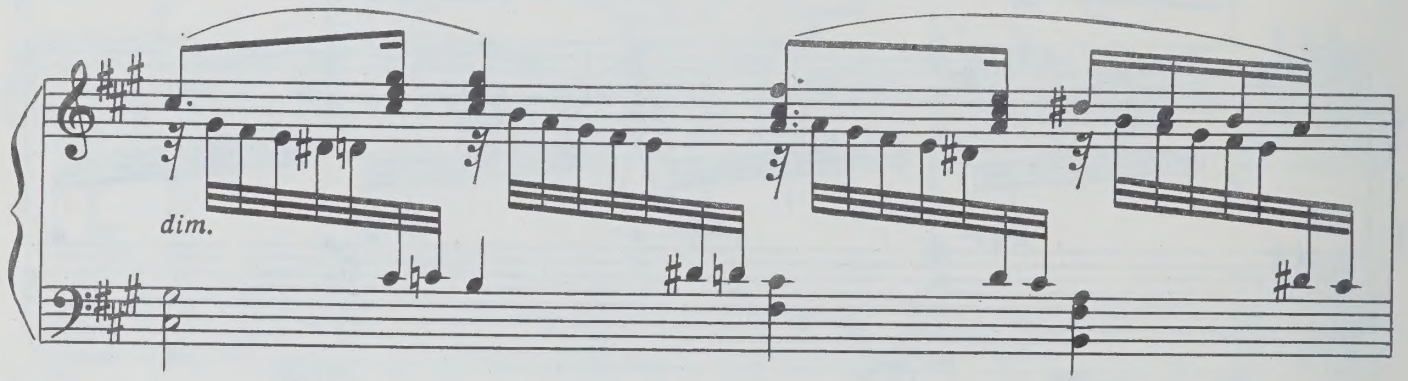
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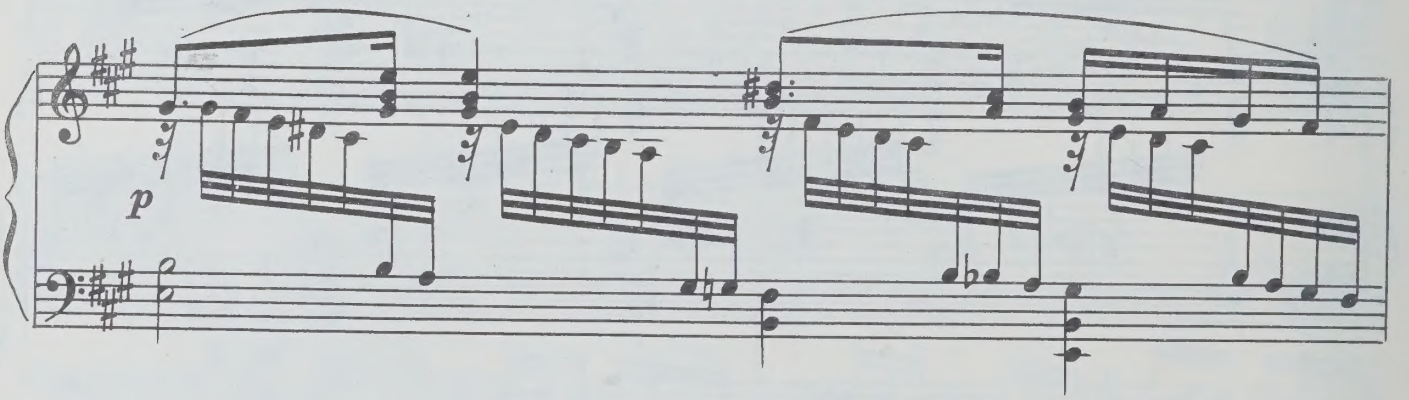
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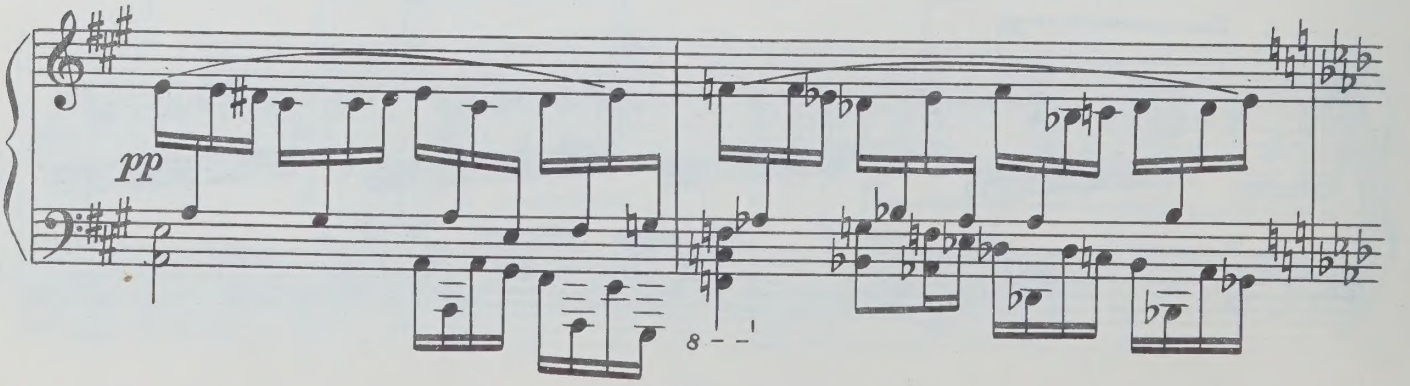
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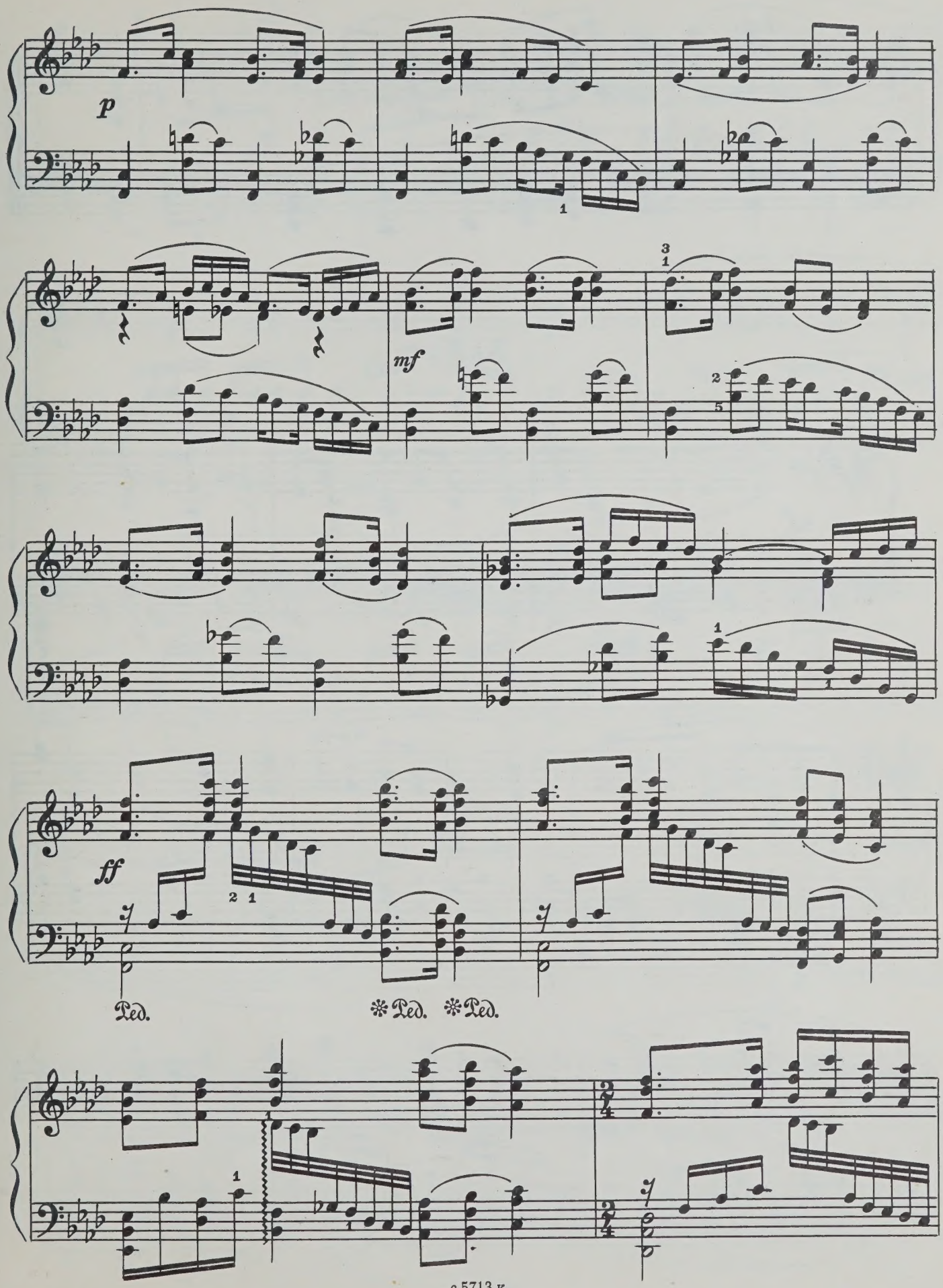
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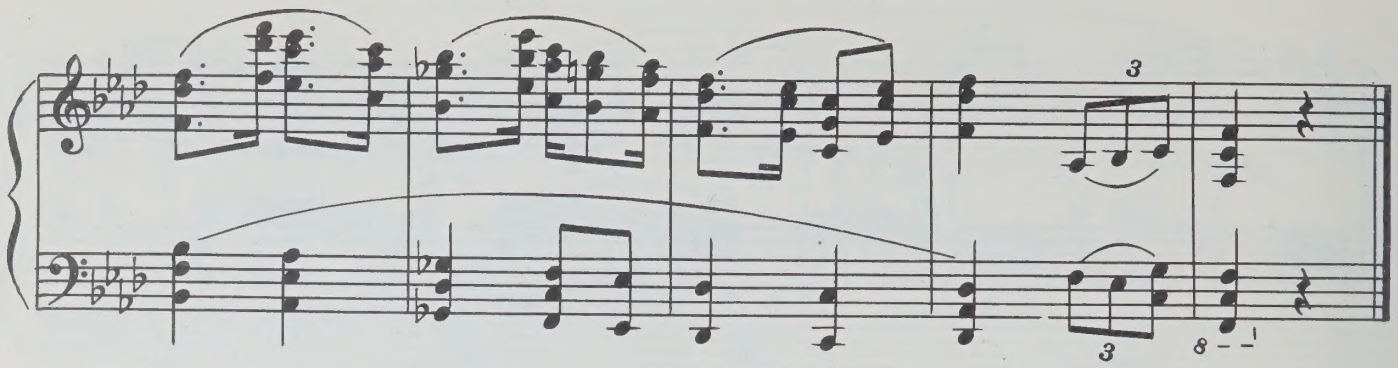


XIX

Moderato assai

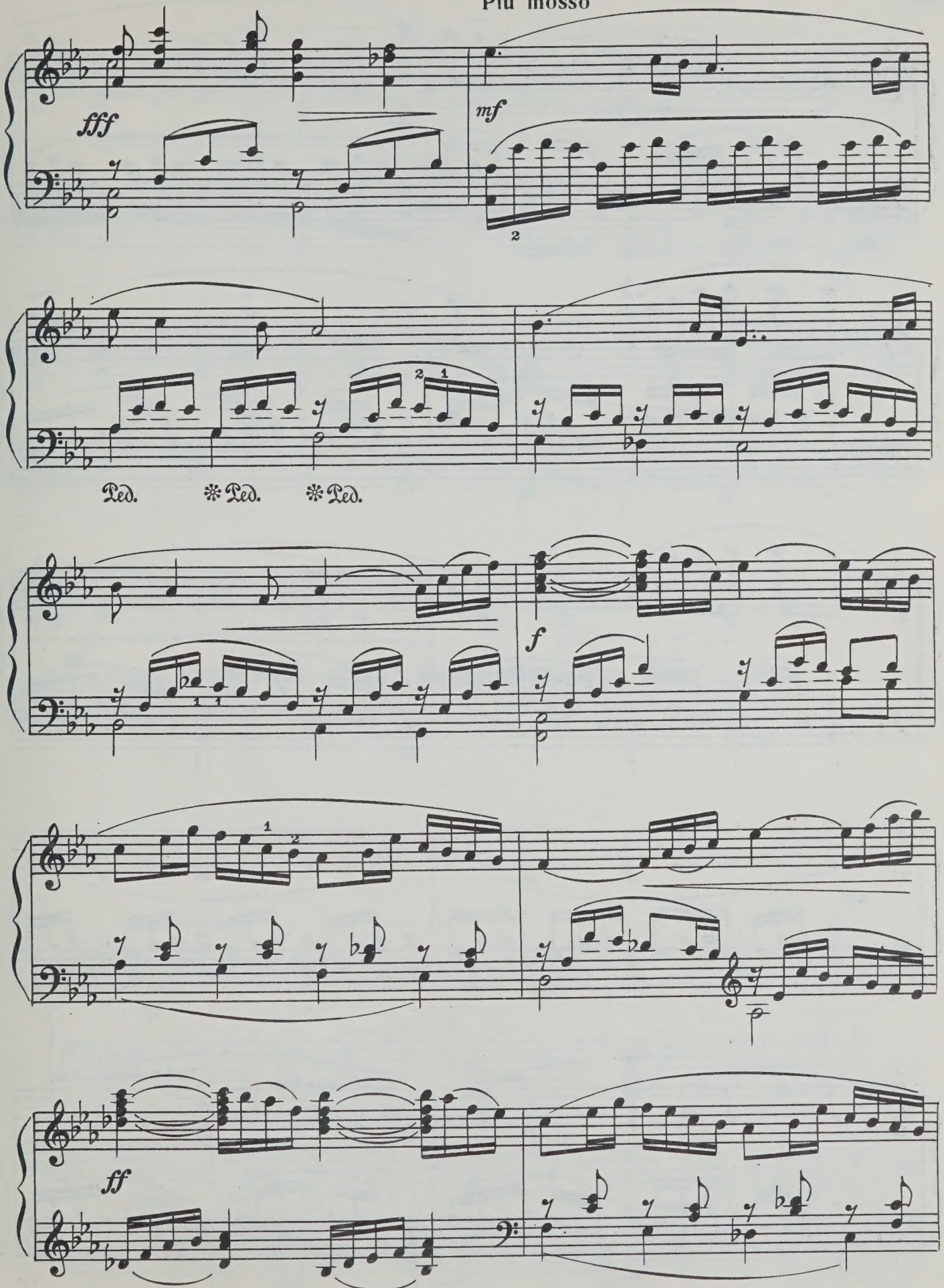
mf

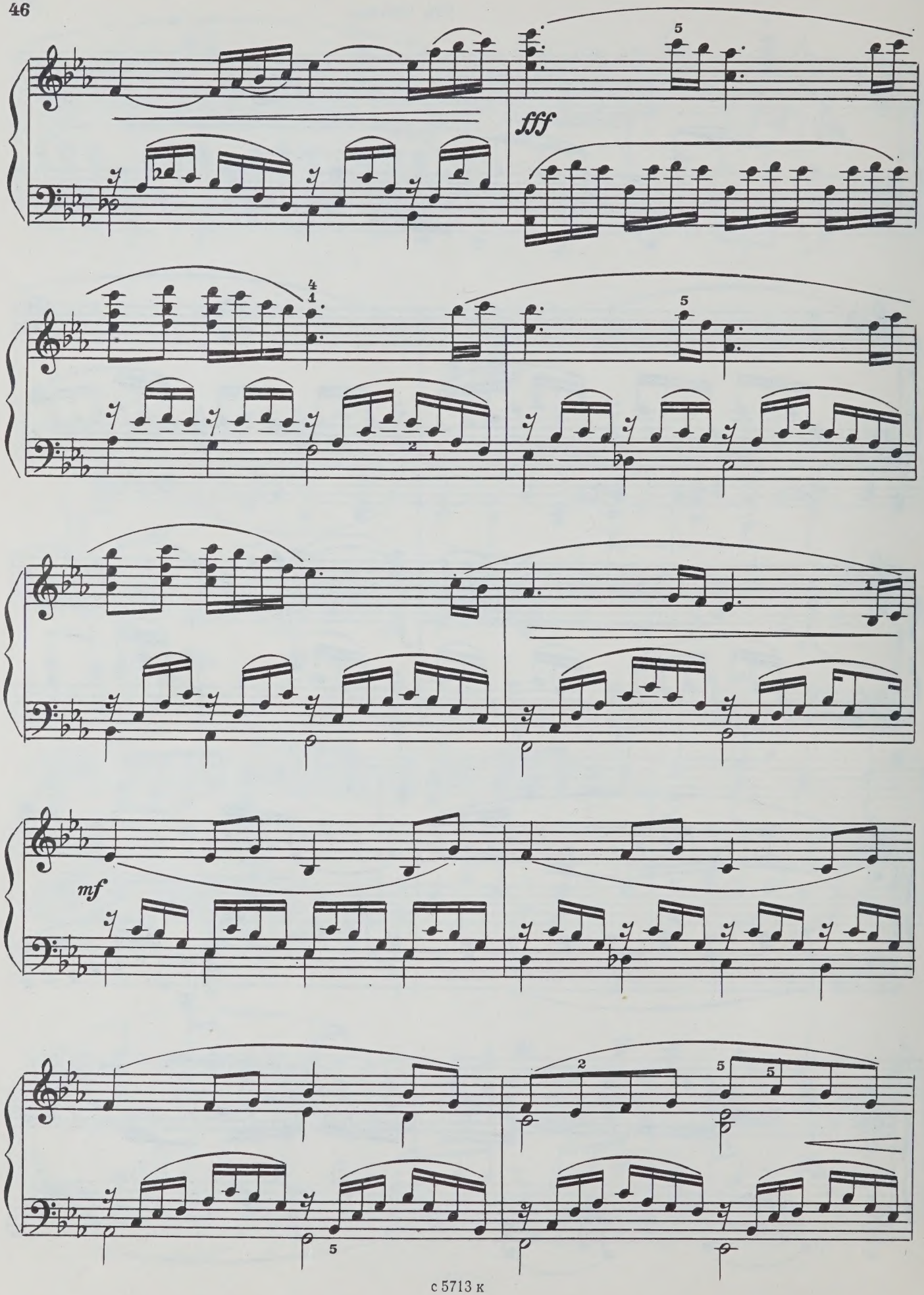
Ped. ✻ Ped.

f

ff

Più mosso

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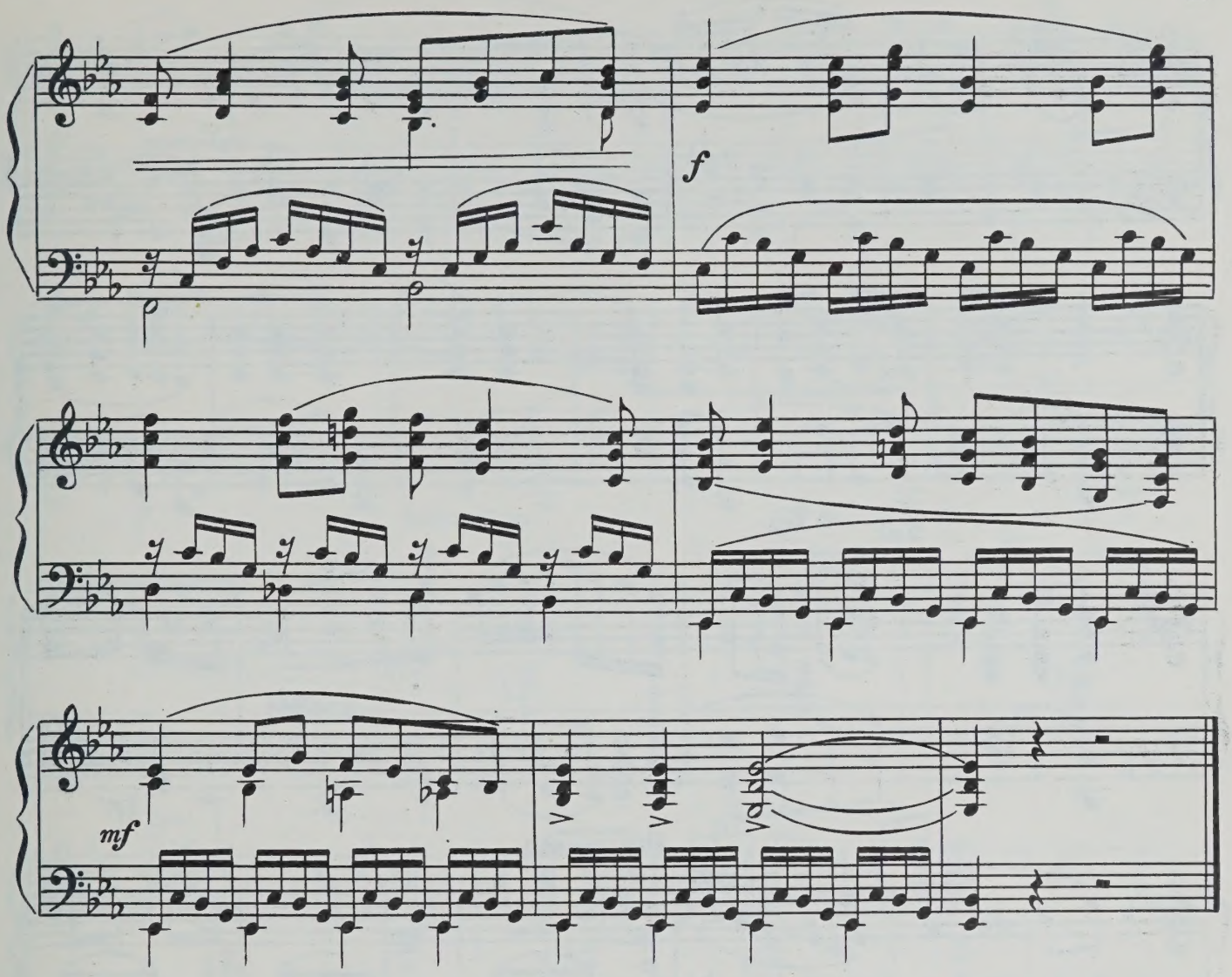
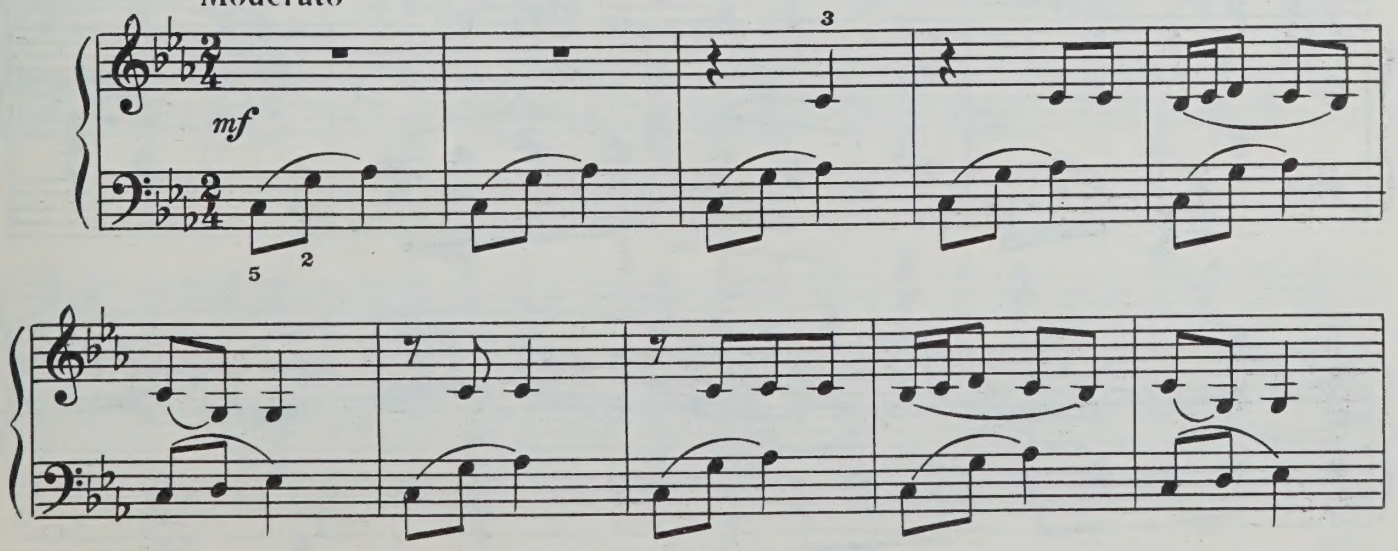
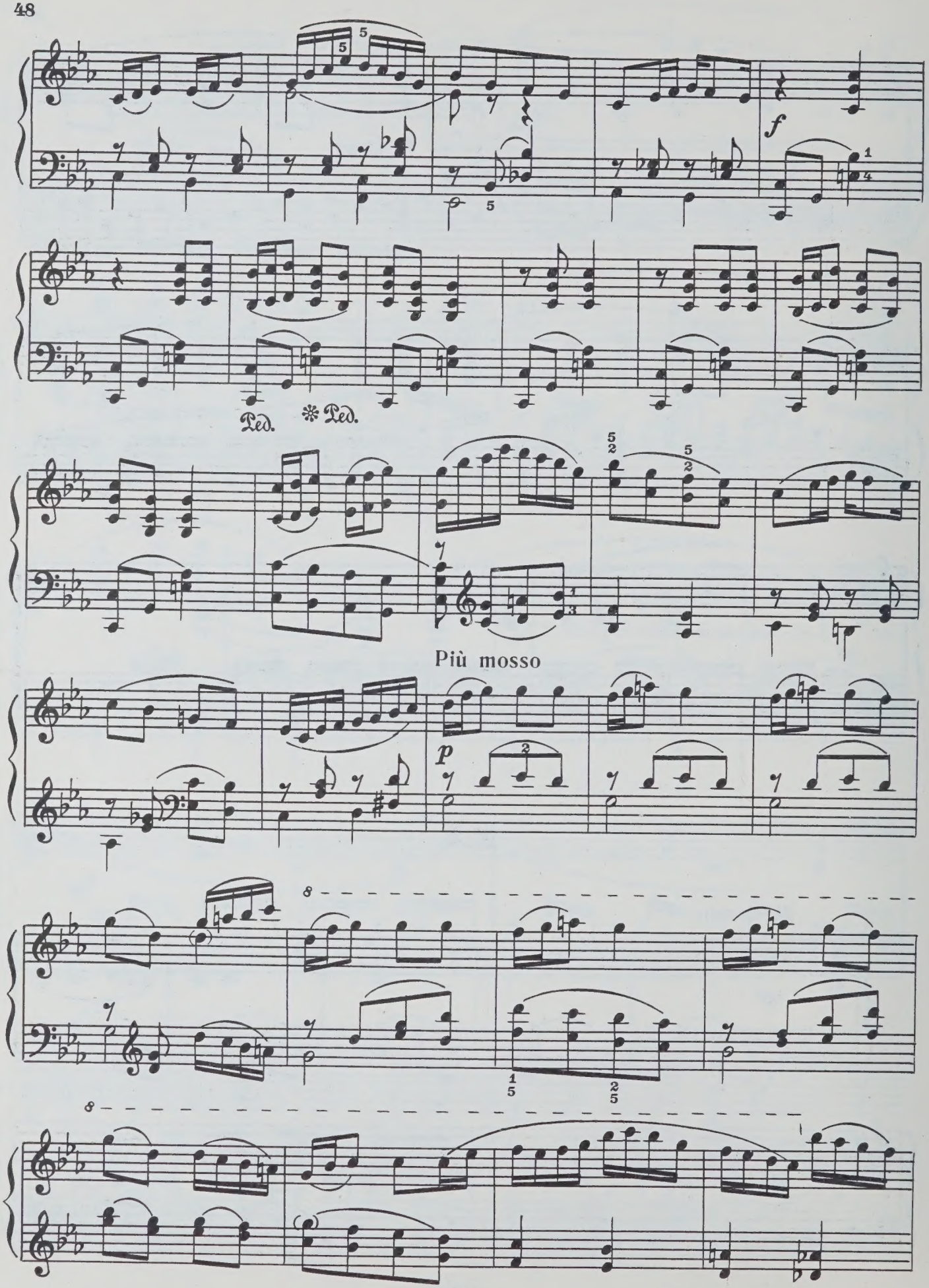
mf



XX

Moderato

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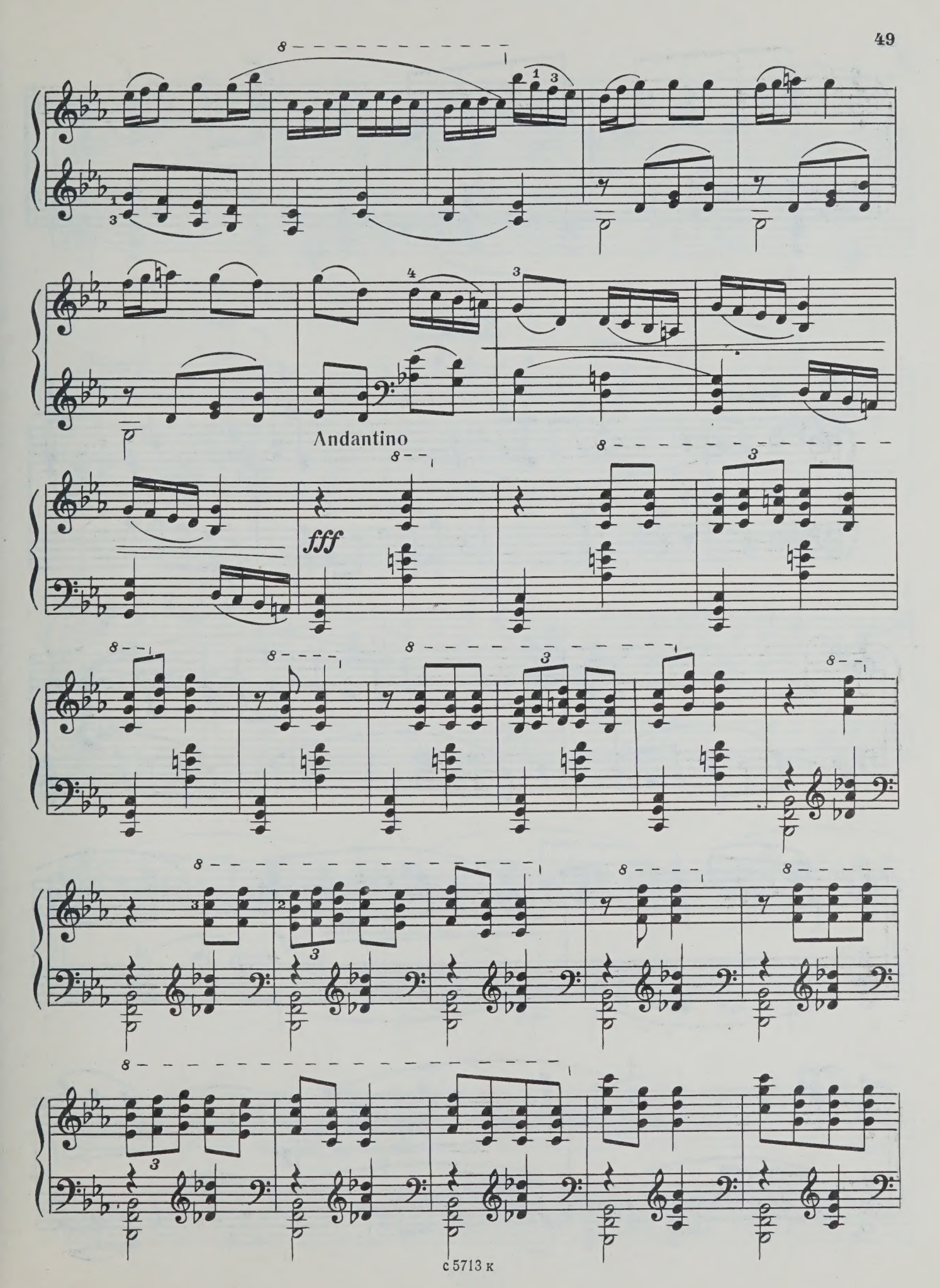
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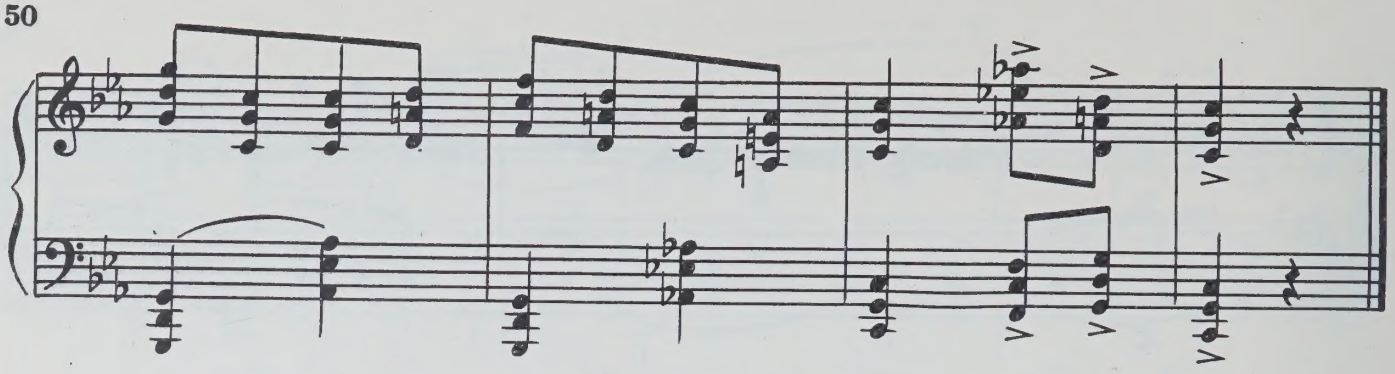
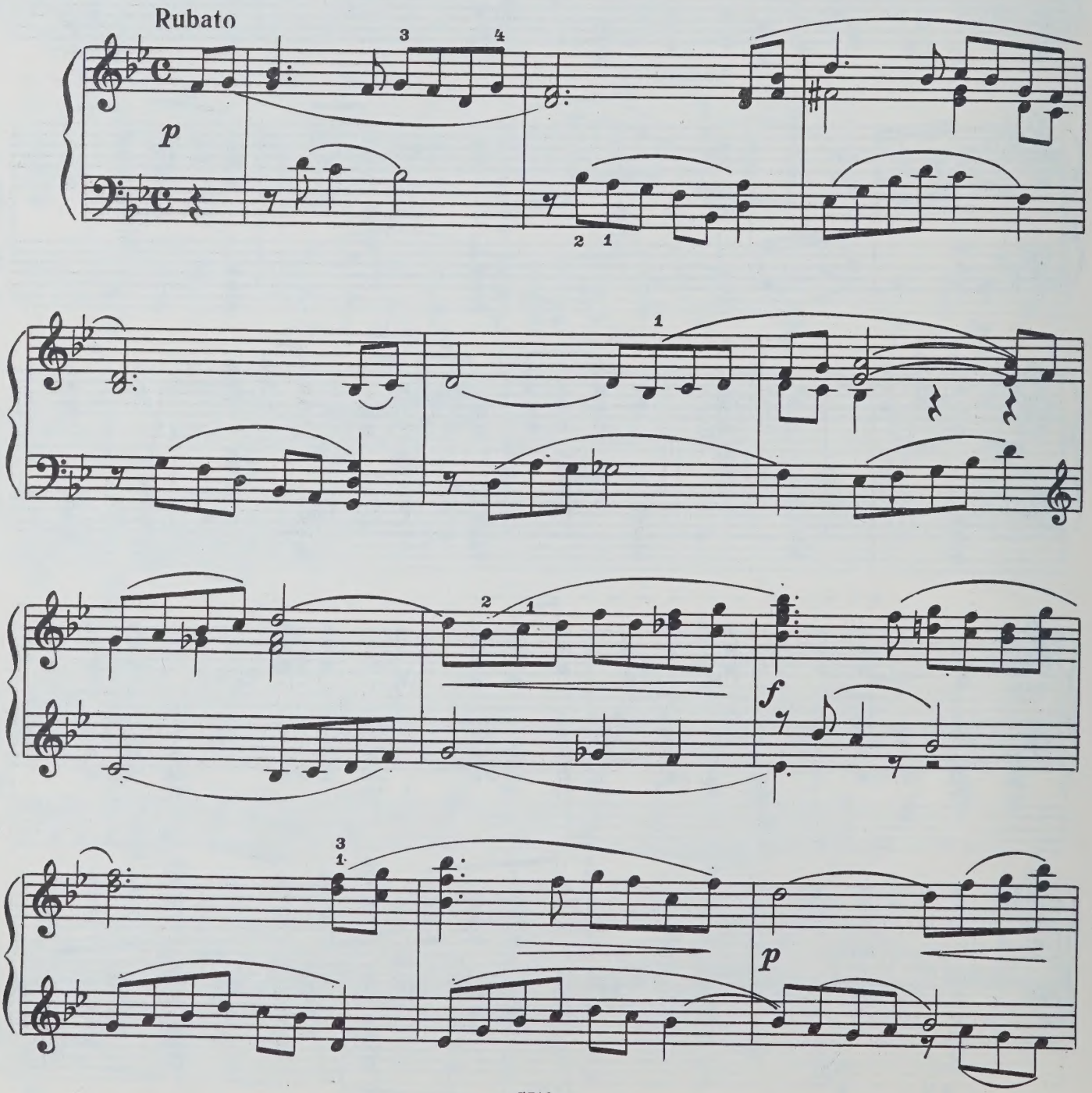
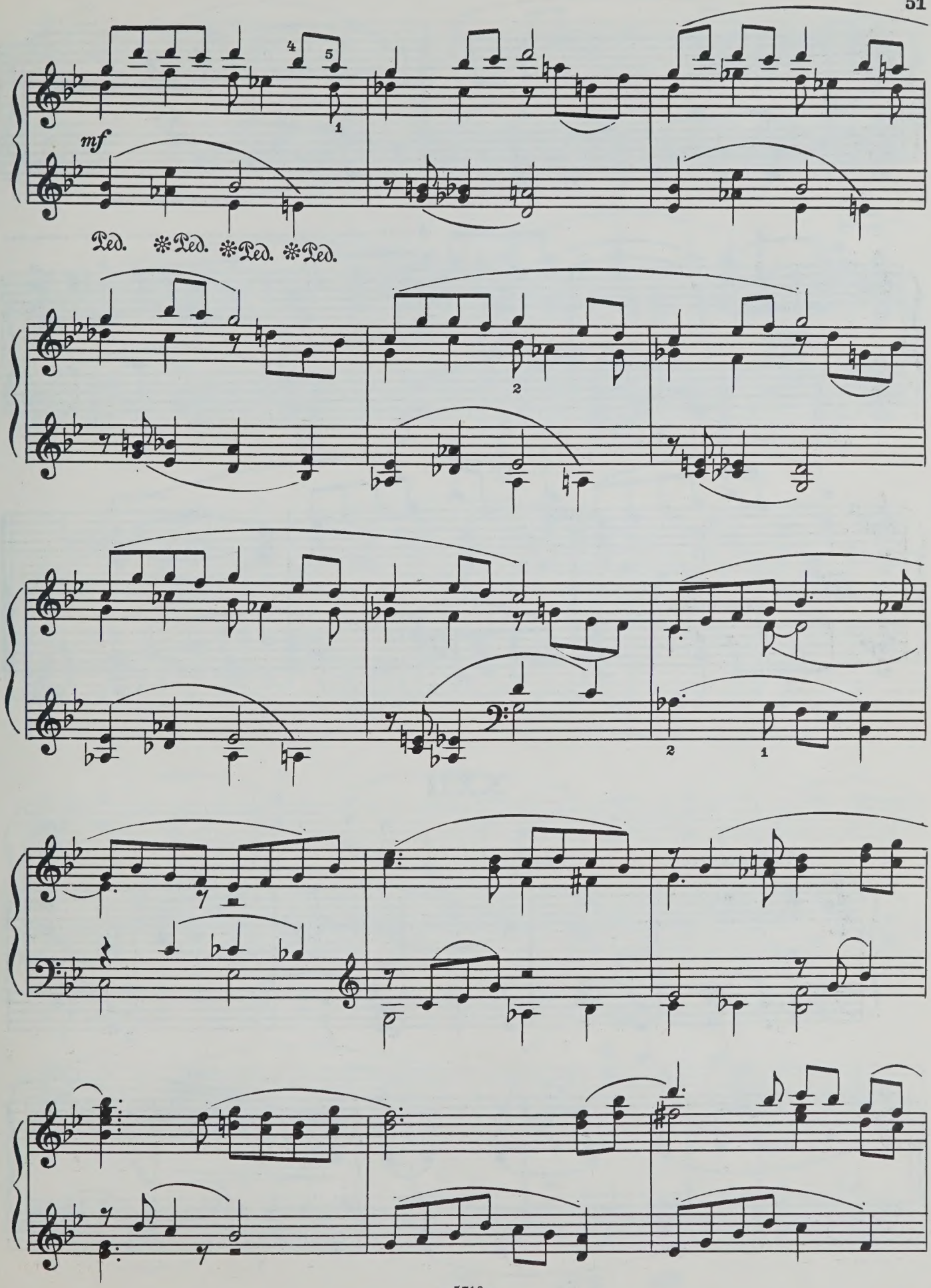
fff



XXI

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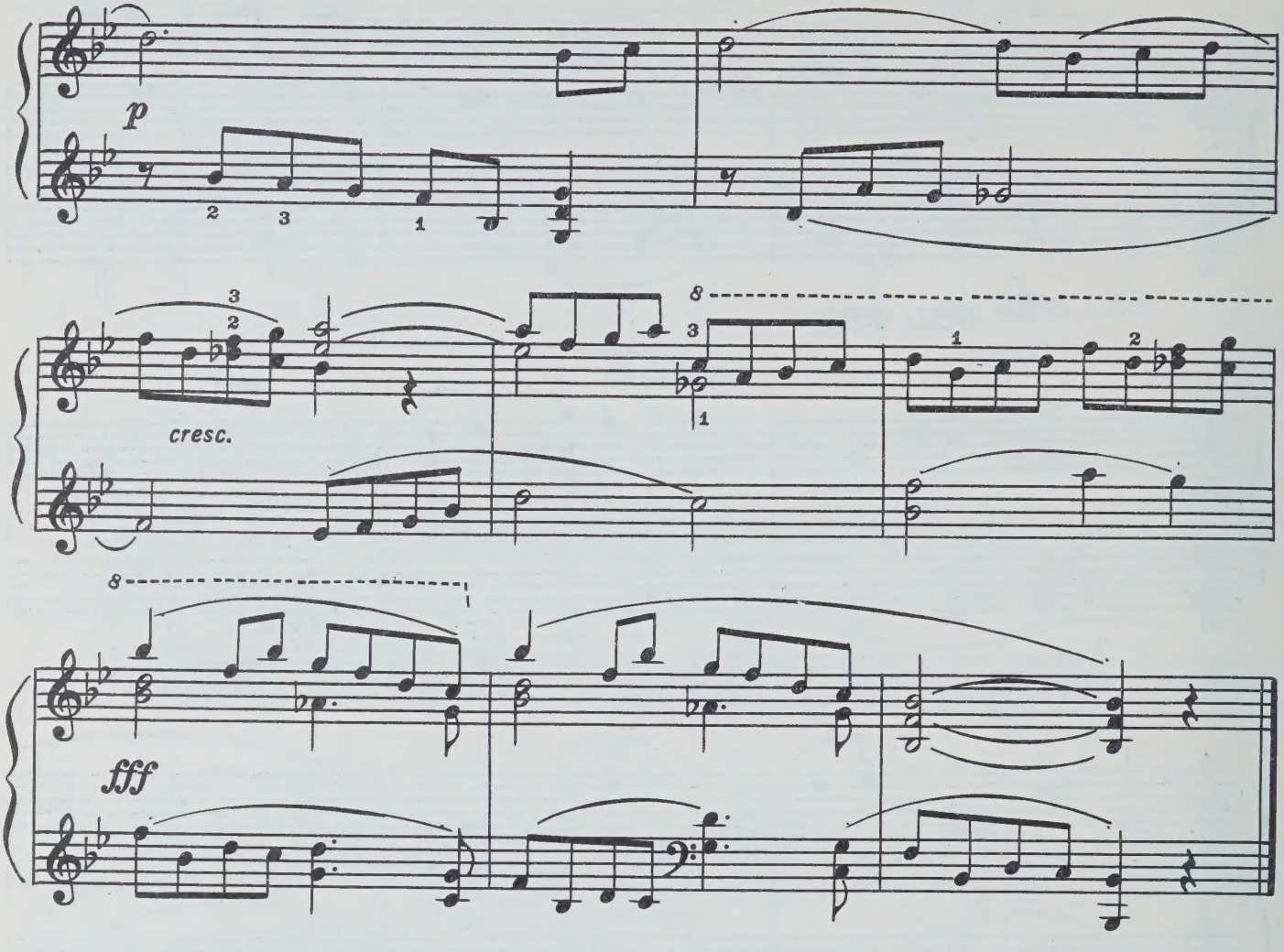
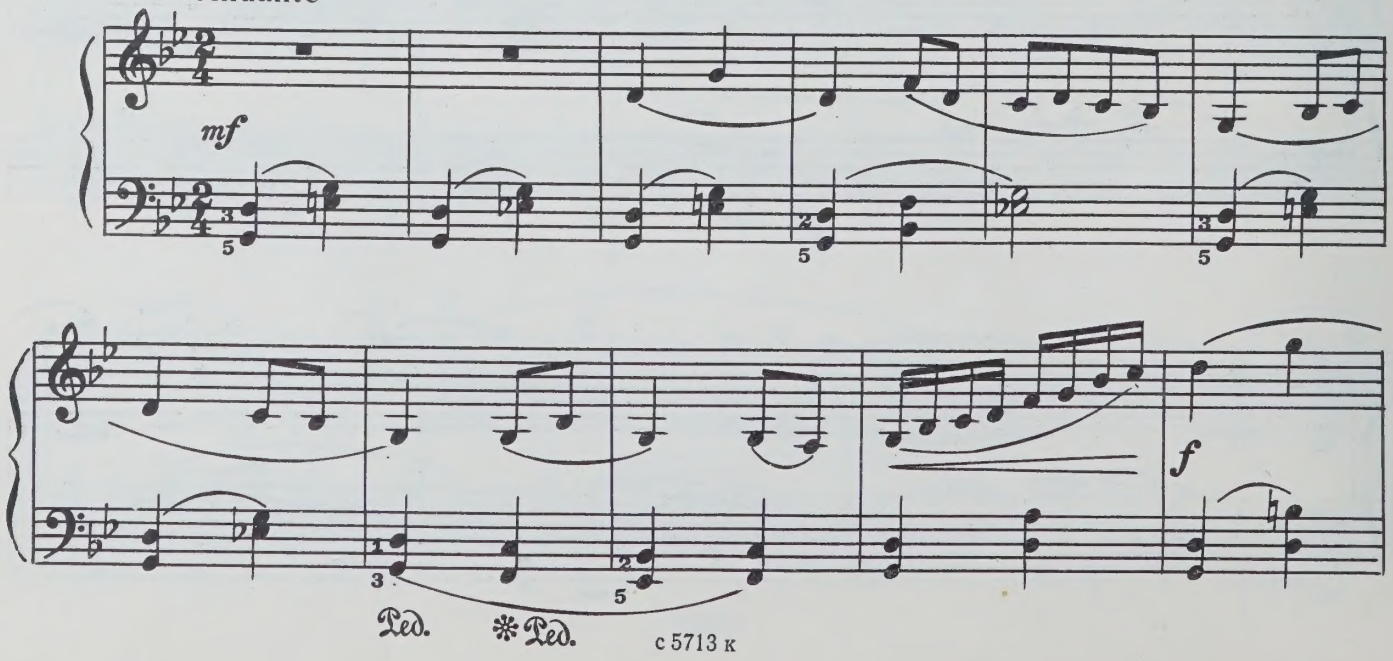
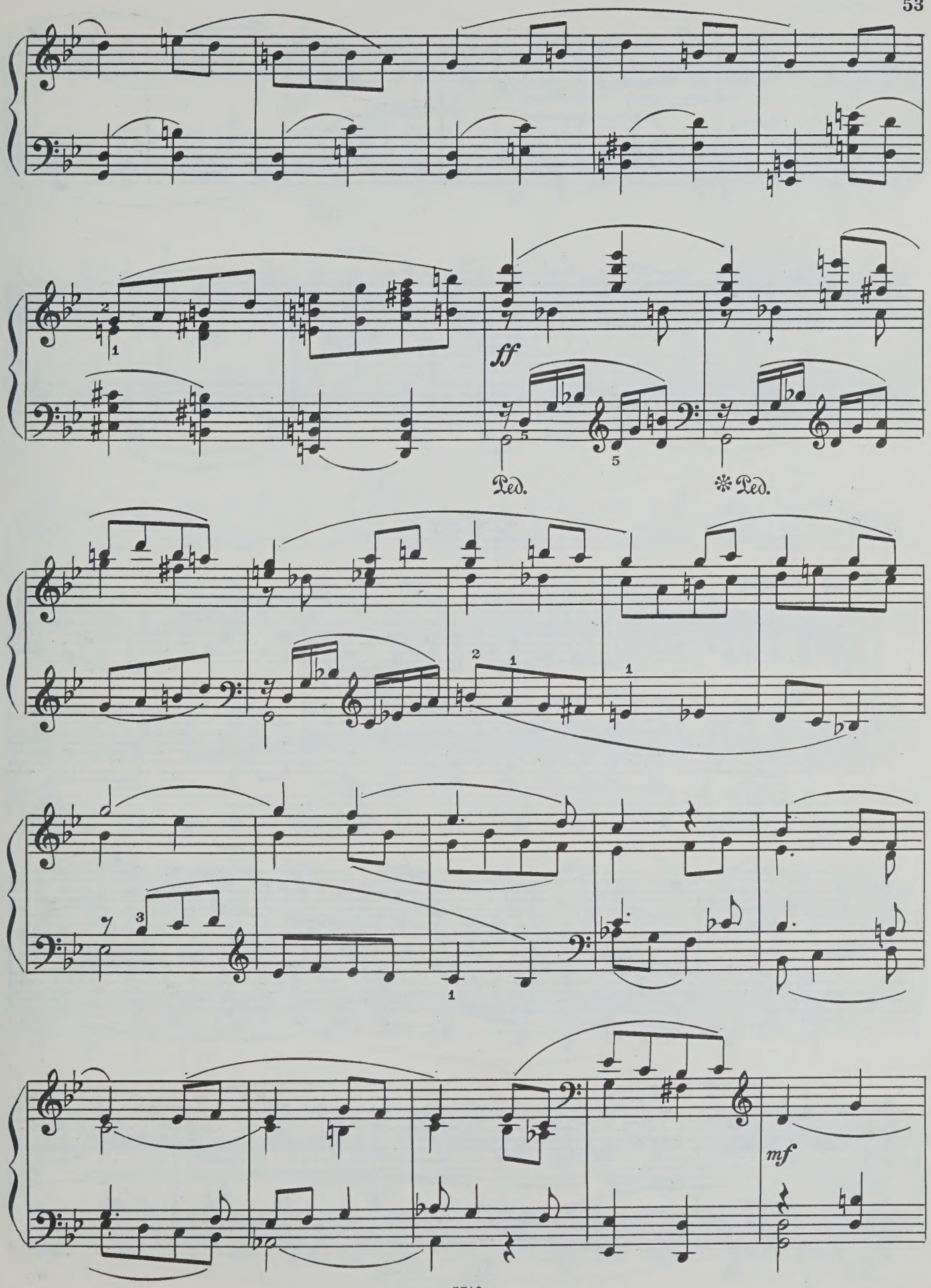


XXII

Andante

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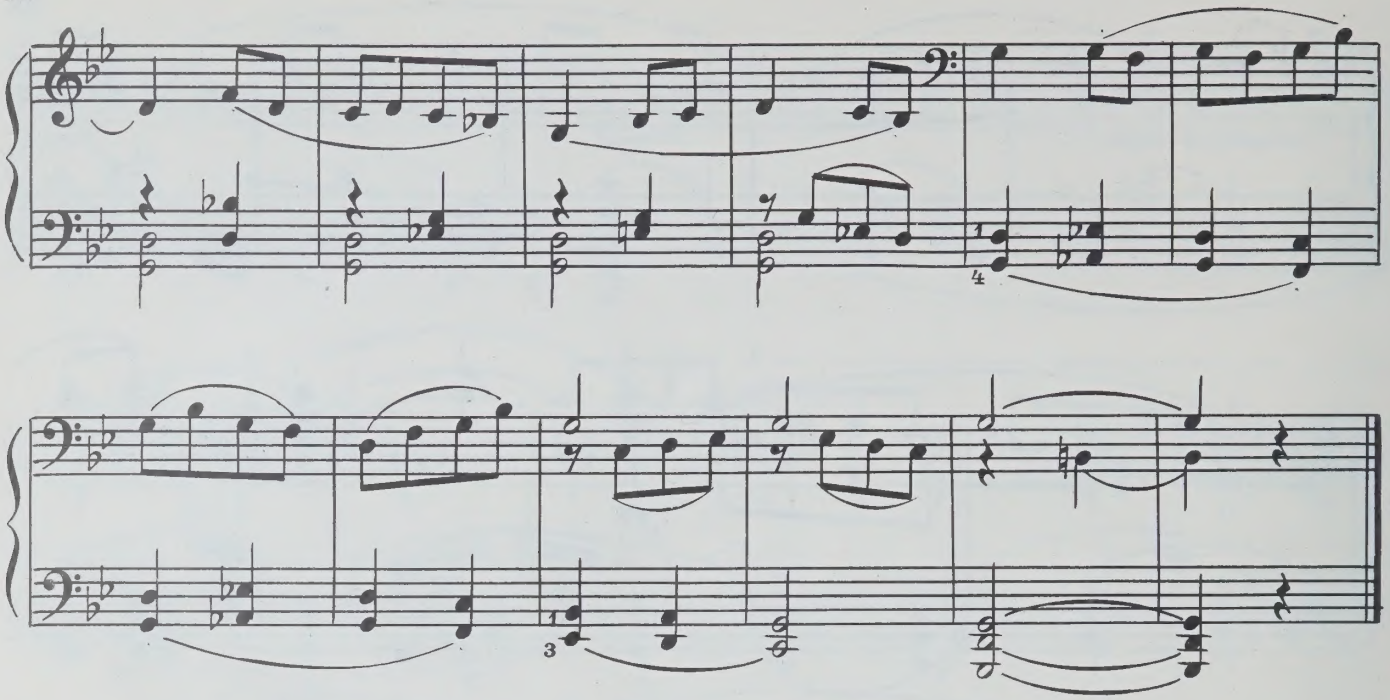

XXIII

Allegro

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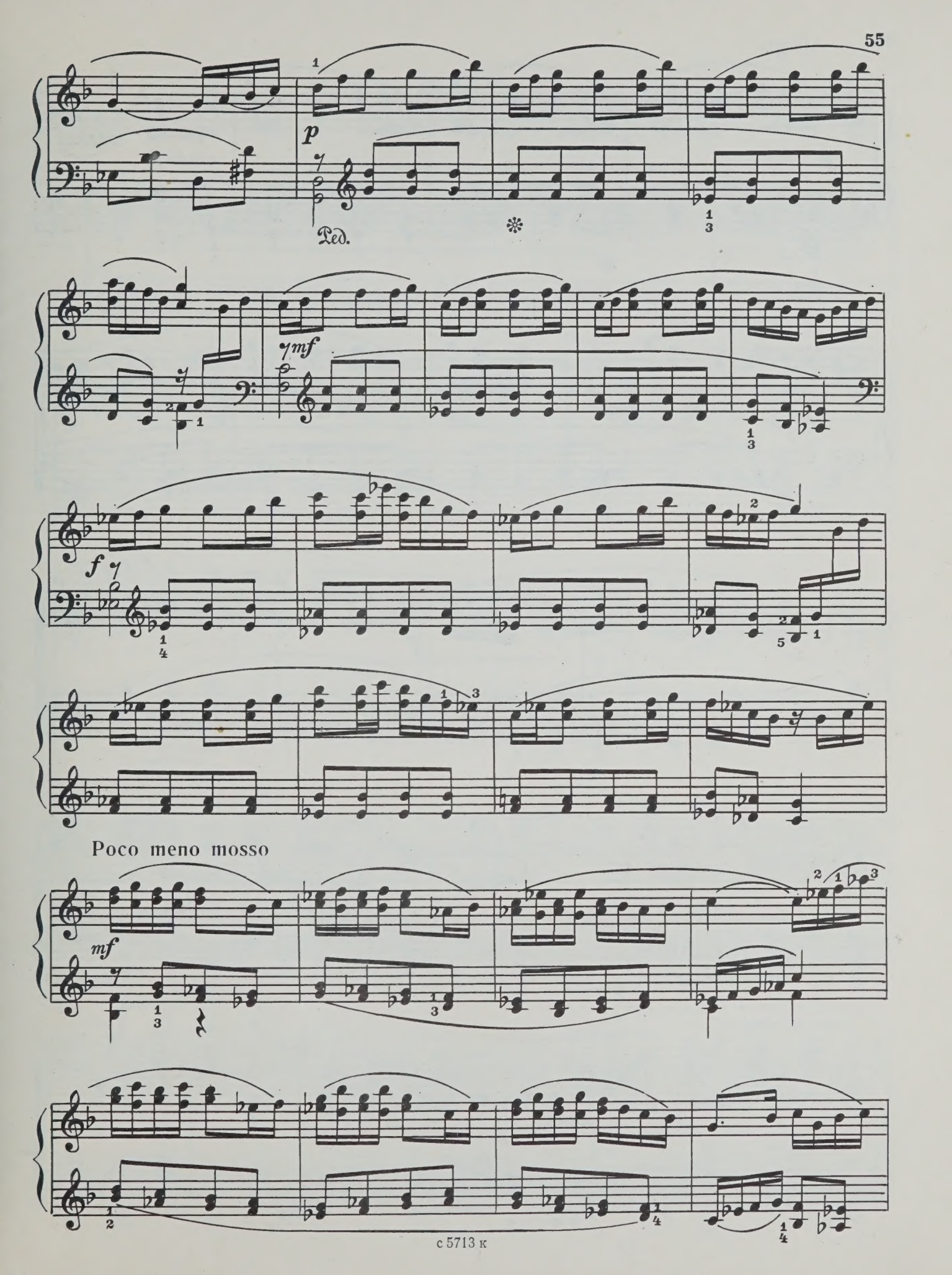
Ped. ✻ Ped.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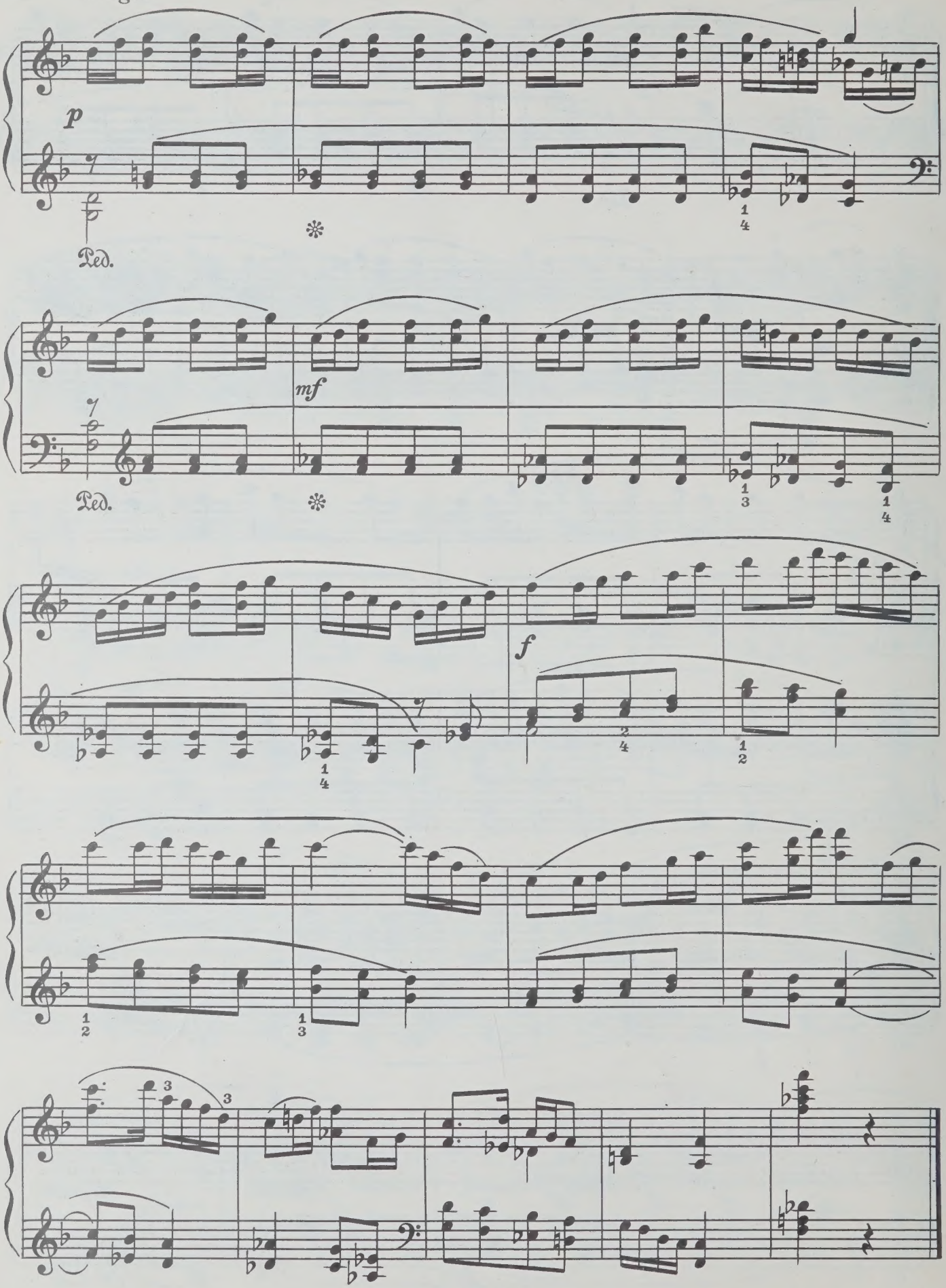
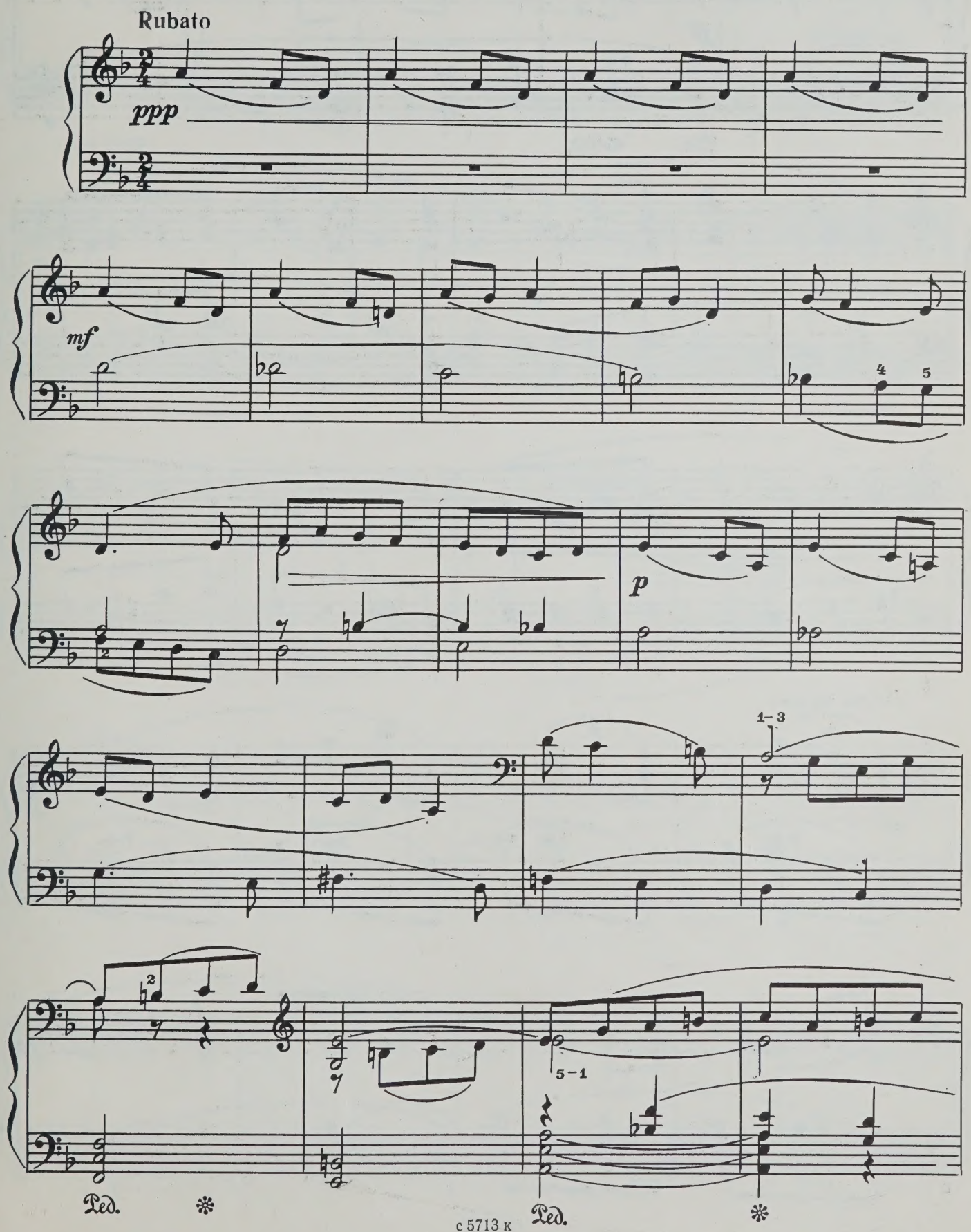
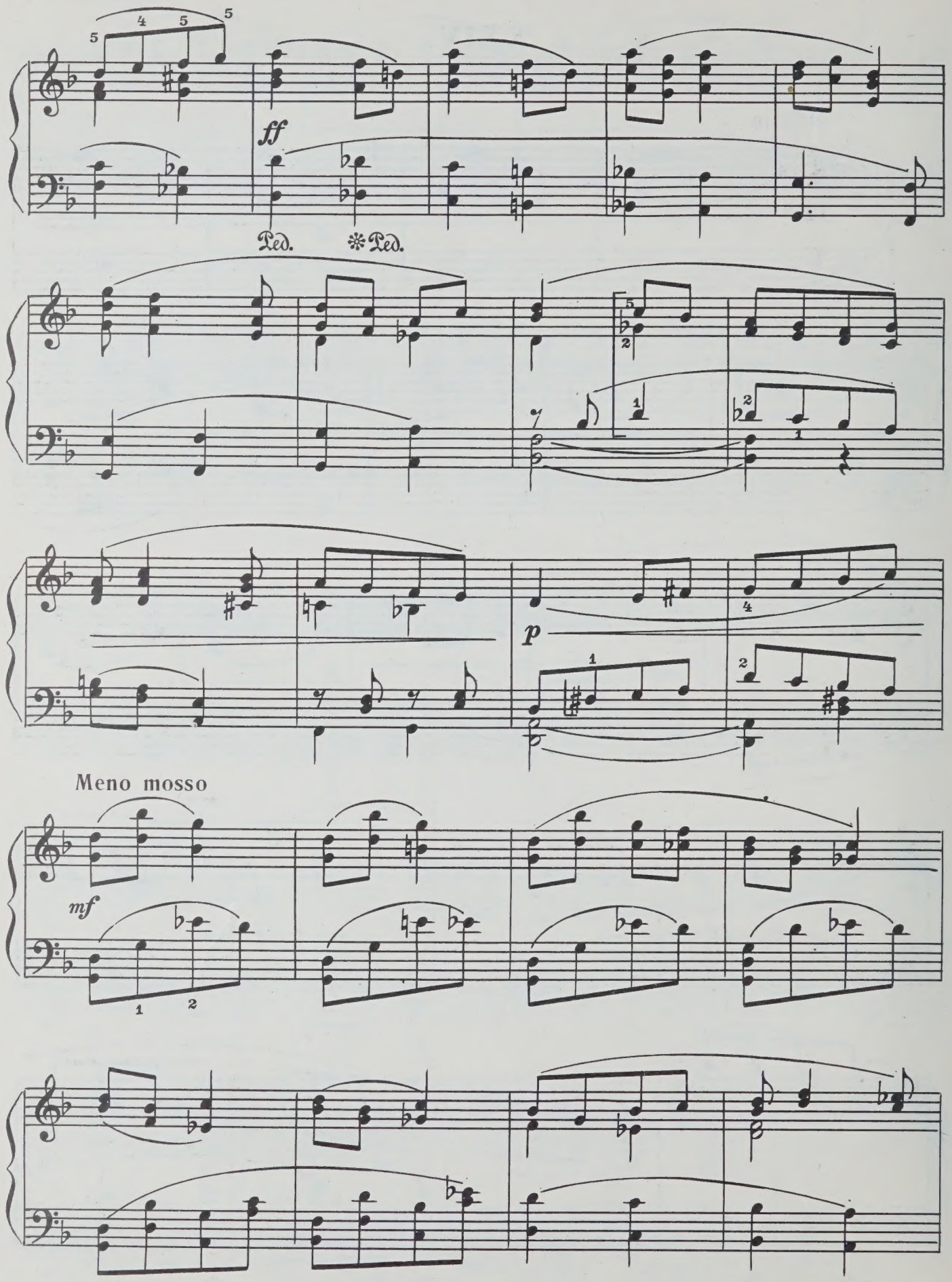
Allegro



XXIV

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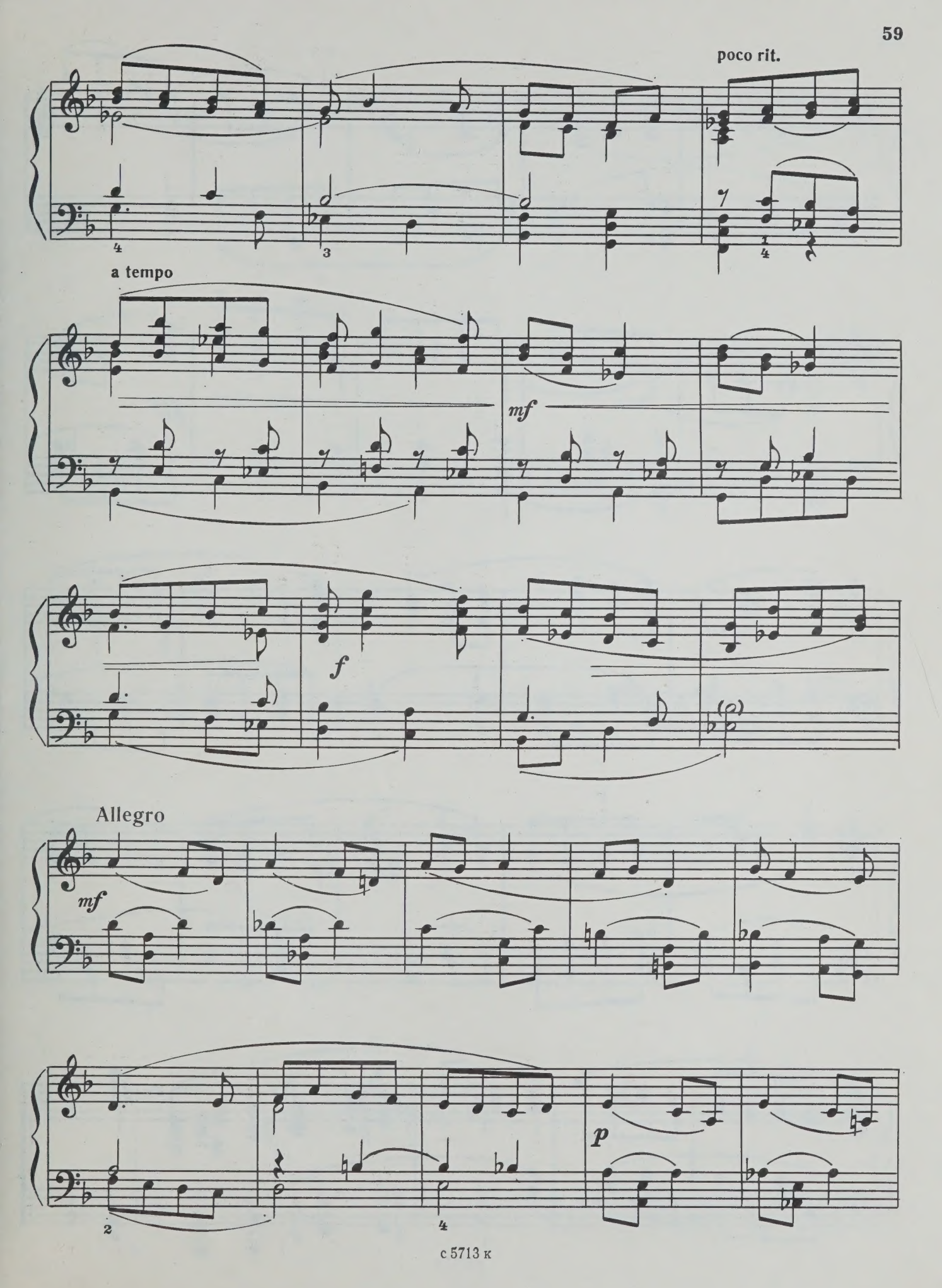
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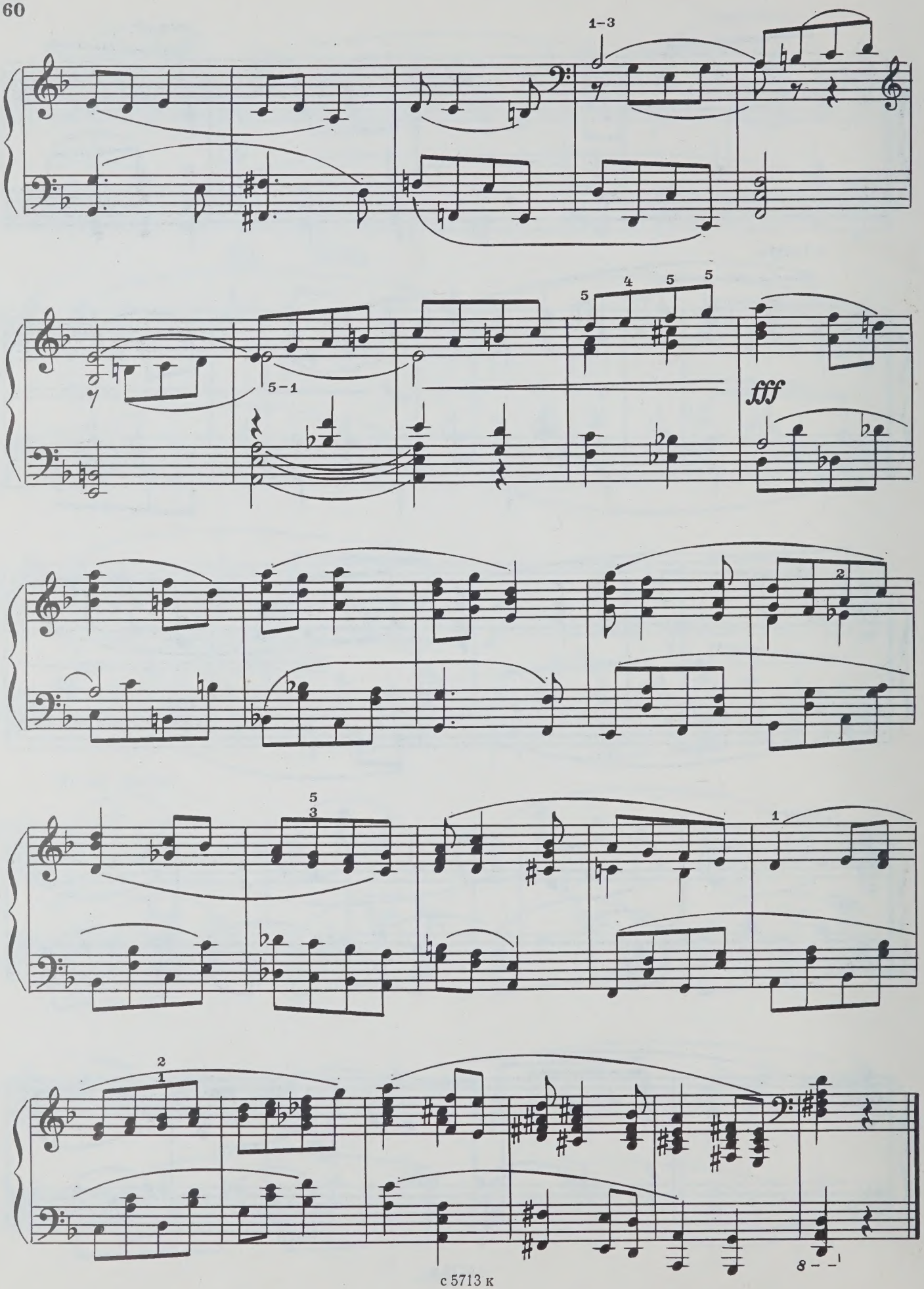
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